

# Washington Guitar Society

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## Julio Ribeiro performs for WGS/WCM Friday, May 21



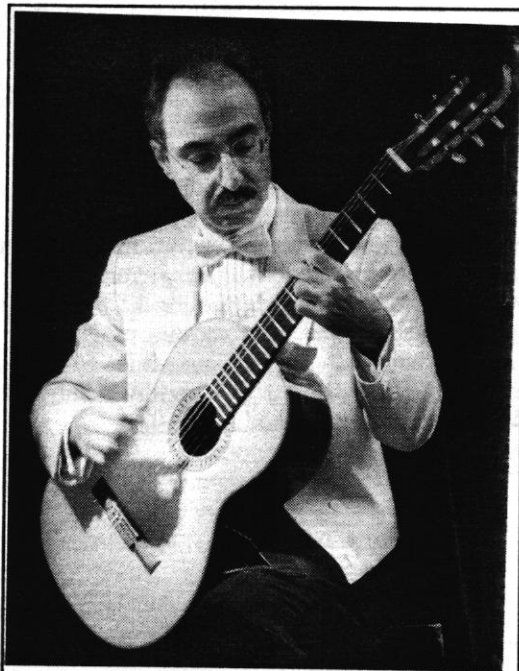
Brazilian guitarist Julio Ribeiro studied at the University of Brasilia, with Eustaquio Grilo, who later became his partner in the Duo Grilo-Ribeiro. In 1996 Ribeiro received the "prominent guitarist award" in the XVI International Guitar Seminar in Porto Alegre, where he studied with Eduardo Isaac and Mario Ulloa. In 1997 Capes, a

Brazilian governmental organization, granted Ribeiro a full scholarship to the Peabody Conservatory of Music, where he studied under Ray Chester. He recently received his Master's Degree from Peabody. Ribeiro has performed in many Brazilian cities, including Sao Paulo, Brasilia, Pouso Alegre, Passos, Uerlandia, Barreiras, and Pirenopolis e Porto Alegre.

*For further details on this performance, please see the calendar of events on page 5.*

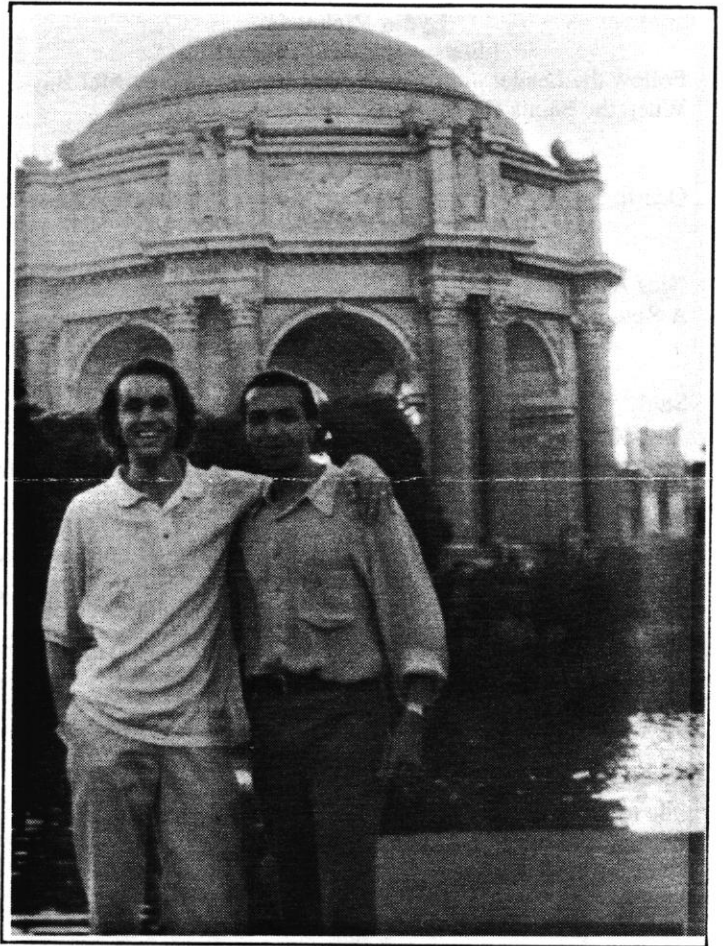
## Jad Azkoul Returns to Washington for Concert and Master Class

Many of you may remember our dear friend Jad Azkoul as he lived and worked among us here in Washington while on sabbatical from the Geneva Conservatory. He will be giving a concert at the Maison Francaise on May 27 and a master class at the Washington Conservatory of Music on May 29. *(continued on page 3)*



## Michael Bard and Munib Jewad Perform for WGS/WCM Friday, June 18

The WGS is proud to have its former vice-president Michael Bard back for a performance... and he's bringing along a friend.



Michael Bard and Munib Jewad met when they were hired as backup musicians for the Higher Octave/Virgin recording duo Shahin and Sepehr.

Embracing a unique mix of styles from jazz, pop, Arabic, and Reggae, Ethiopian bassist/guitarist Munib "Moon" Jewad came to the U.S. ten years ago to pursue a degree in Political Science. After a change in plans, he decided to do music full-time. He has concertized with various artists including Tom "Bones" Malone and Blues sensation Jonny Lang. He has performed throughout Ethiopia, Saudi Arabia, Lebanon, and Egypt.

Michael Bard started playing guitar at age 11. His main influences were those of the '70's rock genre, but his focus changed to the classical guitar *(continued on page 2)*