

# Washington Guitar Society

No. 46

September/October 1999

## MANUEL BARRUECO KICKS OFF SEASON FOR THE JOHN E. MARLOW SERIES!!!

On October 22 Manuel Barrueco will start the 1999-2000 season for the International Conservatory of Music's John E. Marlow Guitar Recital Series. Most WGS readers are quite familiar with Mr. Barrueco and so there is no need for a long bio here. Let's just say that you don't want to miss his performance!

The rest of the season will feature:

Nov. 12 - Raphaëlla Smits  
Jan. 28 - Charlie Byrd Quintet.  
Feb. 25 - Franco Platino  
Mar. 24 - Paul Galbraith



Tickets for the 1999-2000 series are available both by single ticket purchase and by subscribing to the series. There is more information on the series on page 5.

*On a somewhat related note...* Both the September and October performers for the Washington Guitar Society are students of Manuel Barrueco. So not only can you experience Mr. Barrueco's wonderful performing abilities, but you can experience his inspiration on up and coming guitarists.

### Risa Carlson Performs for WGS September 24



Since beginning the guitar at the age of six, Risa Carlson has been a top prizewinner at numerous solo and chamber music competitions, including the 1995 and 1997 Baltimore Chamber Music Award as a member of Duo Virago and the 1994 and 1995 National Guitar Summer Workshop Competition, and a semifinalist in the 1998 GFA International Competition.

Risa has appeared in concert from coast to coast, including performances for President and Mrs. Clinton, with the

Baltimore Concert Artists at Coolidge Auditorium of the Library of Congress in Washington DC, in Columbia Artist Management Hall of New York City, at the Meyerhoff Symphony Hall in Baltimore, MD, at University of Southern California in LA, for the WGS, for the Miami Classical Guitar Society, and at the National Guitar Summer Workshop in New Milford, CT.

Risa is currently on the guitar faculty of the Levine School in Washington D.C., and is a Visiting Artist of the Baltimore Symphony Orchestra. She received her BM and MM degrees from the Peabody Conservatory in Baltimore, MD. She has studied with Manuel Barrueco, Ray Chester, and her father, guitarist Bill Carlson.

*For further information on Risa's performance, please see the calendar of events.*

### Paul Moeller Performs for WGS October 15

Paul Moeller, born in Woodstock, Illinois, in 1972, holds a Bachelor's Degree in Music from Northern Illinois University. Throughout his undergraduate years Paul garnered many first-place awards, including the Northern Illinois University Concerto Competition, the Chandler Starr Scholarship Competition, and the National Federation of Music Clubs National Guitar Competition. He took first place at First of America Midwest Young Artists National Bach Competition, as well as won the 1997 International Guitar Concerto Competition sponsored by D'Addario Strings Corporation. Paul holds a Master's Degree in Music Performance and Literature in 1997 from the Eastman School of Music, where he distinguished himself by receiving the honorary Performer's Certificate. In the fall of 1997 he began studies at the Peabody Conservatory of Music in Baltimore, Maryland, under the world-renowned guitarist Manuel Barrueco.

*For further information on Paul's performance, please see the calendar of events.*



## Calendar of Events

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**Nicki Lehrer Tour.** Nicki is a talented young guitarist who loves to play. She will be promoting her new CD *Beyond the Beltway* at the following venues:

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Nov. 28	2 pm	Borders Books, Springfield
Dec. 3	7:30 pm	Borders Books, Fairfax
Dec. 4	2 pm	Barnes and Noble, Bethesda
Dec. 11	7:30 pm	Borders Books, Friendship Heights
Dec. 12	2 pm	Borders Books, Bowie
Dec. 19	2 pm	Barnes and Noble, Ellicott City



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♩ = \_\_\_\_\_ Date \_\_\_\_\_

# Waltz of the "pimp"

Right Hand Etude  
Howard Vance

*Giocoso* ♩ = 144

The musical score is written for the right hand in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of 32 measures, plus a Coda section. The tempo is marked 'Giocoso' with a quarter note equal to 144 beats per minute. The score includes various guitar chords and fingering instructions for the right hand.

**Measures 1-4:** Chords: G, D7, Em, B7/D#. Notes: p i m p, p i m 1 p, p i m a, p i m p.

**Measures 5-8:** Chords: Em/G, Am, D9+5. Notes: p i m p, p i m p, p a m i a, m i p.

**Measures 9-12:** Chords: 1. G, Cma7, 2. G. Notes: m i p, 3 p, 2 p, m i p, 2 p, 3 p.

**Measures 13-16:** Chords: G7, Cma7, E7/B, Am, C7/E. Notes: p i m p, p i m p, 2 p i m p, p i m p, p i m p.

**Measures 17-20:** Chords: A7, D9+5/F#, a coda, 1. G, 2. G. Notes: p i m p, p a m i a, m i p, 2 p, 3 p, m i p, 2 p, 0 p.

**Measures 21-24:** Chords: Aadd9, Am(add9), E7, A7/C#, Dm6. Notes: p i m p, p i m p, p i m p, p a m, p i m p.

**Measures 25-28:** Chords: Am/E, D9/F#, G, Aadd9, Am(add9). Notes: p i m p, p i m p, m i p, p, p, p i m p, p i m p.

**Measures 29-32:** Chords: E7, A7/C#, Dm6, Am/E, D9/F#, D.C. al Coda. Notes: p i m p, p a m, p i m p, p i m p, p i m p, p i m p.

