

Washington Guitar Society

No. 47

November/December 1999

NICKI LEHRER PERFORMS FOR WGS FRIDAY, NOVEMBER 19

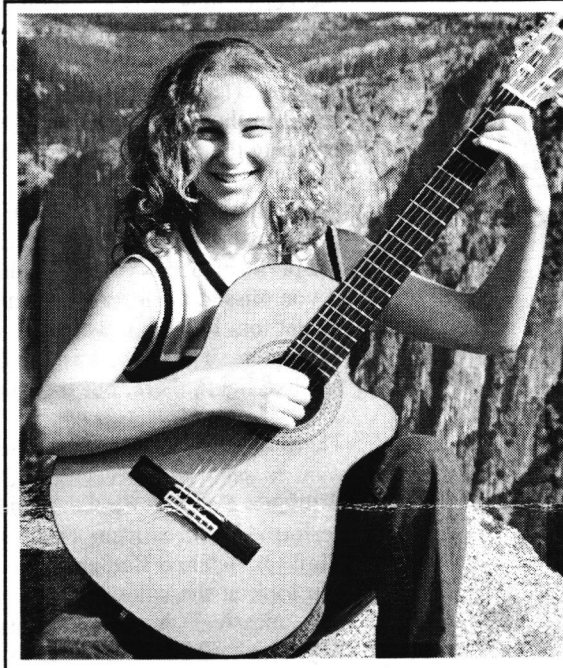
Nicki became known as "*The youngest street musician in Washington*" when she began playing classical guitar on the sidewalks of Georgetown at the age of seven. She initially played at Borders Books as a guest musician when she was ten, and at eleven she performed her first solo concert.

Her first CD "*The Beltway Tour*" was released when she was just twelve years old.

Nicki's new CD "*Beyond the Beltway*" consists of selections from her West Coast Tour and special concert at the Ahwahnee Hotel in Yosemite National Park.

Nicki has been an active member in the Washington Guitar Society for several years now. She performed on our very first Youth Concert in January of 1996 and has performed on several other events for the WGS, including opening up for Phil Candelaria and the Alexandria Guitar Quartet at the Lyceum museum. This will be Nicki's first solo concert for the WGS. She is no longer the opening act, but is now the featured performer.

Nicki's performance will take place on Friday, November 19 at 8 pm (following the open stage at 7:30) at the Guy Mason Recreational Center, 3600 Calvert St. NW, Washington, DC (1/2 block east of Wisconsin Ave., north of Georgetown). This concert is free and open to the public, but donations are welcome. For information, call WGS president John Rodgers at (202) 686-1020.



WGS MEMBERS RECITAL FRIDAY, DECEMBER 17

That's right... it's time to build up your courage and play for your fellow guitarists at the upcoming members recital. This is the perfect opportunity for all you amateurs and students to try out those pieces that you've been working so hard on. Share your playing with others like yourself.

If you don't want to play solo.... get a duet partner, form a trio or quartet. Bring a non-guitarist musician to perform with you. All are welcome.

If you don't feel like playing, you may still enjoy the fun as a bunch of fun loving, adrenaline addicts walk out on stage to perform.

This members recital will take place on Friday, December 17 at 7:30 pm at the Guy Mason Recreational Center, 3600 Calvert St. NW, Washington, DC (1/2 block east of Wisconsin Ave., north of Georgetown). If you are interested in performing, call WGS president John Rodgers at (202) 686-1020.

FROM THE PRESIDENT

I have wanted us to have a Members' Recital for some time now, however we've been enjoying a steady stream of really good performers who have been volunteering to play recitals for us. Now is your chance to join in. If you're interested, call me with the pieces you'd like to contribute and we'll set up a tentative program. Or you can simply show up with your guitar and we'll hold an extended open stage.

We've experienced very good attendance at our new meeting place, the Guy Mason Recreations Center, which is easy to find and offers plenty of free parking. We'll be here throughout November and December. Hopefully, we'll move to our new permanent home at the Chevy Chase Community Center in January. We'll let you know for sure in the next newsletter. I hope to see all of you at the Nicki Lehrer recital, as well as at the open stage.

