

Washington Guitar Society

No. 54

January/ February

2001

Calendar of Events

Jan. 19, (Fri.) 8pm - **Paul Moeller** performs for the WGS at 5601 Connecticut Ave. NW in Washington, D.C. in the Dance Studio on the third floor. It's just south of Chevy Chase Circle at the corner of Connecticut Ave. and McKinley St., across the street from the Avalon movie theater. There is plenty of free parking.

Jan 21, 2001 **Christopher Parkening** at Lisner Auditorium 730 21st Street, N.W. (George Washington University) at 3 pm. Go to www.marlowguitar.org for more info.

On Tuesday, January 23 at 8 p.m., the Peabody Conservatory presents **A Tribute to Charlie Byrd**. Members of the great jazz guitarist's musical family will perform traditional jazz standards in a benefit concert for the Charlie Byrd Endowed Memorial Scholarship in Guitar at Peabody. Performers include Steve Abshire, Guitar; Gene Bertoni, Guitar; Joe Byrd, Bass/Vocals; and Chuck Redd, Percussion. The concert takes place in Friedberg Hall, One East Mount Vernon Place, Baltimore. Tickets are \$16, \$8 Senior Citizens, \$5 Students with I.D. Call the Peabody Box Office at 410-659-8124.

On Thursday, January 25 at 8 p.m. the Peabody Conservatory presents **Guitar Music of Latin America featuring the works of Roberto Sierra** in Friedberg Hall, One East Mount Vernon Place, Baltimore. Performers include Risa Carlson, Paul Moeller, Berta Rojas, Guitars; Guitar Quartet -- Christopher Dunn, Raphael Padrón, Keishi Sumi, Akiko Sumi; Alison Potter, Flute, and Kerena Moeller, Cello. The program includes Roberto Sierra's *Crónica del Descubrimiento* (1987); *Tercera Crónica del Descubrimiento*; and *Toccata Y Lamento* (1992); Agustín Barrios Mangoré's *La Catedral*; Radames Gnattali's *Sonata for Guitar and Cello*; Leo Brouwer's *Toccata: Cuban Landscape with Rain*; Alberto Ginastera's *Sonata Op. 47*; and Roberto Sierra's *Fantasia Corelliana* (1999). Admission is free. *Pictured below: Roberto Sierra.*

Feb. 3, 2001 (Sat.) 8 pm - **Franco Platino** presented by the Baltimore Classical Guitar

Society at the Q Theatre, Catonsville Community College (CCBC). General admission \$20, seniors, students and BCGS members \$15. For further info call (410) 247-5320.

Feb. 16, (Fri.) 8 pm. - **Member's Recital** for the WGS at 5601 Connecticut Ave. NW in Washington, D.C. in the Dance Studio on the third floor. It's just south of Chevy Chase Circle at the corner of Connecticut Ave. and McKinley St., across the street from the Avalon movie theater. There is plenty of free parking.

Feb. 18, (Sun.) 3 pm - **Duo Con Brio** (Kevin Vigil-guitar, Barbara Vigil-flute) will be performing on a concert featuring the professional musicians of St. Mark's Lutheran Church. Other performers include David Teie (NSO cellist), Myriam Teie (concert pianist), Steve Hendrickson (NSO, principal trumpet), William Neil (NSO organist) and Meredith Nelson (percussionist with the US Marine Band). The performance will take place at St. Mark's Lutheran Church, 5800 Backlick Rd., Springfield, VA.

Feb 23, 2001 **Artists of Washington** (Flutar...Giorgia Cavallaro, guitar and Joe Cunliffe flute; Risa Carlson, guitar; Myrna Sislen, guitar and Allan Wade, Narrator performing "Platero Y Yo" translated into English)--at the Performing Arts Hall, WCCC, 7931 Connecticut Avenue, Chevy Chase, MD at 8 pm.

Mar. 3, 2001 (Sat.) 8 pm. **David Russell** presented by the Baltimore Classical Guitar Society at the Q Theatre, Catonsville Community College (CCBC). General admission \$25, seniors, students and BCGS members \$20. For further info call (410) 247-5320 or visit: www.bcgsg.org

Mar 11, 2001 **John Feeley**, Ireland, performing works of Albeniz, Bach and Irish airs and dances. Go to www.marlowguitar.org for more info.

FROM THE PRESIDENT

I would like to offer many thanks to all of our fine performers and audiences this past year. We've had a lot of really good, well-attended programs. Thanks also to those of you who have responded to our call for volunteers. We could use a lot more of you. Please be sure to renew your memberships. You can check your mailing labels for your expiration dates.

If you haven't heard about it yet, try logging on to www.eythorsson.com. It's an Icelandic site that features lots of free downloadable sheet music, including solos, duets and trios.

I hope to see even more of you this coming year.

John Rodgers

WGS/ WCM MEETINGS

The Washington Guitar Society (WGS) has meetings on the third Friday of every month at the Chevy Chase Community Center, which is located at 5601 Connecticut Ave. NW. All events take place in the Dance Studio on the third floor. Specific dates and performers are listed in the calendar of events. Meetings begin at 7pm, followed by an open stage at 7:30pm. The performance begins at 8pm. The meetings are free and open to the public. A hat will be passed for voluntary contributions to the artist. For information call John Rodgers at (310) 767-3383.

