

Washington Guitar Society

No. 42

January/February 1999

WGS Members Recital Friday, January 22

It's time for WGS members to take the stage again in another members recital. These events always prove to be lots of fun as members play in solo and ensemble just for the joy of it.

The recital will begin at 7:30 and end when everyone has played. This is a great time to hear and play for your fellow WGS members. Bring your friends and family.

This will take place at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. See "WGS Meetings" on page 5 for more information.

If you are interested in performing, please call John Rodgers at (202) 686-1020.

From the President

I recently had a talk with Esther Simmonds who is the Community Relations Coordinator at the Barnes and Noble book store at 12089 Rockville Pike in Rockville, MD. She would like to hear from guitarists who are interested in performing at her store. They publish a monthly schedule of events and would probably provide a good audience. I know many of us have performed in book stores in the past. If you're interested, give her a call at (301) 881-2361.

I'm very pleased to see so many of you showing up at our meetings. We had over a hundred people at our November meeting to hear Paco de Malaga. This is the most I've ever seen at one of our functions. I'm sure the good attendance is due to the very high quality of performers we've had all year. I hope this results in higher membership and in even more of you volunteering to do a little work for us. I'll see you at the members recital in January and at our February program.

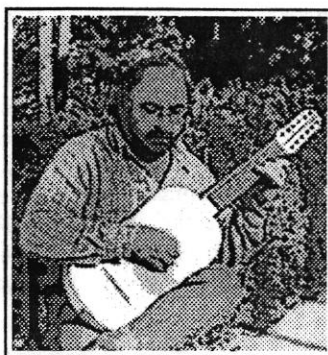
-John Rodgers

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Salvador Caballero Performs for WGS Meeting Friday, February 26



Salvador Caballero Fern Elndez-Rufete began his musical studies in 1970 in the Professional Conservatory of Music of Valladolid, Spain. At the age of nine he took part in his first concert, a joint program between the Valladolid Chamber Orchestra and the Conservatory, being his intervention acclaimed by the critics. By that time he was already studying violoncello.

When he was fifteen, he joined the Valladolid Chamber Orchestra -later, Orchestra City of Valladolid- where he stayed for more than six years. During those years, he began studying classical guitar in the same conservatory with Jaime Catal El, a teacher and master player widely renowned in Spain. When he was in the second course of guitar studies he began performing publicly in the Valladolid area, taking active part in many concert cycles and cultural extension programs, with the aim of spreading the knowledge and appreciation for the Spanish classical guitar and its repertoire.

After giving up his studies and performances for several years, he reinitiated them two years ago. He continues his studies of technique and interpretation in New York, with the eminent guitar player and composer Virginia Luque. He has also studied baroque guitar with Michael Lorimer, master player and researcher of music in the Baroque era, and with José Miguel Moreno, a world-known early-instrument player.

In the last year, he has centered his repertoire in Spanish music of the Renaissance and Baroque periods, playing only in "original" instruments (reproductions of them) such as the baroque guitar and the "vihuela de mano", as they reflect more accurately the sound quality and technique in those eras.

Apart from his musical studies and performances, he works for the Education Office of the Embassy of Spain and is the father of four.

For further information on Salvador's performance, please see the calendar of events on page 4.

1999 Mid-Atlantic Guitar Ensemble Festival

1999 Schadt String Competition for Classical Guitar

Dear Guitar Educators, Players and Students:

On Friday, April 16th, 1999, Lake Braddock Secondary School in Burke, Virginia will host the third annual Mid-Atlantic Guitar Ensemble Festival. The festival is open to all types and levels of guitar ensembles including trios, quartets and larger groups. This event is not a competition but rather an opportunity to perform in public, receive written comments and coaching from outstanding clinicians, hear other groups, visit guest music merchandisers and participate in a culminating massed-ensemble performance of a work to be announced.

This year's clinicians are Julian Gray and Michael Nicolella. Julian Gray is recognized as one of the outstanding guitarists performing as a soloist and chamber musician at concert series and festivals in London, New York, San Francisco, Dallas, Washington, D.C., St. Louis, and on tour throughout the United States and Canada. He is a member of the internationally acclaimed *Pearl & Gray Guitar Duo* and is currently on the faculty of the Peabody Conservatory of the Johns Hopkins University in Baltimore.

