

Washington Guitar Society

No. 34

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From The President

Dear Guitar Lovers,

This is a very exciting issue and I'd encourage all of you to read the article about the upcoming election and the article "Why I'm Running for President of WGS" by John Rodgers. Also in this edition are the responses to last issue's WGS Questionnaire. Be sure to pay special attention to the John E. Marlow concerts as they are sure to be great this season!

This is my last letter as president of the Washington Guitar Society. I have thoroughly enjoyed working with and for the WGS over the last 4 years as president and I look forward to remaining an active member.

The Washington Guitar Society serves a very important role in our area. It gives performance and educational opportunities to players of every level, it provides learning opportunities through occasional workshops and ensemble sessions, it brings great live music to all those who wish to hear and it builds a needed sense of community. Our open stage is available every month for all to play and enjoy, our youth concerts have had young players from 8 to 18 years of age, our member recitals have been open to all ages and levels, our ensemble sessions have been open to all levels and our performances have featured some of the finest players in the country.

This work will continue with our next president, but he/she will need your help and support. If you have not been active in the guitar society, make plans to get active now. Getting the newsletter is one of the favorite activities of most of our members, but the WGS is more than a newsletter and there are lots of fun times to be had by coming to our events. Let the new president know that what he/she is doing is important and give a helping hand when you can.

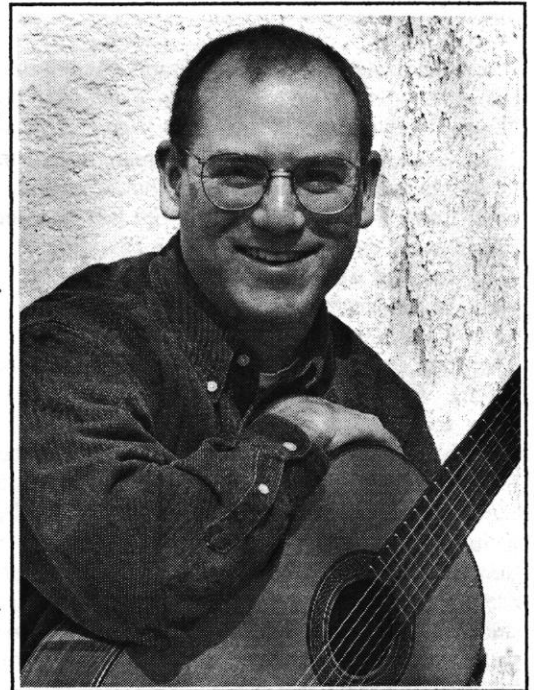
Before I step down, I'd like to thank all those officers, members, performers, predecessors, newsletter contributors, advertisers and facilities who have made my duties as president a most fulfilling experience: *Morey Rothberg, Mark Lewonowski, Wayne Cutrell, Maurice Sanders, Steven Seidenman, Michael Bard, Debbie Bard, Rob Nathan, Beverly Ross, Cate Fleming, Don Sauter, Stuart Paine, Vittorio Brod, Michael Davis, Tom Haser, Tom Butler, Alicia Kopfstein-Penk, Ed Kinney, Brian Kent, Dr. Richard Norris, Tim Healy, Regis Ferruzza, Mike Kirkpatrick, Jay Kauffman, Ivan Rijos, The Avalon Chamber Players, Jad Azkoul, Scott Tennant, Ignacio Rodes, Jason Vieaux, The Alexandria Guitar Quartet, William Feasley, Elliot Frank, Duo Firenze, Michael Nicollela, Larry Snitzler, Philip Candelaria, Nicki Lehrer, The Concordia Trio, John Stover, Myrna Sislen, Jerald Harscher, David Coester, The Bridges Trio, Lee Becky, Thomas Rein, John Giunta, Jesse Tan, Randy Pile, Christopher Teves, Julie Goldberg, The Legerdemain Duo, Richard Strasser, Eric Swanson, Tim Evans, GWU Guitar Ensemble, Fred*

Wilchek, The Guitar Shop, Kirkpatrick Guitar Studio, Guitar Solo, Springfield Music Center, The Guitar Salon, Philip Mathieu, Montgomery County Public Library System, the Reid Foundation, the Dorchester Towers, the Lyceum, Washington Conservatory of Music, anybody or organization I accidentally left out and all of you guitar fans who have enjoyed what we have done!

Sincerely,



Kevin Vigil
President, WGS



Kevin Vigil and Friends perform for WGS Saturday, September 13

As I will step down as president of the WGS on September 13, I'll be giving a recital dedicated to the Washington Guitar Society. I figure a performance beats a speech any day!

Performing with me will be my wife **Barbara Vigil (flute)** who has been patient and understanding of my work for the WGS over the last several years, our good friend **Maria Carroll de la Cerda (flute)** who has performed with us several times and my good friend **John Graham (guitar)** who directs one of the finest high school guitar programs in the country. Of course I can't forget **Taz (my guitar)**; although we've only been acquainted since February, we're getting to know each other pretty well. The program will include works by *Fernando Sor, Hector Berlioz, Alice Gomez, Alfredo Vianna and James Park.*

This recital will take place on Saturday, September 13 at 2 pm at the Washington Conservatory of Music, 5144 Massachusetts Ave., Bethesda, MD and is free and open to the public. For further information, see the calendar of events in this issue.

Kevin Vigil