

Washington Guitar Society

No. 53

November/December 2000

Study #1 Opus 1

Corey Whitehead

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Calendar of Events

Nov. 17th 8pm **Paul Moeller** Chevy Chase Comm. Center. 5601 Connecticut Ave. NW. Free.

Dec. 2 (Sat.) 8 pm - **BCGS Holiday concert**-Celebrate the holidays with a host of musicians and music-lovers. This special event will feature guitarists Andy Mitchell, Troy King and Kevin Vigil as well as flutist Barbara Vigil, all gifted performers and recording artists. In addition, Ronald Pearl will conduct the first-ever BCGS sponsored classical guitar orchestra, which will play works by Bach, Corelli, Tchaikovsky and others. Tickets are \$10. This performance will take place at the Q Theatre, Catonsville Community College (CCBC). For further info. call (410) 247-5320 or visit: www.bcgs.org

Dec. 15, 2000 8pm **Nicki Lehrer** at the Chevy Chase Community Center. 5601 Connecticut Ave, 8pm. Free.

Dec. 17 (Sun.) 3 pm - **Kevin Vigil** will be performing with the Springfield Chorale. The title of the work is "Carols and Lullabies - Christmas in the Southwest" by Conrad Susa. The performance will take place at St. Mark's Lutheran Church, 5800 Backlick Rd., Springfield, VA.

Jan 21, 2001 **Christopher Parkening** at Lisner Auditorium 730 21st Street, N.W. (George Washington University) at 3 pm

Feb. 3, 2001 (Sat.) 8 pm - **Franco Platino** presented by the Baltimore Classical Guitar Society at the Q Theatre, Catonsville Community College (CCBC). General admission \$20, seniors, students and BCGS members \$15. For further info. call (410) 247-5320.

Feb. 18 (Sun.) 3 pm - **Duo Con Brio (Kevin Vigil-guitar, Barbara Vigil-flute)** will be performing on a concert featuring the professional musicians of St.

Mark's Lutheran Church. Other performers include David Teie (NSO cellist), Myriam Teie (concert pianist), Steve Hendrickson (NSO, principal trumpet), William Neil (NSO organist) and Meredith Nelson (percussionist with the US Marine Band). The performance will take place at St. Mark's Lutheran Church, 5800 Backlick Rd., Springfield, VA.

Feb 23, 2001 **Artists of Washington** (Flutar...Giorgia Cavallaro, guitar and Joe Cunliffe flute; Risa Carlson, guitar; Myrna Sislen, guitar and Allan Wade, Narrator performing "Platero Y Yo" translated into English)--at the Performing Arts Hall, WCCC, 7931 Connecticut Avenue, Chevy Chase, MD at 8 pm.

Mar. 3, 2001 (Sat.) 8 pm. **David Russell** presented by the Baltimore Classical Guitar Society at the Q Theatre, Catonsville Community College (CCBC). General admission \$25, seniors, students and BCGS members \$20. For further info. call (410) 247-5320 or visit: www.bcgs.org

Mar 11, 2001 **John Feeley**, Ireland, performing works of Albeniz, Bach and Irish airs and dances

April 28, 2001, **Pepe Romero** (Spain and LA) at Lisner Auditorium 730 21st Street, N.W. (George Washington University) at 8 pm. We are working out details for a master class with Pepe, but details will follow.

Paco de Malaga's Guitar Gallery has a few new faces. The current staff includes Amilcar Cruz (Jazz/Rock) Roberto Alcaraz (Classical) John Rodgers (Classical) Berta Rojas (Classical) Julio Sosa (Latin Jazz and Tango) and Paco (Flamenco).

Congratulations Risa Carlson! For receiving 3rd Prize in the 2000 GFA Competition.

Treasurer's Report by Beverly Ross

This year saw a loss of over \$500 a WGS spent more on newsletters than it took in with member fees. In previous years we were also able to get some support selling advertising in our newsletter. Historically, the fact that we have any excess funds at all is due to the recitals WGS sponsored in 1996 through 1997.

Here's a breakdown of this year's

finances:

INCOME

Membership fees	\$965.00
Interest	22.56
TOTAL	987.56

EXPENSES

Newsletter	\$1393.92
Mailings	15.20
Incorp. fee	25.00
Taxes Paid	64.87

TOTAL: 1498.99 Collected for the Marlow series: \$50 Cash on hand as of November 1, 2000: \$1,190

In cases anyone is interested in stepping in as Treasurer, I thought I'd briefly list what is involved. The main tasks include: receiving and depositing member fees; maintaining a database of members and providing mailing labels for the newsletter (I use MicrosoftAccess); keeping tabs of expenses for filing corporate tax returns (I use Microsoft Excel). We still need a volunteer to help us get non-profit status! If anyone would like to discuss these tasks in greater detail before committing to the position, please contact me at 301-927-7833.

The guitar society is in search of volunteers for web page design and maintenance, secretary, publishing assistant, public relations assistant, recital assistants, grant writers, and more.



PAUL MOELLER
CLASSICAL GUITARIST

Performing November 18th at 8:00pm at 5601 Connecticut Ave. NW in Washington D.C.



Nicki Lehrer will be performing on Dec. 15th at 8:00 pm at 5601 Connecticut Ave NW in Washington D.C.

FROM THE PRESIDENT

This is an all-volunteer organization and we are very fortunate to have a few people who are doing a lot of excellent work for us. Corey Whitehead is producing the entire newsletter himself, including writing, editing, getting it printed and even folding, stamping and mailing it. We really need some help in this area. Please call me, or Corey, if you could help us for an hour or two every other month to help get the newsletter mailed. This is a small task and a good chance for several of us to get together and get acquainted.

Bev Ross has been our treasurer for a number of years now and would like to be relieved of her duties. She is being kind enough to stay on until we find a suitable replacement. Please call me at 202/686-1020 or 301/767-3383 if you can help.

Our monthly meetings and performances are really going well in terms of quality and attendance. A lot of guitarists and guitar lovers are benefiting from these programs. Please help us to keep it up by giving us a little of your time. I hope to hear from you soon.

John Rodgers

WGS/ WCM MEETINGS

The Washington Guitar Society (WGS) has meetings one Friday of every month. Specific dates and performers are listed in the calendar of events. Meetings with a featured performer begin with an open stage from 7:30-8pm and continue with the performance at 8pm. The meetings are free and open to the public. A hat will be passed for voluntary contributions to the artist. For information call John Rodgers at (310) 767-3383

WGS OPEN STAGE

The Washington Guitar Society hosts an open stage before each of its meetings. This is a great time to try pieces out for a very interested audience. It's not a competition, just plain fun. The open stages start at 7:30 followed by the featured performer at 8pm. The next open stage is set for Friday, July 21st. It will take place at the Chevy Chase Community Center, 5601 Connecticut Ave., NW. It's just south of Chevy Chase Circle at the corner of Connecticut

Ave. and McKinley St., across the street from the Avalon movie theater. There is plenty of free parking.

CLASSIFIED

1970 José Ramirez 1a Brazilian/Cedar. Mint condition. Initials "A.O." on the foot. \$6000. Call Ronald (703) 868-2120.

FROM THE EDITOR

Please offer your suggestions to me, as I will surely have room for improvement.

Anyone who is interested in contributing articles or ideas for the publication of this newsletter feel free to contact me at: coreywhitehead@yahoo.com. Compositions and arrangements of music are welcome.

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