First prize winner of both the 1997 Portland Solo Guitar Competition and the 1996 Northwest Guitar Competition, Michael Nicolella is becoming recognized as one of America's most promising young classical guitar virtuosos. He has performed throughout the U.S. and in Canada, Mexico and Italy as solo recitalist, chamber musician and soloist with orchestra. He currently resides in Seattle, where he balances his performing career with composing, recording and teaching.

The festival will begin at 8:30 AM. Each group will be given one half hour for performing and coaching. The actual duration of the performance should not exceed 20 minutes in order to allow time for the clinicians' comments. Basically, the shorter your performance is, the longer your clinic will be.

The fee for this year's festival will be \$5.00 per person with no charge for the director. Because there are a limited number of slots, groups will be included on a "first come" basis; therefore, payment in advance is encouraged. Refreshments will be available as well as a listing of nearby restaurants. I hope you will join in the excitement on April 16th.

John Graham, Festival Coordinator
703-426-1072 (w) or 703-385-6433 (h)
E-mail- jgraham@fc.fcps.k12.va.us

Call for Volunteers

Like any volunteer organization, the Washington Guitar Society is in need of volunteers. If you are interested in helping in any fashion, we can more than likely use you. If you are interested in volunteering, please call John Rodgers at (202) 686-1020.

Newsletter Folding Session. On the last Sunday of every other month, there will be a newsletter folding, stapling, labeling and stamping session. It should be quick, easy and fun for anyone who participates. The next scheduled session is for Feb. 28. If you are interested in joining the team, please call John Rodgers at (202) 686-1020.

1st Prize	\$5,000
and a solo performance with the Allentown Symphony Orchestra	
2nd Prize	\$2,500
3rd Prize	\$1,000

Open to musicians 18-30 not under professional management.

Preliminary round, submitted by cassette tape, consists of 1) an unaccompanied solo work of your choice (not to exceed 10 minutes in length) and 2) a solo guitar concerto written with orchestral accompaniment and performed with piano accompaniment. **Submission deadline is January 26, 1999**, and requires a \$30 application fee.

Judges will be Carlos Barbosa-Lima, Davis Leisner, Julian Gray, Jorge Caballero, and Diane Wittry (Music Director and Conductor of the Allentown Symphony.)

The semi- and final rounds will be held in Allentown, PA March 5, 6, and 7, 1999. Professional accompanists will be provided for the 10-12 semifinal performers.

For more information e-mail SchadtComp@aol.com or call Patti, Competition Coordinator at 610-366-8432.

Santa Fe Guitar Quartet Performs Feb. 20 for the Dumbarton Series

The Santa Fe Guitar Quartet has its roots in the fertile Santa Fe region of Argentina, north of Buenos Aires. These guitarists command a repertoire ranging from Renaissance works to modern tangos, with a generous helping of outstanding South American music. *The Washington Post* described their sound as "big, warm, round and clear." In performance, the Quartet employs a variety of unusual tunings, which virtually double the normal range of the guitar from three and a half to almost seven octaves. This expansion allows them to play a variety of masterpieces at original pitch, while providing larger works with a full sound resembling that of a string orchestra.

Consisting of three Argentinians and one North American, the Quartet has been touring the Americas since 1989, both in recital and with orchestra. In the US they have been sponsored by the Organization of American States, Partners of the Americas and the Mid-America Arts Alliance. They are currently on the touring roster of Community Concerts.

The Santa Fe Guitar Quartet's debut album for the *Klavier* label received enthusiastic reviews throughout the Americas and Europe. A follow up disc, entitled "Portraits of the Americas," is also available on *Klavier*.

For this February 20th performance, the rhythms and colors of Latin America will wash over you as Argentina's Santa Fe Guitar Quartet weaves a rich tapestry of folk melodies in Copland's *Two Latin American Sketches*, traditional and modern tangos by Piazzolla and Mores, and an Argentinean *Folklore Suite*.

For details on this performance, please see the ad on p. as well as the calendar of events on page 4.



SANTA FE GUITAR QUARTET

Santa Fe Guitar Quartet

presented by the

Dumbarton Concert Series

3133 Dumbarton Street, NW, Washington, DC.

February 20 8 pm

Tickets are regularly \$24
WGS members pay only \$21

Parking is Free.

For tickets and information call (202) 965-2000
or <http://members.aol.com/dumbartonc>

The John E. Marlow Guitar Recital Series presents

Aldo Lagrutta



A German music critic has recently dubbed Aldo Lagrutta the "Paganini of the Guitar". This reputation has preceded Aldo all over Europe, from Scandinavia to Greece, with audiences coming away convinced of the merit of this designation. His warm and sensitive musicality moves people's hearts while the grace of his nimble fingers excites a feeling of wonder. Don't miss his exciting return performance.