-John Rodgers

In This Issue...

Treasurer's Report
Recording/Arrangements Review
On Line Concerts
Calendar of Events
Music and more...

WGS TREASURER'S REPORT**for Fiscal Year 9/1/98 to 8/31/99****Prepared by Beverly Ross, WGS Treasurer**

Below, I list the figures I calculated in the course of preparing our federal tax statement for the past fiscal year. It can be noted that expenses for the newsletter were significantly down for the prior year, probably due to the fact that since Don Sauter has stopped contributing, the newsletter has shrunk! Come back Don! (Of course, we also would welcome anyone else's contribution of articles, commentary, or music for the newsletter.) Also note that since we made \$448 'profit' we have to pay about \$65 in tax, which is ridiculous since we are not really a business--can any member help with the paperwork to get nonprofit status?

WGS Treasurers Report for Fiscal
Year 9/1/98 to 8/31/99

INCOME

Renewals/New members	\$1090.00
Advertisement	200.00
Donations	50.00
Interest	29.17
INCOME TOTAL:	\$1369.17

EXPENSES

Newsletter	\$733.66
Jad Master class	87.50
Advertisement	13.00
Other Recital Costs	50.00
Incorporation fee	25.00
Taxes Paid	12.00

EXPENSES TOTAL: **\$921.16**

OTHER

Contributions to Marlow Series:	\$55.00
Assets (Cash on hand), 8/31/99:	\$1868.98

CONCERTS ON LINE?!

The internet has certainly made many changes for musicians. Now we can have dialog with people all over the world about items that are of mutual interest. I often arrange concerts and students via e-mail. Independant recording artists can now make they're CDs available from on line stores like Amazon.com, CDNOW, Tower Records, etc... Artists have they're own web sites and sound samples from their recordings. What else could there be?

Many of you may be familiar with the Kennedy Center for the Performing Arts and their Millennium Stage Series. For those of you who are not; the Kennedy Center presents free concerts every single night at 6 pm on their Millennium Stage. This series has been very successful. Audiences range in the hundreds. This is the Kennedy Center's way of bringing the arts alive to everyone.

Well, they have now gone a step further. They are now broadcasting these performances live over the internet! After the performance is over, it is then archived. That means that if you missed a concert you wanted to see, all you have to do is get on line and watch a stream lined video on your computer. The picture is small and the sound is OK. It is not like being there, but it is perhaps the next best thing.

There are many concerts featuring the guitar that you may want to see. On November 1, The D'Amore Duo featuring William Feasley (guitar) and Vladimir Lande (oboe) performed. On November 8, Duo Con Brio featuring Kevin Vigil (guitar) and Barbara Vigil (flute/piccolo) performed. If you look at the calendar of events in this issue you will see that classical guitarists Steven Marchianda and Dave Reynolds will be performing as well.

To watch these performances on line, you must have a 28.8k modem or faster and you need **Real Audio** software (available by link from the Kennedy Center site). The web address to find these performances is:

<http://kennedy-center.org/millennium/highlights.html>

There are many issues that these broadcasts may bring to the front in the future. Will people ever leave their homes to do anything? Will concert attendance drop? Or will this wide spread access to live performances increase the interest and support for the arts? Time will only tell. In the meantime... I'll see you on the web! You can visit my website at:

<http://hometown.aol.com/duobrio>

-Kevin Vigil

Paco de Málaga

GUITAR GALLERY

Guitars - Lessons - Accessories - Buy & Trade

3514 Connecticut Ave. NW
Washington, D.C. 20008
Cleveland Park Metro

202-244-4200
fax 202-244-4880
www.guitar-gallery.com

GUITAR AMERICA**with Christopher Teves and Howard Vance**

Old Joe Clark, Amazing Grace, Shenandoah, Jeannie with the Light Brown Hair, To a Wild Rose... these are just a few of the titles that can be heard on **Guitar America** a new recording by Christopher Teves and Howard Vance.

