

# Washington Guitar Society

No. 42

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## WGS Members Recital Friday, January 22

It's time for WGS members to take the stage again in another members recital. These events always prove to be lots of fun as members play in solo and ensemble just for the joy of it.

The recital will begin at 7:30 and end when everyone has played. This is a great time to hear and play for your fellow WGS members. Bring your friends and family.

This will take place at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. See "WGS Meetings" on page 5 for more information.

If you are interested in performing, please call John Rodgers at (202) 686-1020.

### From the President

I recently had a talk with Esther Simmonds who is the Community Relations Coordinator at the Barnes and Noble book store at 12089 Rockville Pike in Rockville, MD. She would like to hear from guitarists who are interested in performing at her store. They publish a monthly schedule of events and would probably provide a good audience. I know many of us have performed in book stores in the past. If you're interested, give her a call at (301) 881-2361.

I'm very pleased to see so many of you showing up at our meetings. We had over a hundred people at our November meeting to hear Paco de Malaga. This is the most I've ever seen at one of our functions. I'm sure the good attendance is due to the very high quality of performers we've had all year. I hope this results in higher membership and in even more of you volunteering to do a little work for us. I'll see you at the members recital in January and at our February program.

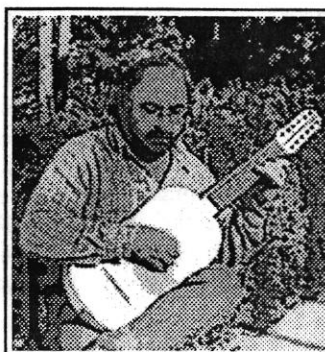
-John Rodgers

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## Salvador Caballero Performs for WGS Meeting Friday, February 26



Salvador Caballero Fern EIndez-Rufete began his musical studies in 1970 in the Professional Conservatory of Music of Valladolid, Spain. At the age of nine he took part in his first concert, a joint program between the Valladolid Chamber Orchestra and the Conservatory, being his intervention acclaimed by the critics. By that time he was already studying violoncello.

When he was fifteen, he joined the Valladolid Chamber Orchestra -later, Orchestra City of Valladolid- where he stayed for more than six years. During those years, he began studying classical guitar in the same conservatory with Jaime Catal El, a teacher and master player widely renowned in Spain. When he was in the second course of guitar studies he began performing publicly in the Valladolid area, taking active part in many concert cycles and cultural extension programs, with the aim of spreading the knowledge and appreciation for the Spanish classical guitar and its repertoire.

After giving up his studies and performances for several years, he reinitiated them two years ago. He continues his studies of technique and interpretation in New York, with the eminent guitar player and composer Virginia Luque. He has also studied baroque guitar with Michael Lorimer, master player and researcher of music in the Baroque era, and with José Miguel Moreno, a world-known early-instrument player.

In the last year, he has centered his repertoire in Spanish music of the Renaissance and Baroque periods, playing only in "original" instruments (reproductions of them) such as the baroque guitar and the "vihuela de mano", as they reflect more accurately the sound quality and technique in those eras.

Apart from his musical studies and performances, he works for the Education Office of the Embassy of Spain and is the father of four.

For further information on Salvador's performance, please see the calendar of events on page 4.