Jan. 29th at 8 pm, at the Performing Arts Hall, WCCC, 7931 Connecticut Ave. Chevy Chase, MD. Free pre-concert lecture with Larry Snitzler, 7 pm.

Roland Dyens

Reflecting a return to early performance practice typical during the times of Bach, Beethoven, Mozart, and before, Roland Dyens offers an improvisatory prelude at the outset of each performance. Both guitarist and composer, Mr. Dyens' wide variety of warm, intimate interpretations from the traditional repertory, his lyrical originals (future classics), his imaginative arrangements of French Chansons, and jazz classics have amazed and impressed our audience in a most remarkable fashion. His reputation and fame continue to grow.

Feb. 19th at 8 pm, at the Church of the Annunciation, 3810 Mass. Ave., N.W. Free pre-concert lecture with Tom Cole of WPFW (89.3 FM), 7 pm.



For tickets and information call (301) 654-6874 or (202) 265-3915

Classified

Ramirez R-3 (1994) classical guitar. Cedar top, rosewood sides and back. Like new condition. \$1,000. Call Nicki Lehrer at (301) 424-2391.

Hernandis grade Grand Concert, 1979 made by Kurosawa (a key workman in the Ramirez shop) in Japan, imported by Jim Sherry (Ramirez Distributor). Rosewood back and sides, spruce top, grenadilla fretboard. \$5,500 or best offer. Morris Lancaster, 301 346 3764.

Studio Equipment: Alesis Microverb III \$100, Alesis M-EQ 230 (30-band stereo equalizer) \$115, Alesis 3630 Compressor/Limiter with Noise Gate \$100, Teac A-3340S 4-track reel to reel \$250, Sony TC-580 2 track reel to reel \$100, Yamaha MR842 mixing console \$600. All equipment (except the two reel to reel recorders and the reverb unit) have original boxes and owners manuals and are in mint condition. Reasonable offers considered. The reason I am selling this equipment is because I am upgrading to a digital hard disk recording system. Call Kevin Vigil at (703) 644-1659.

Calendar of Events

If you know of a performance that does not appear, please send the information to us to include. This includes everything from professionals, degree recitals to teacher studio recitals.

Jan. 8 (Fri.) 7:30 pm - Nicki Lehrer will be performing at Borders Books in Fairfax, VA. Free and open to the public. For information call (703) 359-8420 or (703) 359-4983.

Jan. 16 (Sat.) 6 pm - Duo Con Brio (Kevin Vigil, *guitar* Barbara Vigil, *flute*) presented at the Kennedy Center on the Millennium Stage. Performing works by Tedesco, Milhaud, Rachmoninoff, Vigil and others. Free and open to the public. For information visit: www.kennedy-center.org/stage/millennium

Jan. 22 (Fri.) 7:30 pm - WGS Members Recital. WGS members take the stage performing solos, duos, trios and more. This event will take place at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. For more information, see WGS Meetings page 5. If you are interested in performing, please call John Rodgers at (202) 686-1020.

Jan. 29 (Fri.) 8 pm - Aldo LaGrutta presented by the John Marlow Guitar Series at the Performing Arts Hall of the Womens Club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. For information call (301) 654-6874.

Feb. 13 (Sat.) 8 pm - Berta Rojas at the Catonsville Community College Q Theatre, Catonsville, MD. For information call 410-247-5320.

Feb. 19 (Fri.) 8 pm - Roland Dyens presented by the John Marlow Guitar Series at the Church of the Annunciation, 3810 Massachusetts Ave., NW, Washington, DC. For information call (301) 654-6874.

Feb. 20 (Sat.) 8 pm - Santa Fe Guitar Quartet presented on the Dumbarton Concert Series at 3133 Dumbarton Street, NW, Washington, DC. Tickets are \$24. Parking is Free. For tickets and information call (202) 965-2000 or <http://members.aol.com/dumbartonc>

Feb. 20 (Sat.) 2-4 pm - Charlie Byrd Master Class presented by the Lillian R. Spracker Master Class Series 1998-99 at the Jane Lang Recital Hall, Levine School of Music, 2801 Upton Street, NW, Washington, DC. Free and open to the public, reservations required. For reservations and information, call (202) 686-9772.

