

Washington Guitar Society

No. 63

March, April, May 2003

Yuri Liberzon Performs for WGS Friday, March 21

Mr. Liberzon began classical guitar studies at the age of 6. After he moved to Israel in 1993, he studied with the guitarist and composer Yaron Hasson for 6 years. While in high school, he played and performed solo and chamber music for many competitions, concerts, and festivals. Since 1996 Mr. Liberzon has been a winner of the American-Israeli Cultural Foundation Scholarship for the gifted and talented. In both 1998 and 1999, at the the age of 16 and 17, he was the youngest to compete and win the "Ariane Yerushalmi Eldor Classical Guitar Competition" of the Jerusalem Academy of Music and Dance in Israel. He has also performed in Master Classes with such respected musicians as Odair Assad, Marco Socias, Ruben Sarousi and Manuel Barrueco. For the past ten years, Mr. Liberzon has been performing solo and chamber music throughout Israel. In September 2000, he was awarded a full scholarship from Peabody Conservatory of Music of Johns Hopkins University for his musical achievements. At Peabody he studies with the world-renowned guitarist Manuel Barrueco. He is now a third year candidate for a Bachelor of Music.

Who: Yuri Liberzon, WGS featured performer

When: Friday March 21, 2003.

Performance: 7:30 pm.

Open stage: 7:00 pm.

Where: Levine School of Music

2801 Upton Street NW. Washington D.C.

Contact: Risa Carlson 202-686-9772x320.

WGS Members' Recital Friday, April 11

The WGS program for April will be a members' recital. This event is intended for *everybody* - players and listeners of classical guitar and related styles, whether a WGS member or not. It's a great opportunity for amateurs and students. What better way to meet others who share an interest in the guitar? Hey, we'll even let pros join in - maybe you wanna test drive the latest addition to your gig book? Teachers, please encourage your students to come on out. If they're afraid to go solo, join them in duos or an ensemble. There's nothing to be afraid of; our members' recitals are always casual and supportive.

NOTE TO MEMBERS OF THE OCTOBER 2002 GUITAR ORCHESTRA: It was suggested that we play Summerset Follies at the next members' recital. That's a great idea. Brush up on your part and let's see if enough of us show up to do it. Please bring your music stand, too.

What: WGS Members' Recital

When: Friday, April 11 2003

Time: 7:30 pm sharp. (There is no preceding "open stage".)

Where: Chevy Chase Community Center

5601 Connecticut Avenue NW; Washington DC.

WGS Guitar Orchestra Friday, May 16

The WGS meeting for May will be a guitar orchestra. At this time we don't know all of the particulars, such as the piece we will play and record, or who will lead us, but that doesn't matter - it'll be good. (See the write-up on the February guitar orchestra meeting below.)

If you think you need a part in advance, the best thing to do is SHOW UP AT THE APRIL MEMBERS' RECITAL, where parts will be available. Failing that, I can send out parts. See the contact information at the bottom; telephone much preferred over email. If you get my answering machine, or if you send an email, please tell me 3 things: your name; your complete mailing address; and whether you want an "easier", "intermediate" or "harder" part. Simple as that. But getting a part in advance is not a requirement - come on down in any case. As always, we welcome *everyone*, whether or not a WGS member. Teachers, this is a great opportunity for your students.

What: WGS Guitar Orchestra

When: Friday, May 16 2003

Time: 7:30 pm sharp. (There is no preceding "open stage".)

Where: Chevy Chase Community Center;

5601 Connecticut Avenue NW Washington DC.

Contact: Donald Sauter; 301-577-5589; donaldsauter@email.com

February's Guitar Foursome

Dang groundhog. Looks like Phil and his shadow was right - six more weeks of this winter junk. On the evening of the February 21 WGS guitar ensemble meeting, roads were still a mess from the massive snow dump four days earlier, and the cold rain didn't serve to make matters any jollier, but four WGSers made it out. We even had an audience.

The guitarists were, in order of arrival: John Politte, Donald Sauter, Bill Dykes and Amy Penchuk. It was Amy's first WGS showing - welcome! Our fine audience - appreciative but refreshingly unobsequious - was named Jay.

We played "Trio für drei Gitarren" by Fritz Pils! (1978) and sounded fine. The piece itself brings Hindemith to mind, as noted by Bob Wysong. After wringing out the modern Pils! to our satisfaction, we spun through Frederick Noad arrangements of pieces from the renaissance, baroque and classical eras just to show off our versatility. There was much conversation along the lines of, "We should get something like this going on a regular basis." Why not?

Donald Sauter

New WGS Secretary - John Politte

New member John Politte has graciously consented to taking on the office of Secretary of the WGS. You'll see him playing in the WGS Orchestra and you have read his articles and reviews. Welcome aboard!