There are twenty-five fingerstyle folk favorites on this compact disk. All of the arrangements were made by Howard Vance and are performed by our old friend Christopher Teves.

Each song features the melody of the title, but also features original melodies by Howard Vance. Vance is able to capture the flavor of the music and extend the piece while making his own musical comments about the song. For example... in *Shenandoah*, Vance adds a melody that he calls *Unrequited Love*. The *Unrequited Love* melody was inspired by the story of a trader falling in love with an Indian princess.

Many of you may be familiar with Howard Vance as I have featured some of his teaching pieces in previous issues of the WGS newsletter. Howard is not only creative in the way he approaches teaching, but he is possibly one of the best arrangers of guitar music I have come across.

Christopher Teves is also a name you may be familiar with as he has played for the Washington Guitar Society before. In fact, Beverly Ross (our treasurer) wrote a review of his performance for us and a quote from her review is used in the liner notes of the CD... "*a player to hear, if you get the opportunity, don't pass it up...*" I would have to back Bev's comment 200%! Chris is one of my favorite players.

One may think that a great classical guitarist wouldn't take recording old folks songs seriously. Just the opposite is true on this recording. Chris

has obviously studied these pieces thoroughly and treated each as if it were a great work by Bach, Beethoven or Brahms (the three B's). This comes through in his playing. Attention has been given to each and every detail of these beautiful and heartfelt arrangements.

It doesn't hurt that Chris apparently knows how to get every sound possible from his Thomas Rein guitar. He has a connection with that instrument that comes through as if it were his best friend.

Every nuance on this recording makes me long for an earlier, simpler time. As a serious classical guitarist, I would be ignorant to ignore the fact that some of the greatest compositions in western music have been influenced by the music of the people (common folk). This recording and these arrangements give testimony that this music deserves a place high on a pedestal; or better yet in your CD player while you sit with friends and drink coffee.

I know that any collaboration between artists has give and take. In the end all the hard work is worth it if it touches the spirit within those who listen. Chris and Howard... you've done good!

These arrangements are not only available in CD format. The arrangements themselves are published and available for all you guitar players to get your fingers on. Both the CD and music are available from:

TootPick Publishing
978 Reddoch Cove
Memphis, TN 38119
Phone: (901) 767-6940
Fax: (901) 767-5124
www.HowardVance.com

I have decided to feature Howard's arrangement of *Shenandoah* in this issue to give you a taste of these pieces. Enjoy!

-Kevin Vigil

Shenandoah

American Riverboat Shanty
arr. by HOWARD VANCE

Slowly with expression $\text{♩} = 60$

Slowly with expression ♩ = 60

Measures 1-15:

- Measures 1-2: F, C, G7, C/E
- Measures 3-4: F, G/B, C
- Measures 5-6: Am, Am7/G, Fma7, Em
- Measures 7-8: Am, Dm, C/E, C/G, Em
- Measures 9-10: C/G, G#7/D, Dm7/C, C, N.C., C, G7/B
- Measures 11-12: F, C/E, G/D, C, Fma7, G/B, Cma7, G/B
- Measures 13-14: Am, Am7/G, Fma7, Em, Am
- Measure 15: Bbm7, Cma7, Am7

5/6 C VII

Em7 C/G G9 G7b9 C

18

a coda

Unrequited Love - Vance

Cma7 C F/A Am7 C/G Fma7 G7sus

21

Cma7 G/B Am Am7/G Fma7 Em

24

cresc.