Feb. 26 (Fri.) 8 pm - Salvador Caballero presented by the WGS. This event will take place at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. For more information, see WGS Meetings page 5.

Mar. 12 (Fri.) 8 pm - Elena Papandreou presented by the John Marlow Guitar Series at the Performing Arts Hall of the Womens Club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. For information call (301) 654-6874.

Mar. 13 (Sat.) 8 pm - Marija Temo at the Catonsville Community College Q Theatre, Catonsville, MD. For information call 410-247-5320.

Mar. 20 (Sat.) 8 pm - Christopher Parkening guitarist with Jubilan Sykes baritone - Presented at the George Mason Center for the Arts in Fairfax, Virginia. For ticket information, call (703) 993-8888.

Apr. 9 (Fri.) 8 pm - The Charlie Byrd Trio presented by the John Marlow Guitar Series at the Performing Arts Hall of the Womens Club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. For information call (301) 654-6874.

Apr. 11 (Sun) 3 pm - Duo Con Brio (Kevin Vigil, *guitar* Barbara Vigil, *flute*) presented by the Montpelier Cultural Arts Center as winners of their competition. 12826 Laurel-Bowie Road, Laurel, MD. For information call (301) 953-1993 or (410) 792-0664.

Apr. 16 (Fri.) begins at 8:30 am - mid afternoon - The Mid-Atlantic Guitar Ensemble Festival hosted by Lake Braddock Secondary School. For information contact John Graham at (703) 426-1072 or e-mail: jgraham@fc.fcps.k12.va.us

Apr. 16 (Fri.) 8 pm - The Katona Twins Guitar Duo - Performing on the Music in the Mansion Series at Strathmore Hall, 10701 Rockville Pike, North Bethesda, Maryland. For ticket information, call (301) 530-0540.

Apr. 17 (Sat.) 8 pm - Manuel Barrueco at Friedberg Hall, Peabody Conservatory, Baltimore, MD. For information call 410-247-5320.

Apr. 18 (Sun.) 5 pm - Michael Nicolella presented by the Phillips Collection, 1600 21st St., NW, Washington, DC. The concert will feature works by Steve Reich, Astor Piazzolla, Lou Harrison, John Fitz Rogers, Richard Kranjac, Toru Takemitsu and Michael Nicolella. The concert will also be broadcast at a later date on WBJC-Baltimore and selected NPR stations across the country. For information call (202) 387-2151.

May 27 (Thu.) - Jad Azkoul presented at the Maison Francaise. More details coming soon.

WGS MEETINGS

Officers/Editors

Meeting Dates

January 22
February 26
March 19
April 23

Performers/Workshops

Members Recital
Salvador
Julio
TBA

President: John Rodgers (202) 686-1020
Vice-President: Bill Carlson (703) 548-3703
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e-mail: iz710@cleveland.freenet.edu
Newsletter Publisher: Kevin Vigil (703) 644-1659

The Washington Guitar Society has meetings one Friday of every month. Specific dates are listed above. Meetings with a featured performer begin with an open stage from 7:30-8:00 pm and continue with the performance at 8 pm. Meetings are free and open to the public. A hat will be passed for voluntary contributions to the artist. For information call John Rodgers at (202) 686-1020.

All meetings take place at the Washington Conservatory of Music which is located at 5144 Mass. Ave, Bethesda, MD...just 1/2 block from the District line. Housed in the Briggs Memorial Baptist Church. Plenty of free parking.

As you enter the parking lot, drive around to the other side of the building. There is a sign above the entrance to the Washington Conservatory. Enter *only* through this door as the church doesn't appreciate people wandering around the rest of the building.



Kirkpatrick Guitar Studio
4607 Maple Avenue
Baltimore, Md 21227
(410) 242-2744
Classical Guitar Specialist
Fine Concert Instruments &
Student Guitars

Guitar Trivia

Did you know that **Silent Night** was originally written for guitar? That's right.. It all happened on Christmas Eve 1818. Austrian composer Franz Gruber was the Kantor and organist at St. Nicholas's Oberndorf, where, at the request of Josef Mohr, the assistant priest and author of the text, he wrote the most famous Christmas Carol of them all.

What does the guitar have to do with this and why would he wait until Christmas Eve to write the song? It turns out that the church mice had eaten through the bellows of the organ. It seems that Mickey is not the only mouse that contributes to our culture.

Silent night

Franz Grüber