WGS OPEN STAGE

The Washington Guitar Society hosts an open stage before each of its meetings. This is a great time to try pieces out for a very interested audience. It's not a competition, just plain fun. The open stages start at 7:30 followed by the featured performer at 8pm. The next open stage is set for Friday, January 19th. It will take place at the Chevy Chase Community Center, 5601 Connecticut Ave., NW. It's just south of Chevy Chase Circle at the corner of Connecticut Ave. and McKinley St., across the street from the Avalon movie theater. There is plenty of free parking.

FROM THE TREASURER

In case anyone is interested in stepping in as Treasurer, I thought I'd briefly list what is involved. The main tasks include: receiving and depositing member fees; maintaining a database of members and providing mailing labels for the newsletter (I use Microsoft Access); keeping tabs of expenses for

filing corporate tax returns (I use Microsoft Excel). We still need a volunteer to help us get non-profit status! If anyone would like to discuss these tasks in greater detail before committing to the position, please contact me, Bev Ross, at 301-927-7833.

FROM THE EDITOR

Please offer your suggestions to me, as I will surely have room for improvement. If you do not receive the newsletter please call the treasurer and leave a message. Perhaps your membership dues have not been paid. All current members have a label printed by the treasurer.

Anyone who is interested in contributing articles or ideas for the publication of this newsletter feel free to contact me at: coreywhitehead@yahoo.com. Compositions and arrangements of music are welcome.

I am no longer able to write and publish this newsletter. My performing schedule does not allow me the time it takes to maintain the standard that was put forth by Kevin Vigil. Anyone who is interested please contact John Rodgers.

Officers/Editors

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Mar. 24, 2001 at 8pm. **Paco de Lucia** at the Warner Theater. Call the Warner Theater for details. This is late breaking news and there is no publicity for this show except word of mouth.

Guitarist Manuel Barrueco is soloist with the Peabody Symphony Orchestra, Hajime Teri Murai, Music Director, on Sunday, April 22 at 3 p.m. in Friedberg Concert Hall, One East Mount Vernon Place. The program includes Verdi's *Overture to "La Forza del Destino"*; Michael Hersch's *Ashes of Memory*; Rodrigo's *Concierto de Aranjuez for Guitar*; and Bartók's *Suite from "The Miraculous Mandarin."* Tickets are \$16, \$8 Senior Citizens, \$5 Students with I.D. Call the Peabody Box Office at 410-659-8124.

Manuel Barrueco and the Peabody Symphony Orchestra travel to New York on Wednesday, April 25 at 8 p.m. to present the program performed at Peabody on April 22 (above). The performance takes place at **Alice Tully Hall, Lincoln Center**, Broadway and West 65th Street. Tickets are \$40 Box Seats, \$30 Orchestra, and \$15 Students with ID, and go on sale March 1, 2001, at the Alice Tully Hall Box Office or CenterCharge, 212-721-6500.

April 28, 2001, **Pepe Romero** (Spain and LA) at Lisner Auditorium 730 21st Street, N.W. (George Washington University) at 8 pm. We are working out details for a master class with Pepe, but details will follow.

Ellis' Poem

I have a ten-year-old student named Ellis Hooper. On her first lesson after the holidays, she gave me a poem that she wrote. Along with the poem was a short note from her mother which said, "...while the joy in her instrument is not readily apparent, it clearly exists!"
Hopefully, by sharing this poem, others will be inspired and know the joy that playing the guitar can bring... although not always readily apparent.

Kevin Vigil

The six strings wiggle and bounce,
my fingers are jumping,
my thumb upon each string will pounce,
my guitar, sweet rhythm thumping.
My hand is moving past a fret,
then two fingers finally met!
The note catches on.

The music is wrapping around my fingers,
like a spool surrounded by thread.
The music very slowly lingers,
the melody fills my head.

Black notes in my music book,
the book is on the stand,
my eyes will catch them like a hook,
then I'll start my own little band!

Ellis Hooper

Washington Guitar Society

Application for Membership

Name _____ Date _____
Address _____ Phone: (H) _____
_____ Phone: (W) _____

Include me in the Membership Directory ☐ Yes ☐ No

Check whichever applies: ☐ Performer ☐ Gigs ☐ Teacher ☐ Hobbist ☐ Luthier ☐ Guitar music lover

☐ Student ☐ Interested in ensemble playing ☐ Other: _____

Would you like to be called as a volunteer from time to time? ☐ Yes ☐ No

☐ New Member ☐ Renewal

<input type="checkbox"/> Regular Membership	\$15	_____
<input type="checkbox"/> Family Membership	\$20	_____
<input type="checkbox"/> Non-local Membership	\$10	_____
<input type="checkbox"/> Contribution to John E. Marlow Guitar Recital Series (optional)		_____
Total		_____

Checks are made payable to the Washington Guitar Society and should be mailed to:

The Washington Guitar Society; c/o Beverly Ross, Treasurer; 4607 Guilford Place; College Park, MD 20740

For further information, call John Rodgers, President at (202) 686-1020 or email: mlancast@bellatlantic.net

Washington Guitar Society

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