

Washington Guitar Society

No. 45

July/August 1999

Jan Masuhr Performs for WGS Friday, July 9

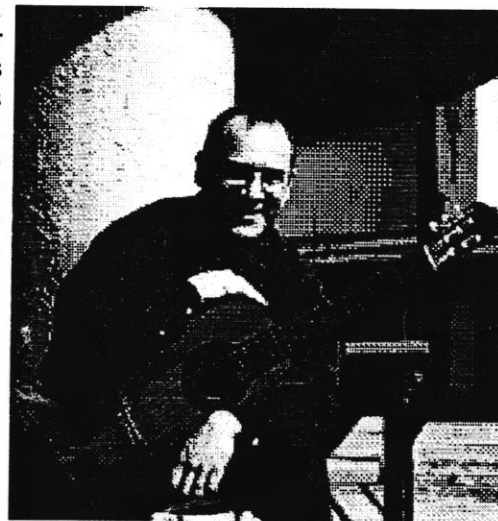


Jan Masuhr, born in 1969 in Stuttgart, Germany was introduced to music at age twelve. Initially, he worked on popular music for which he won several prizes and awards and was included in CD recordings. At age seventeen he began serious study of the classical guitar, and in only two years won first

prize at Jugend Musiziert, a federal competition for young musicians.

(continued on page 3)

Kevin Vigil Performs for WGS Friday, August 20



Kevin Vigil is a guitarist/composer that communicates with his audiences at a personal level. His compositions and performances reach for the emotional depths of the human experience. Kevin is a part of a growing trend in classical music to revitalize the role of the composer-performer. He often programs his own compositions in

conjunction with pieces by other composers. This unique role as a composer/performer inspired Grete Dollitz of the NPR affiliate in Richmond, VA to produce a one hour radio program on him. It was broadcast in March of 1999 and will be broadcast again in September.

(continued on page 3)

WGS Picnic/Pool Party July 18

Please join us for our second annual Pot Luck Picnic and Pool Party, Sunday, July 18, 3:00 p.m., at the home of Bill and Doris Carlson. Bring whatever food and beverages you like (some will be provided). This event was a lot of fun last year. Swim in the Carlsons' outdoor pool if you like or just eat, drink, and socialize. This is also an excellent opportunity to talk with us about your ideas for future programs and other events. See the map and directions on page 2 or call Bill or Doris at (703) 548-3703 for more information. *(directions on page 2)*

From the President

Julio Ribeiro played a great recital for us on May 21. (See the program elsewhere in this newsletter.) We were fortunate to have had the chance to hear him, as he is now in Brazil for at least the next two years. Many thanks to Ray Chester at Peabody for recommending him to us.

Our July meeting is very early for us as our performer Jan Masuhr is only available on July 9. I hope you can make it despite the rather short notice.

I really hope more of you will come to our picnic and pool party. This was a lot of fun last year.

I thought that perhaps we would not have an August meeting until Kevin volunteered his services.

We have had wonderful variety of high-quality programs this past year and attendance has been excellent. With your continued help, we will be able to do this again next year. I hope to see you at all of our summer programs.

John Rodgers



Washington Guitar Society
Come Join the Fun
Summer Performances
WGS Picnic/Pool Party
and lots more

Julio Ribeiro's Program from May 21 WGS Performance

Sonata BWV 1003, in A minor
Grave
Fugue
Andante
Allegro

J.S. Bach
(1685-1750)

Sonata K. 208, in A minor

D. Scarlatti
(1685-1757)

Un dia de Noviembre

L. Brouwer
(1939)

Balleto

M. Ponce
(1882-1948)

Preludio No. 1

H. Villa-Lobos
(1887-1959)

Sonata Op. 77
"Ommagio a Boccherini"
Allegro cons spirito
Andantino: quasi canzone
Tempo di Minueto
Vivo y Energico

M. Castelnuovo-Tedesco
(1895-1968)

Sonita Meridional
Campo
Copla
Fiesta

M. Ponce

WGS Pool Party Directions

(continued from Page 1)

