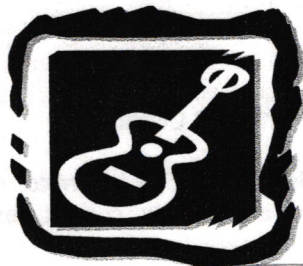


Washington Guitar Society

No. 66

December 2003, January, February 2004



WGS Members' Recital Friday, December 19, 2003

The WGS program for December will be a Members' Recital. *Everybody* is invited – players and listeners of classical guitar and related styles, whether a WGS Member or not. It is a great opportunity for amateurs or professionals, any level, to meet and share their music with each other. With the arrival of the Holiday Season what better way to celebrate. Members' Recitals are always supportive and casual and a perfect time to try out that new piece.

What: WGS Members' Recital

When: Friday, December 19, 2003

Time: 7:30 p.m. sharp. (There is no preceding "open stage")

Where: Chevy Chase Community Center
5601 Connecticut Avenue NW; Washington D.C.
202-282-2204

WGS' World's First and Only Open Stage Friday January 16, 2004 and Friday February 20, 2004

The WGS program for January and February 2004 will be open to everyone, players and listeners alike, WGS Members or visitors who love **Classical Guitar and related styles**.

Come on out and play or just hang out, bring a friend and listen to the playing. The Chevy Chase Community Center is a casual atmosphere and close to other area attractions for a fun evening along Connecticut Avenue.

X Editor's note: The only open stage for Classical Guitar that I know of in the Baltimore – Washington area and the only one where the host is the audience. Plenty of stage time for everyone!

What: WGS Open Stage

When: Friday, January 16, and Friday February 20, 2004

Time: 7:30 p.m. sharp.

Where: Chevy Chase Community Center
5601 Connecticut Avenue NW; Washington D.C.
202-282-2204

Eric Waters Wins 1st Place

GWU Professor Eric Waters won 1st Place in the Latin Category of this year's Mid-Atlantic Song Contest (He's in the top 10 winners). Professor Waters appeared at the Awards Gala November 24 at the Hard Rock Cafe in Wash. DC. Congratulations and the best of luck.

Eric Waters has performed professionally since 1972 on electric, classical and steel string acoustic guitars, providing him with experience in a variety of guitar styles. He has toured extensively in over two-thirds of the United States, working with such notables as the legendary Chuck Berry. Prof. Waters' vocal and instrumental compositions have received prizes in both regional and national competitions. He has served as a judge in the Mid-Atlantic Song Contest and was selected by the Virginia Commission for the Arts for the Community College Artist Residency Program. He has contributed to Guitar Player magazine and made appearance on local radio and television. Presently a member of The George Washington University Department of Music faculty, he performs as a soloist and freelances as an accompanist in the metropolitan area.

Ross, Sauter, Wysong Trio Gets Washington Post Editor's Pick

See the front page of the Post's MP3 site: The Trio got "Editor's Pick"! Go to <http://www.Washingtonpost.com/mp3> for a look.

Feels good to get some recognition! Known for their smooth play, the group has been performing for WGS events for some time. They make up the core of the Guitar Orchestra.

A hearty congratulation goes out to them. It doesn't get better than this!

Bill Dykes

Risa Carlson Tours Texas

Risa Carlson just returned from a successful performance for the Houston Guitar Society in Houston, Texas. The performance featured her duo with Martha Masters, "Duo Erato" (named for the muse of love poetry). Risa and Martha each played solo sets as well.

You can catch Duo Erato in their upcoming concerts at Shenandoah Conservatory on January 9 and for the Philadelphia Guitar Society on January 11.

Go to www.duoerato.com for more information. - *Bill Dykes*