

Washington Guitar Society

No.59

March, April, May 2002

Yuri Liberzon Performs for WGS Friday, March 15

Mr. Liberzon began classical guitar studies at the age of 6. After he moved to Israel in 1993, he studied with the guitarist and composer Yaron Hasson for 6 years. While in high school, he played and performed solo and chamber music for many competitions, concerts and festivals. Since 1996 Mr. Liberzon has been a winner of the America-Israeli Cultural Foundation Scholarship for the gifted and talented. In both 1998 and 1999, at the age of 16 and 17, he was the youngest to compete and win the "Ariane Yerushalmi Eldor Classical Guitar Competition" of the Jerusalem Academy of Music and Dance in Israel. Mr. Liberzon has performed in Master Classes with such respected musicians as Odair Assad, Marco Socias, Ruben Sarousi and Manuel Barrueco. For the past ten years, Mr. Liberzon has been performing solo and chamber music throughout Israel. In September 2000, Mr. Liberzon was awarded a full scholarship from Peabody Conservatory of Music of the Johns Hopkins University for his musical achievements. At Peabody Mr. Liberzon studies with the world-renowned guitarist Manuel Barrueco. Currently he is in his sophomore year of the Bachelor of Music program.

Mr. Liberzon's performance will take place at the Levine School of Music. Please see the calendar of events for details.

Duo Virago Performs for WGS Friday, May 31

Since 1995, Duo Virago, winner of the Baltimore Chamber Music Award, has appeared in recital in Washington, D.C. and Baltimore, and as part of the New Horizons Contemporary Ensemble and Parallel Collective. Hailed by the Washington Post for programs that, "defy conventional thinking about chamber music," their performances have taken them to Columbia Arts Management Hall in NYC, the Smithsonian, The Phillips Gallery, and The American University in Washington, D.C., and to Maryland Hall and the Meyerhoff Symphony Hall in Baltimore. These performances have included premieres of Michael Daugherty's *I Loved Lucy* and Paul Mathews' *Devil Gits Sat On*. Duo Virago has also been named Visiting Artists of the Washington Choral Arts Society and the Baltimore Symphony Orchestra, frequently writing and performing concerts in their outreach programs.

Guitarist Risa Carlson has won acclaim for her dynamic and lyrical performances since beginning her study of the guitar at age six. In October 2000, Risa was a prizewinner at the prestigious 18th Annual Guitar Foundation of America International Competition in San Antonio, Texas. She has also won the 1997 Baltimore Chamber Music Award and the 1995 National Guitar Summer Workshop Competition.

The Baltimore Sun described a recent solo performance as, "moody, often virtuosic, musically rich ... brilliantly articulated". In addition to her solo appearances, Ms. Carlson is a frequent chamber artist and collaborator with groups including

the acclaimed Duo Virago, Cygnus, and with guitarist Martha Masters in the Carlson-Masters Duo. Ms. Carlson's solo and chamber performances have included appearances the John E. Marlow Concert Series and Phillips Collection Sunday Series in Washington D.C., the Sylvia Adalman Series in Baltimore, the National Guitar Summer Workshop in Connecticut, and the Miami Young Artist Guitar Series in Florida. She has been featured on NPR's Performance Today.

Risa Carlson is currently Chair of the guitar department of the Levine School of Music in Washington DC. Risa received her BM, MM, and GPD from the Peabody Conservatory under the tutelage of world-renowned concert artist Manuel Barrueco. She has also studied with Ray Chester, and her father, guitarist Bill Carlson.

Alison Potter, described by the Baltimore Sun as a, "superior flutist," with, "dramatic and extraordinary skills and artistry," enjoyed her New York Recital Debut at Lincoln Center in 1994 as a winner of the Koussevitsky competition, and returned there as a soloist and chamber musician with both the Martha Graham Ballet and Ekko! New Music Ensemble. She has performed twice at the National Flute Convention as a winner in both the Masterclass Competition and the Piccolo Artist Competition.

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THE APRIL WGS PROGRAM Our Guitar Orchestra Keeps Rolling!

Haul yourself and your guitar to the Friday, April 19 meeting for another guitar orchestra session. It will start at 7:30 pm at the Chevy Chase Community Center. (See the Calendar of Events for directions.) This time we will play "Tango Estampie" by Luc Lévesque. Reviews of this piece indicate it is very satisfying to play, and a crowd-pleaser. It is written in five parts, none of which require advanced chops. Take a look at the sample extract in this newsletter and select a part. If you need a part in advance, I will send it out. See the contact information at the bottom. If you email or get my answering machine, please tell me 3 things: what part you want; your name; and your complete mailing address. Simple as that.

Getting a part in advance is not a requirement - come on down in any case. As always, the session is open to *everyone*, whether or not a WGS member. Maybe your non-guitarist friend or family member would enjoy watching and listening.

As this newsletter goes to press, I don't know who will direct the guitar orchestra. We certainly don't want to burden the same person all the time. How about it, area teachers and performers? Here's a chance to join the fun *and* promote yourself at the same time. Give our president, John Rodgers, a call.

As always, we can promise that participants will be credited in the next newsletter, and that the results will be recorded for posterity in digital hi-fi.

**Samples of the parts
may be found on p. 7**

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