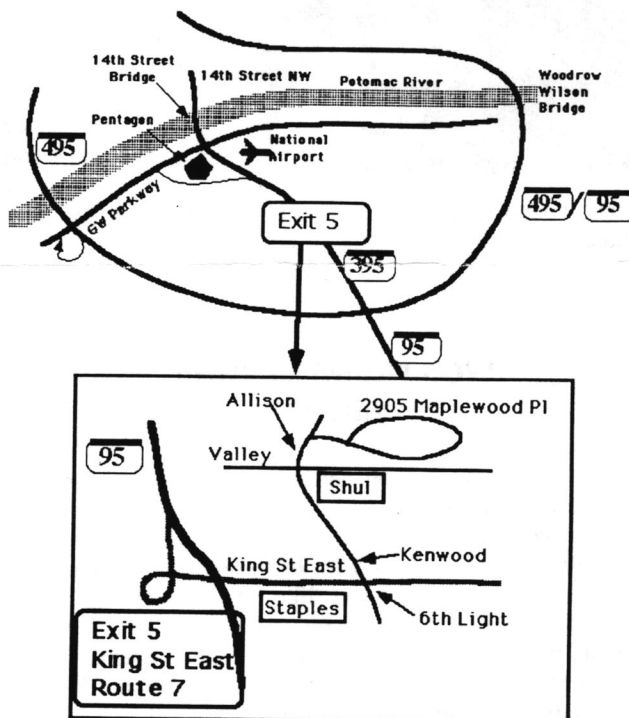
The Carlsons home is at 2905 Maplewood Place Alexandria, VA 22302

From North (Mont. Cty and D.C):

Take I-395 (over 14 St. Bridge toward Richmond) then...

From South I-95 and Beltway: Continue north toward Washington onto I-395 (do not get onto Beltway I-95 toward Alexandria), then...

Get off at I-395 at Exit 5, King Street East, Route 7. Turn left at 6th light, (0.8 mile) onto Kenwood. Go 8 blocks on Kenwood to 4th stop sign at Valley Drive. Go straight after stop at Valley Drive, 1/2 block to Maplewood Place (Kenwood becomes Allison St.). Turn right onto Maplewood Place and 2905 is on left side of the cul-de-sac. Parking: Maplewood, Allison, Valley and shul parking lot.



WGS Mission Statement from our Articles of Incorporation

1. To further the understanding, knowledge, and appreciation of the guitar by presenting public performances, educating students of the guitar and the general public about all of the forms of the guitar and its repertoire; and providing performance opportunities for both professional and amateur guitarists;
2. To organize, sponsor, or present, alone or in conjunction with other persons or organizations, public performances of solo and chamber guitar music in concerts and workshops;
3. To publish a newsletter and other educational materials about the guitar.
4. To apply the receipts from performances, workshops, and other programs, after paying all expenses of the corporation, to the goals enumerated above; and to acquire, receive, and maintain funds, deposits, securities, and property of all kinds in order to accomplish the purposes of the corporation; and
5. To engage in all other activities, consistent with law and these Articles, necessary or convenient to accomplish the purposes of the corporation.

Special Thanks

There are a couple of behind the scenes people that I'd like to thank. They are Mary Kalamaras and Mary Louise Sperling. Mary Kalamaras types out and edits many of our articles and scans most of our photos and e-mails them to me so I don't have to. Mary Louise Sperling has been folding, stapling and mailing the newsletter. Without these two people, newsletter production would be much more difficult. So thanks Mary (both of you).

Kevin Vigil
Newsletter Publisher

Jan Masuhr*(continued from page 1)*

In 1990 Masuhr studied with German composer Fritz Pisl, then entered the Heidelberg-Mannheim Conservatory of Music in 1991, winning competition awards in 1992 and 1995 and graduating his exams as a state-certified music teacher with distinction. He also studied with Professor Alvaro Pierri at the UQAM (Université de Québec à Montréal) in Canada, as well as with Olaf van Gonnissen at the Conservatory of Music of Darmstadt. In addition, he completed numerous Master Classes with such notables as Frank Bungarten, Michael Tröster, and Dieter Kreidler.