**Coda:** Chords: G, Am/C, D/F#, G. Notes: p, p, a i p, a i p.



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**The John E. Marlow Series***continued from page 1*

Thanks to Max Sadtler at Metagraphics, I was able to get the information and photos on the Marlow series in advance. Here is a first glance of this incredible line up!

*Kevin Vigil*

**Manuel Barrueco-Cuba/Baltimore**  
Oct. 22, 1999 8 pm

When we learned that Manuel's schedule and ours intersected, both Regis and I were immediately convinced that he should begin the 6th season of the John E. Marlow Guitar Series. Having Manuel perform in the Bradley Hills Presbyterian Church (which many local musicians use as a recording studio because of its superior acoustics) will be a premium opportunity to experience the precision, control, and absolute elegance of Manuel Barrueco's playing.

**Bradley Hills Presbyterian Church**  
6601 Bradley Boulevard, Bethesda



**Raphella Smits-Belgium**  
Nov. 12, 1999-8 pm



The discreet charm of Belgian guitarist, Raphella Smits, will draw you into a world of subtle color and musical magic. Some of our greatest friends and supporters clapped their hands in delight when they heard that we were bringing Raphella. Highly regarded in Europe, she is a frequent collaborator with David Russell, appearing with him in duo performance. Be sure that you experience the warm expressiveness of this artist.

**Performing Arts Hall-Woman's Club of Chevy Chase**  
7931 Connecticut Ave, Chevy Chase Md.

**For tickets and information about  
the John E. Marlow Guitar Recital Series  
call**

**(301) 654-6874 or (202) 265-3915.**

**or visit**

**[www.marlowguitar.org](http://www.marlowguitar.org)**

**The Charlie Byrd Quintet-USA**

**Performing in our candle-lit cabaret Jan. 28, 2000-8 pm**

Our Y2Guitar concert kicks off the millennium with the swinging sounds of jazz harmonica and violin teamed up with the musical flavors of guitarists Charlie Byrd, Frank Vignola and the solid musical playing of Joe Byrd on bass. Their "Hot Club de Concord" relives the great spirit of Django Reinhardt and Stephane Grappelli. Come hear them in an enjoyable Cabaret setting. But hurry, as last year's program sold out a month in advance.

**Performing Arts Hall-Woman's Club of Chevy Chase**  
7931 Connecticut Ave, Chevy Chase Md.



**Franco Platino-Sardinia**  
Feb. 25, 2000-8 pm



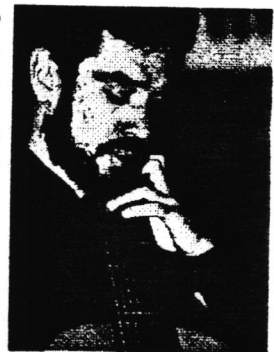
Regis and I were invited up to The Peabody Conservatory in Baltimore to hear Franco in recital last spring. Wow! We were so impressed with his eloquent and flawless playing that we wanted our friends to have a chance to hear him as well. Franco was one of the winners of the Guitar Foundation of America's formidable competition which draws players from all over the

world. Don't miss this up and coming virtuoso!  
**Performing Arts Hall-Woman's Club of Chevy Chase**  
7931 Connecticut Ave, Chevy Chase Md.

**Paul Galbraith-Scotland**  
Mar. 24, 2000-8 pm

Paul presents a unique approach to the guitar. He holds his instrument in a cello-like manner with a peg connected to the soundbox at the bottom of his guitar. Two additional strings, one higher, one lower, have been added as well. Because of the manner in which he holds the instrument, the frets are aligned at an angle. Audiences at Dumbarton Oaks and the National Gallery of Art have been enthralled by his playing of entire suites of Bach and his transcriptions of Haydn. He was recently heard in recital and in interview on NPR/WETA.

**Bradley Hills Presbyterian Church**  
6601 Bradley Boulevard, Bethesda





# Washington Guitar Society

## Application for Membership

Name \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_ Phone: (H) \_\_\_\_\_  
Phone: (W) \_\_\_\_\_

Include me in the Membership Directory ☐ Yes ☐ No

Check whichever applies: ☐ Performer ☐ Gigs ☐ Teacher ☐ Hobbist ☐ Luthier ☐ Guitar music lover

☐ Student ☐ Interested in ensemble playing ☐ Other: \_\_\_\_\_

Would you like to be called as a volunteer from time to time? ☐ Yes ☐ No

☐ New Member ☐ Renewal

<input type="checkbox"/> Regular Membership	\$15	_____
<input type="checkbox"/> Family Membership	\$20	_____
<input type="checkbox"/> Non-local Membership	\$10	_____
<input type="checkbox"/> Contribution to John E. Marlow Guitar Recital Series (optional)		_____

Total \_\_\_\_\_

Checks are made payable to the Washington Guitar Society and should be mailed to:

The Washington Guitar Society; c/o Beverly Ross, Treasurer; 4607 Guilford Place; College Park, MD 20740

For further information, call John Rodgers, President at (202) 686-1020 or email: [mlancast@bellatlantic.net](mailto:mlancast@bellatlantic.net)

### Washington Guitar Society

c/o John Rodgers  
4500 Connecticut Ave NW #605  
Washington, DC 20008



Expires: 12/31/99

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LANHAM MD 20706

20706/2442

