

# Washington Guitar Society

No.71

March, April, May 2005

## Friday, March 18, 2005 WGS Open Stage

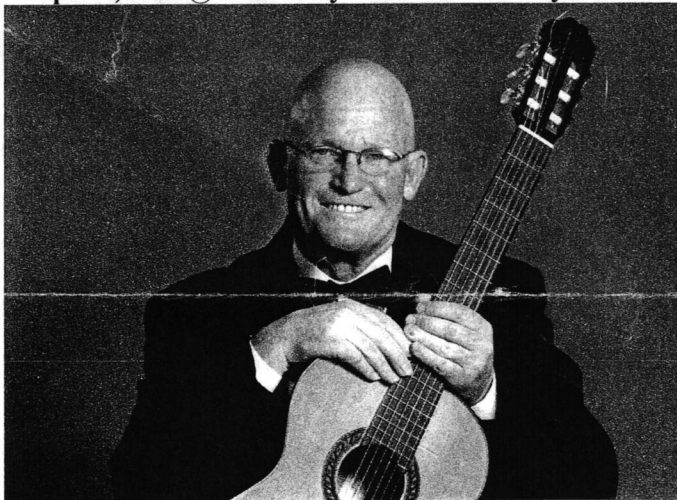
WGS' Open Stage hosted by Bill Dykes will continue. Any level is welcome to play in a fun loving, non-competitive atmosphere.

Meet people, enjoy the neighborhood, work out the kinks from your set. Try out something new.

When: Friday, March 18, 2005; at 7:30 pm  
Where: Chevy Chase Community Center  
5601 Connecticut Ave, NW, Washington DC

## Rico Stover

April 8, 2005 @ The Chevy Chase Community Center



The foremost authority and biographer of Augustine Barrios will be featured artist at the April meeting.

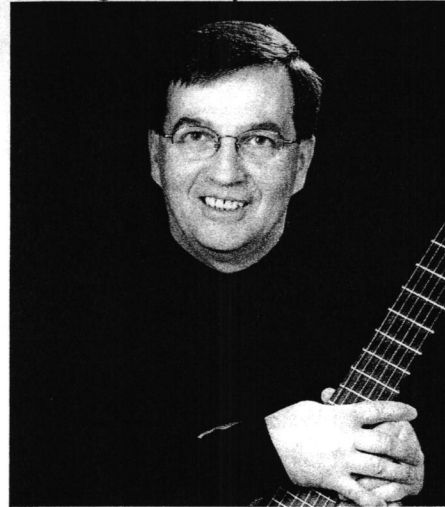
Rico Stover grew up in California. As a high school foreign exchange student to Costa Rica, he had the good fortune to meet a guitarist named Juan de Dios Trejos, who had been a student of Agustín Barrios.

This inspired Rico to begin playing the guitar. Over the years Rico has studied guitar with Ako Ito, José Tomás, Jorge Fresno, José Rey de la Torre, Manuel Lopez Ramos and Leo Brouwer

Rico is an internationally known guitarist and musicologist who is a recognized authority on the guitar music of Latin America. He has performed in England, Brazil, Canada, Chile, Costa Rica, El Salvador, Mexico, Spain, Venezuela, Puerto Rico, Paraguay, Uruguay and Hawaii and in numerous venues (see p 5)

## Chris Anderson

April 22, 2005 @ The Chevy Chase Community Center



Chris Anderson's involvement with the guitar started over forty years ago while growing up across the street from a music store in Hagerstown, Md. He was performing frequently in public as a teenager. Studies on the classical instrument began while he attended Bethany College near Wheeling, W.Va. After graduating in 1976 with a major in History and a minor in Music, he completed additional studies in Guitar Performance at the Shenandoah Conservatory of Music in Winchester, Va. (see p 4)

March 19, 2005 The Marlow Series Presents:

## MARGARITA ESCARPA - A RISING STAR!



Margarita Escarpa of Madrid, Spain, is a wonderful musician possessing the marvelous qualities of finesse, intelligence, virtuosity and musicality. (see p 4)