
Washington Guitar Society

No. 37

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WGS Youth Concert Friday, March 6

The Washington Guitar Society is presenting its third annual Youth Concert on Friday, March 6 at 7:30 pm at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. *See WGS Meetings on page 15 for further details.*

This performance will feature guitar students ages 18 and under. This has always been a very successful and enjoyable event. Come and see our young Washington area talent; you will be very impressed.

If you are a student 18 years old or younger or you are a teacher with students in this age group, it is not too late to get on the program. Just call John Rodgers at (202) 686-1020.

The Caluda Duo Performs for WGS April Meeting

On Friday, April 17 at 8 pm, the **Caluda Duo** (guitar/piano) will perform for the Washington Guitar Society. For those of you who attended the February performance of Paul Moeller, you already know that the guitar and piano combine beautifully together with a little help from quality sound reinforcement. The Caluda Duo will be performing works from their repertoire which includes composers like Mertz, Castelnuovo-Tedesco, Ponce, Carulli and Beethoven. It should prove to be a very enjoyable evening. *Please see the WGS Meetings on page 15 for further details.*

Glenn Caluda was born in New Orleans, Louisiana and received a Bachelor of Music Education degree from Louisiana State University in Baton Rouge. From 1970-73, he served as guitarist and bassist with the Soldiers' Chorus of the United States Army Field Band of Washington, DC. After military service, Mr. Caluda taught guitar at the Community College of Baltimore. He attended the University of Maryland and received a Master of Arts degree in Music Education. In 1975, he became the first full-time guitar teacher at Shenandoah College and Conservatory (now Shenandoah University) in Winchester, VA, where he has established a classical guitar program and added new curricula. He received a Ph.D. in Music Education from Louisiana State University in 1985.

Mr. Caluda has studied guitar with the renowned guitar pedagogue Aaron Shearer as well as other fine teachers and players. He has given classes and clinics at various state and national music educators' conventions. His publications include journal articles, compositions for solo guitar, arrangements for guitar ensemble, and music for children's choir. Mr. Caluda is also an active performer as a soloist and in various ensembles.

Elizabeth Watkins Caluda is a native of Grand Rapids, Michigan and holds degrees from Aquinas College, Northwestern University, and The Catholic University of America. An Associate Professor at Shenandoah University in Winchester, VA, Dr. Caluda is a member of the piano faculty and coordinates the Group Piano and Pedagogy programs in the Conservatory. In addition, she has served as Chair of the Keyboard Division. She is active as a solo and ensemble performer, clinician, and adjudicator. Her teachers have included Thomas Mastroianni, Bela Borszymenyi Nagy, Barbara English Maris, and other fine teachers and players.

Dr. Caluda is also the Director of Music at the Church of the Sacred Heart in Winchester, VA.

Jad Azkoul Master Class Saturday, April 18

The Washington Guitar Society in conjunction with the Washington Conservatory of Music is proud to announce a master class by Jad Azkoul. Many of you may remember Jad as he lived in the Washington area for a few years. He is now back in Geneva teaching at the Geneva Conservatory and performing abroad. His performance schedule is bringing him to the Washington area in April and it is only fitting to take advantage of his unique teaching style while he is here.

The master class will be held on Saturday, April 18 from 2-6 pm at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD. There is room for 6-8 performers and an unlimited number of auditors. The fees will be \$40 for performers and \$15 for auditors. Washington Conservatory students will receive a significant discount on these fees as the Conservatory is giving some financial backing and donating the use of the facilities.

If you are interested in performing, please call Kevin Vigil at (703) 644-1659.



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