

Washington Guitar Society

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WGS September 17th Presentation Pedrick- Hutson Duo



The classical guitar duo of David Pedrick and Jeremy Hutson was formed in 1998. Hailed as “master guitarists” (*Annapolis Capital Gazette*), the Pedrick-Hutson Guitar Duo has given critically acclaimed performances throughout the eastern United States. Recent performance highlights include the Steinway 150th Anniversary Concert Series, the Philadelphia Classical Guitar Society Festival, The Philadelphia Fringe Festival, The Lancaster Summer Arts Festival, concerts at the Delaware Center for the Performing Arts, The Maryland Hall for the Creative Arts, and the Johns Hopkins University Concert Series.

Dedicated to both preserving the past and embracing the future, the duo’s concert programs typically sample over four centuries of music by composers from around the globe. They have been invited to premiere several new compositions for guitar duo, trio and quartet in addition to their own original pieces and transcriptions of works by the masters. Selections from their two critically acclaimed recordings, *Mirage* (2002) and *Environs* (2003) have been featured on over 175 NPR affiliates throughout the United States. The duo has also been heard on radio programs such as *All Songs Considered*, *Crossover*, *Desert Island Discs*, *An Hour with the Guitar*, *The Long and Dusty Road*, *Classical Air*, and *The Intimate Guitar*.

In addition to their busy performance schedules, the Pedrick-Hutson Guitar Duo has frequently been invited to give master classes, clinics, and lecture-recitals. Their expertise in guitar education has led to invitations from many school districts, colleges, and arts-based educational centers throughout the country.

David Pedrick is on the faculty of Lancaster Country Day School, where he serves as head of the guitar program, teaches general music, guitar classes, and conducts the LCDS orchestra. He has served as a contributing author for the Guitar Foundation of America and the Music Educators National Conference. Jeremy Hutson is on the faculties of Philadelphia Biblical University, The Lancaster Conservatory, and the Csehy Summer School of Music. He is a 1999 third prize recipient of the Pennsylvania/Delaware String Teachers Association Competition.

Both artists earned graduate degrees in guitar performance and have performed in master classes for some of the world’s leading guitarists.

Where: Chevy Chase Community Center
5601 Connecticut Ave. NW Washington DC
When: September 17 at 8 pm. Open Stage at 7:30 pm

The John Marlow Series Presents

Angel Romero in First Washington Recital



Angel Romero begins the 2004-2005 Season with an exciting program that will feature the Washington Premiere of Lalo Shifrin's Sonata especially written for Angel.

Hailed as the Spanish maestro of the guitar, Angel Romero is known throughout the world as a leading performer of his generation and continues in the tradition of great guitar