Am Am/G Dm/F C/E Em Am

26

C/G G13 Cma7 C C

29

D.S. al Coda

G#7/B Am Am7 Fma7 Cma7 C

Coda

rit. f

WGS Mission Statement

from our Articles of Incorporation

1. To further the understanding, knowledge, and appreciation of the guitar by presenting public performances, educating students of the guitar and the general public about all of the forms of the guitar and its repertoire; and providing performance opportunities for both professional and amateur guitarists;
2. To organize, sponsor, or present, alone or in conjunction with other persons or organizations, public performances of solo and chamber guitar music in concerts and workshops;
3. To publish a newsletter and other educational materials about the guitar.
4. To apply the receipts from performances, workshops, and other programs, after paying all expenses of the corporation, to the goals enumerated above; and to acquire, receive, and maintain funds, deposits, securities, and property of all kinds in order to accomplish the purposes of the corporation; and
5. To engage in all other activities, consistent with law and these Articles, necessary or convenient to accomplish the purposes of the corporation.

Officers/Editors

President:	John Rodgers	(202) 686-1020
Vice-President:	Bill Carlson	(703) 548-3703
Treasurer:	Beverly Ross	(301) 927-7833
Secretary:	Morris Lancaster	(301) 469-7599
	e-mail: mlancast@bellatlantic.net	
Newsletter Publisher:	Kevin Vigil	(703) 644-1659

WGS/WCM MEETINGS

The Washington Guitar Society (WGS) has meetings one Friday of every month. Specific dates and performers are listed in the calendar of events. Meetings with a featured performer begin with an open stage from 7:30-8:00 pm and continue with the performance at 8 pm. Meetings are free and open to the public. A hat will be passed for voluntary contributions to the artist. For information call John Rodgers at (202) 686-1020.

WGS OPEN STAGE

The Washington Guitar Society hosts an open stage before each of its meetings. This is a great time to try pieces out for a very interested audience. It's not a competition, just plain fun. The open stages start at 7:30 followed by the featured performer at 8 pm. The next open stages is set for November 19. It will take place at the Guy Mason Recreational Center, 3600 Calvert St. NW, Washington, DC (1/2 block east of Wisconsin Ave., north of Georgetown). For further information, please call John Rodgers at (202) 686-1020.

**THE BARNES AND HAMPTON
CELTIC CONSORT IN
"A CELTIC CHRISTMAS"**

Dumbarton Concerts, in Georgetown's historic Dumbarton Church, rings in the holiday season with seven performances of "A Celtic Christmas" by the Barnes and Hampton Celtic Consort on **Saturday, December 4 at 3:30 pm & 8 pm, Sunday, December 5 at 3:30 pm, Thursday, December 9 at 7 pm, Friday, December 10 at 8 pm and Saturday, December 11 at 3:30 pm & 8 pm**. Special discounted tickets are available for the opening matinee and Thursday evening performances.

Linn Barnes and Allison Hampton are joined by an all-star troupe including WETA radio and television personality Robert Aubry Davis who will read, among other favorites, Dylan Thomas's *A Child's Christmas in Wales*.

The Consort weaves its musical magic with the sounds of Celtic harp, lute, bodhran, pipes, flutes, tinwhistle and more to invoke the Celtic spirit this holiday season. The intimate, gothic-style stone church with vaulted ceilings is the perfect setting for this holiday tradition.

The Concert Gallery, exhibiting the work of Washington area artists, and our **Standing Room Only Cafe**, serving light gourmet fare and a variety of excellent wines, open at 6:30 pm.

Tickets are \$25; \$22 for students and senior citizens. Call (202) 965-2000 or go to www.dumbartonconcerts.org for more information.



Kirkpatrick Guitar Studio
4607 Maple Avenue
Baltimore, Md 21227
(410) 242-2744

Classical Guitar Specialists

**Fine Concert Instruments &
Student Guitars**

Calendar of Events

If you know of a performance that does not appear, please send the information to us to include. This includes everything from professionals, degree recitals to teacher studio recitals.

Nov. 12 (Fri.) 8 pm - Raphaëlla Smits. Performing at the Performing Arts Hall at the Womens Club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. Tickets are \$18 in advance and \$23 at the door. For information, call (301) 654-6874 or (202) 265-3915.

November 19 (Fri.) 8 pm - Nicki Lehrer. Presented by the **Washington Guitar Society** at the Guy Mason Recreational Center, 3600 Calvert St. NW, Washington, DC (1/2 block east of Wisconsin Ave., north of Georgetown). This concert is free and open to the public, but donations are welcome. For information, call WGS president John Rodgers at (202) 686-1020.

