
Washington Guitar Society



No. 25

March/April 1996

DUO FIRENZE

Friday, March 15, 1996 8 p.m.
Dorchester Tower Rooftop Garden
2001 Columbia Pike Arlington, VA

As a soloist, performer of chamber music and concerti, Robert Trent has performed on the early 19th century guitar in North and South America and in Europe. He has performed and recorded with the Grove Guitar Quartet.

Performances have taken Pamela Swenson Trent throughout the United States and in Europe as pianist, fortepianist and organist. She has been an Artist-in-Residence in Minneapolis, and is a well-known teacher of Kindermusik. Pamela has studied with Seymour Bernstein and fortepianist Stephen Lubin and was formerly on the faculty of Westminster Choir College-Conservatory in Princeton, NJ. She currently is adjunct faculty on the music department of Radford University and is a busy accompanist for Virginia Polytechnic Institute.

Dr. Trent has been a first prize winner in the Webb National Guitar Competition and the Masterworks Young Artist Competition. Duo Firenze was the prize winner at the Concorso Internazionale "Arturo Toscanini" in Italy.

Committed to teaching as well as performing, Dr. Trent, at the age of 21, was formerly director of guitar studies at Westminster Choir College-Conservatory and Trenton State College. In past summers he and Pamela Swenson Trent have been in residence as performers and teachers in period instrument performance practice at the "Accademia L'Ottocento" in Rome and Verbania. He was recently one of fifty Fellows selected internationally to participate in the 1994 Aston Magna Academy.

Dr. Trent is the first recipient of the degree of Doctor of Musical Arts at the Peabody Institute of Johns Hopkins University and is currently Director of Guitar Studies at Radford University.

"His interpretations are dignified, formal, and carefully thought out, with a sense of structural integrity that informs every passing tone."
New York Times

"A seasoned artist strums the depths (headline)" "...he seemed most intent on using his sweet, crystalline sound to plumb the emotional depths of each work."
Philadelphia Inquirer

See Calendar of Events for further details.



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FROM THE PRESIDENT

The Washington Guitar Society continues to grow in its role to serve the Washington guitar community. We have free performances and workshops in the public library system as well as our concert series at a very affordable \$7. Our bi-monthly newsletter is our tool to inform you as to what is taking place in the Washington area. We have only been able to present these fine programs to you because of those who are willing to donate their time and energies. So a special thanks goes out to all of you who help us out. To find out about what events are coming your way, see the calendar of events in this issue!

Please read the article about the **Membership Directory**. This will be a valued tool to our membership! If you want to be in the directory, you must be a member, so join or renew your membership today!

If you are a current member, you should be getting a membership card with this edition. If you did not receive it, please contact me so that we can get one out to you. The