Masuhr currently teaches music at the Classical Mandolin Association of Germany (BDZ or Bund Deutscher Zupfmusiker) and is a solo guitarist in the Frankfurt area. In addition to solo guitar, he performs chamber music with piano, flute, voice, and strings. His recordings and concert credits include a virtuoso concert tour through Sweden as part of the International Vadstena Chamber Music Festival; an appearance with Yasuo Kuwahara on the Japanese mandolin player's European tour; and solo orchestral work for the International Music Festival in Kobe, Japan.

The following is Jan's planned program for his July 9th performance. *For further information on Jan's performance, please see the calendar of events on page 4.*

Fantasie op. 19

Luigi Legnani
(1790-1877)

Grande Sonate op. 22

Allegro
Adagio
Minuetto allegro
Rondo allegro

Fernando Sor
(1778-1839)

Fantasy

Prelude
Scherzo
Arietta
Fughetta
Arietta
March
Postlude

Malcom Arnold
(*1921)

-Intermission-

Paisaje cubano con Campanas
Cancion de Cuna (Berceuse)
Fuga No. 1

Leo Brouwer
(*1939)

Etude No. 7
Etude No. 4
Etude No. 11

Heitor Villa-Lobos
(1887-1959)**Kevin Vigil***(continued from page 1)*

In addition to being a soloist, Kevin Vigil performs frequently with his wife Barbara (flute) as *Duo Con Brio*. As a duo, they have performed for many recitals and important occasions including a dinner for President Clinton and Yitzak Rabin. The 1998-99 season has featured the duo in performances for the Brucker Hall Recital Series, The Kennedy Center for the Performing Arts, Roger Williams University, the Levine School of Music, and the Montpelier Cultural Arts Center among others. They will finish this season with performances in Maui, Hawaii.

Kevin received his BM from the University of Memphis (1988) and his MM from Yale University (1990). Since then, he has not only become widely recognized as a performer and composer, but as a teacher as well. His articles have been published in international guitar journals such as *Soundboard* and the *European Guitar Teachers Association Journal*. His master classes have inspired dozens of up and coming guitarists. Many of his private students have gone off to study guitar at conservatories and universities throughout the country and come back to study with him during the Summer. He currently serves as the chair of the guitar department at the Washington Conservatory of Music and is also on the faculties of the Levine School of Music and Northern Virginia Community College.

Kevin is currently finishing his debut CD, *Stories*, which will be available in August or September of this year. It will be a collection of Kevin's compositions for solo guitar, piccolo/guitar, flute/guitar and narrator and guitar. Special guests include Barbara Vigil and Monika E. Gallegos.

Kevin's August 20th program will include works by Rousell, Giuliani, Sierra, Garcia and Vigil. *For further information on Jan's performance, please see the calendar of events on page 4.*

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Calendar of Events

If you know of a performance that does not appear, please send the information to us to include. This includes everything from professionals, degree recitals to teacher studio recitals.

July 9 (Fri.) 8 pm - Jan Masuhr presented by WGS/WCM at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. Free and open to the public. For further information see article on page 1, "WGSWCM Meetings" on this page or call John Rodgers at (202) 686-1020.

Aug. 20 (Fri.) 8 pm - Kevin Vigil presented by WGS/WCM at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. Free and open to the public. For further information see article on page 1, "WGSWCM Meetings" on this page or call John Rodgers at (202) 686-1020.

