

Washington Guitar Society

No. 68

June, July, August 2004

WGS June 18 Concert



Gray Snead Kicks Off Summer Bike Tour Across Country For American Lung Association

Born in Richmond, VA, Gray has been performing classical guitar in the D.C. Metropolitan area for nearly a decade. He has studied with virtuosic figures of classical guitar, including Larry Snitzler, a protégé of Andres Segovia, and John Patykula, who studied extensively under the renowned Mexican guitarist Jesús Silva. He received his Bachelor of Music Education and Performance degrees from George Mason University and his Master of Music degree in Performance from Virginia Commonwealth University.

Recently, he was a guest artist with the McLean Symphony, playing Ponce's *Concierto del Sur*, and with the Mary Washington College Orchestra performing Rodrigo's *Concierto de Aranjuez*. He has also commissioned and premiered new works for guitar, including pieces for guitar and string bass, and guitar and voice by composer Glenn Smith. He is a member of the VCU Guitar Quartet that was a featured artist at the 2002 Alexandria Guitar Festival, and that premiered a piece of music from composer Frank Mullen Jr. for guitar quartet and classical banjo.

He teaches guitar and string bass at Mary Washington College in Fredericksburg, VA, and guitar and strings at Music Master's in Tyson Corner, VA. Gray plays a custom guitar by Virginia luthier Thomas W. Rodriguez. He is pursuing doctoral studies at George Mason University.

Contributions for the bike ride for the American Lung Association can be directed to Gray Snead. Contributors of \$50 or more will receive a DVD of the live performance of the Concerto.

Where: Chevy Chase Community Center
5601 Connecticut Ave., NW, Washington DC
When: June 18 at 8 p.m. Open stage at 7:30 pm

WGS July and August Meeting

Due to the number of guitar events in the Washington area, the July and August Meetings will not occur. The September show will be the **Pedrick Hutson Duo**. Watch your Newsletter and Web Site for updates.

Bill Dykes, your host for the last while of WGS regular meetings, will be away for July and attending the **Alexandria Guitar Festival** and **The Potomac Guitar Workshop** in August. WGS wants everyone to attend an event in place of the regular meetings. This summer offers many opportunities. Get out there and tell everyone WGS sent you.

You may continue to make arrangements to play at meetings through the web address or leaving a message at 703-536-6929.

The Master Works Festival June 20 – July 18, 2004

This is a classical music festival with a Christian atmosphere for dedicated musicians. This is our second summer to have a Classical Guitar Program. It is open to any serious student of classical guitar aged 14 - 26 wishing to pursue the development of their God-given artistic gifting. This program is designed to give the maximum encouragement to musical growth through private instruction, discussion and both formal and informal performance situations.

Each guitarist will receive private instruction from the guitar faculty, and participate in corporate classes with the purpose of learning from the constructive comment and performance analysis of peers and faculty. Students assessed to be appropriately prepared will be selected to perform in weekly student recitals, and a masterclass with **Christopher Parkening**.

Every weekday small ensembles and soloists perform for approximately an hour at various locations throughout the village of Winona Lake including the coffee house, ice cream parlor, and outdoor venues, and the retirement village, according to faculty-assessed readiness for such opportunities. Participants in the classical guitar program may also enter the concerto competition, the winners of which will perform a concerto movement with the MasterWorks Festival Orchestra.

Audition Requirements: Submit a recording (audio or video), representing your current capabilities, including: A study/etude, 2 works of contrasting styles and periods of your choice.

For further information, visit: www.MasterWorksFestival.org