Nov. 20 (Sat.) 8 pm - Eliot Fisk with Burhan Öcal, Turkish Instrumentalist and Vocalist. Presented by The George Mason University Center for the Arts. Tickets are \$36 and \$26. For tickets call (703) 993-ARTS (2787).

Nov. 24 (Wed.) 6 pm - Stephen Marchionda. Presented at the Kennedy Center for the performing Arts on the Millennium Stage. Admission is free and open to the public. This performance will also be broadcast live over the internet at <http://kennedy-center.org/millennium>

Nov. 25 (Thu.) 6 pm - Dave Reynolds. Presented at the Kennedy Center for the performing Arts on the Millennium Stage. Admission is free and open to the public. This performance will also be broadcast live over the internet at <http://kennedy-center.org/millennium>

Dec. 17 (Fri.) 7:30 pm - WGS Members Recital. This is the perfect opportunity for WGS members to perform for their peers. This is always a fun sharing event. It will take place at the Guy Mason Recreational Center, 3600 Calvert St. NW, Washington, DC (1/2 block east of Wisconsin Ave., north of Georgetown). Feel free to perform solos, duos, trios, etc... If you are interested in playing, please contact John Rodgers at (202) 686-1020.

Jan. 21 (Fri.) 8 pm - Gray Snead. Presented by the Washington Guitar Society. Location TBA in the next newsletter. For information, call WGS president John Rodgers at (202) 686-1020.

Jan. 28 (Fri.) 8 pm - Charlie Byrd Quintet. Performing at the Performing Arts Hall at the Womens Club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. Tickets are \$30 in advance and \$35 at the door. For information, call (301) 654-6874 or (202) 265-3915.

Feb. 5 (Sat.) 8 pm - Ernesto Tamayo performs the Concierto de Aranjuez with the McLean Orchestra, Colonel Arnald D. Garbriel, Conductor. Tickets \$20-general, \$17-Senior/student, \$5-Youth (12 & under). For information call (703) 893-8646 or visit www.tmo.org.

Feb. 25 (Fri.) 8 pm - Franco Platino. Performing at the Performing Arts Hall at the Womens Club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. Tickets are \$18 in advance and \$23 at the door. For information, call (301) 654-6874 or (202) 265-3915.

Mar. 24 (Fri.) 8 pm - Paul Galbraith. Performing at the Bradley Hills Church, 6601 Bradley Boulevard, Bethesda, MD. Tickets are \$25 in advance and \$30 at the door. For information, call (301) 654-6874 or (202) 265-3915.

Nicki Lehrer Tour. Nicki is a talented young guitarist who loves to play. She will be promoting her new CD *Beyond the Beltway* at the following venues:

Nov. 19	8 pm	Washington Guitar Society
Nov. 20	7:30 pm	Barnes and Noble, Towson
Nov. 26	7:30 pm	Borders Books, White Flint Mall
Nov. 28	2 pm	Borders Books, Springfield
Dec. 3	7:30 pm	Borders Books, Fairfax
Dec. 4	2 pm	Barnes and Noble, Bethesda
Dec. 11	7:30 pm	Borders Books, Friendship Heights
Dec. 12	2 pm	Borders Books, Bowie
Dec. 19	2 pm	Barnes and Noble, Ellicott City

ELLIOT FISK MASTERCLASS

Friday November 19th from 7pm to 9pm

Please join us for a Masterclass with guitarist, Eliot Fisk, followed by a discussion with Mr. Fisk and Turkish instrumentalist and vocalist, Burhan Öcal. These two artists will talk about their collaboration, which will be presented by the Center for the Arts at George Mason University on Saturday November 20th at 8pm.

The masterclass and discussion will be held at George Mason University in the Choral Room, room A323, in the Performing Arts Building. Seating is limited. For more information and directions, please call Carrie McVicker at 703-993-8670.