Nov. 8 (Mon.) 7:30 pm - Paco De Lucia and SEPTET presented by WPAS at the Kennedy Center Concert Hall. For further information, call (202) 833-9800 or visit www.wpas.org

WGS/WCM MEETINGS

The Washington Guitar Society (WGS) has meetings one Friday of every month. These meetings are co-sponsored by the Washington Conservatory of Music (WCM). Specific dates are listed above. Meetings with a featured performer begin with an open stage from 7:30-8:00 pm and continue with the performance at 8 pm. Meetings are free and open to the public. A hat will be passed for voluntary contributions to the artist. For information call John Rodgers at (202) 686-1020.

All meetings take place at the Washington Conservatory of Music which is located at 5144 Mass. Ave, Bethesda, MD...just 1/2 block from the District line. Housed in the Briggs Memorial Baptist Church. Plenty of free parking.

As you enter the parking lot, drive around to the other side of the building. There is a sign above the entrance to the Washington Conservatory. Enter *only* through this door as the church doesn't appreciate people wandering around the rest of the building.

Officers/Editors

President:	John Rodgers	(202) 686-1020
Vice-President:	Bill Carlson	(703) 548-3703
Treasurer:	Beverly Ross	(301) 927-7833
Secretary:	Morris Lancaster	(301) 469-7599
	e-mail: mlancast@bellatlantic.net	
Newsletter Publisher:	Kevin Vigil	(703) 644-1659

Look At Me!

Last year, a good friend and student by the name of Monika Gallegos came to her lesson with some stories she had written. I was particularly inspired by the ones about children. This inspiration grew into 11 *Sketches of Children from the Eyes of a Grandmother* for narrator and guitar.

I will be playing selections from this work on my August 20 performance for the WGS. Since there was space available in the newsletter, I thought I'd wet your appetite with one of the sketches.

The story is just below and the music can be found on page 5.

"Look, here I am guys!" he shouts.

All three years of him proudly announces that he is coming outside to play.

"I'm here everyone!"

He stretches his arms out like a bird and soars over the grass.

No one notices.

Unperturbed, he greets the world as if it had waited for him since the beginning of time.



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♩=110

Kevin J. Vigil

The musical score is written for a single melodic line on a treble clef staff in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 110 beats per minute. The score is divided into six systems, each containing a main melodic line and a corresponding bass line. The first system begins with a forte (*f*) dynamic. The second and fourth systems include first and second endings, with the first ending marked 'norm.' and the second ending marked 'pont.'. The third and fifth systems also include first and second endings. The sixth system features a crescendo from mezzo-piano (*mp*) to fortissimo (*ff*), with a '3 times' marking above the final measure. The score concludes with a final cadence.

1 *f*

5
1. norm.
2. pont.

9

13
1. norm.
2. pont.

17
mp *mf* *p* *f*

21
mp *ff* 3 times

Washington Guitar Society

Application for Membership

Name _____

Address _____

Date _____

Phone: (H) _____

Phone: (W) _____

Include me in the Membership Directory ☐ Yes ☐ No

Check whichever applies: ☐ Performer ☐ Gigs ☐ Teacher ☐ Hobbieist ☐ Luthier ☐ Guitar music lover

☐ Student ☐ Interested in ensemble playing ☐ Other: _____

Would you like to be called as a volunteer from time to time? ☐ Yes ☐ No

☐ New Member ☐ Renewal

☐ Regular Membership

☐ Family Membership

☐ Non-local Membership

☐ Contribution to John E. Marlow Guitar Recital Series (optional)

\$15 _____

\$20 _____

\$10 _____

Total _____

Checks are made payable to the Washington Guitar Society and should be mailed to:

The Washington Guitar Society; c/o Beverly Ross, Treasurer; 4607 Guilford Place; College Park, MD 20740

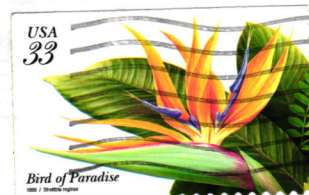
For further information, call John Rodgers, President at (202) 686-1020 or email: mlancast@bellatlantic.net

Washington Guitar Society

c/o John Rodgers

4500 Connecticut Ave NW #605

Washington, DC 20008



Expires: 12/31/99

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