

# Washington Guitar Society



No. 25

March/April 1996

## DUO FIRENZE

**Friday, March 15, 1996 8 p.m.  
Dorchester Tower Rooftop Garden  
2001 Columbia Pike Arlington, VA**

As a soloist, performer of chamber music and concerti, Robert Trent has performed on the early 19th century guitar in North and South America and in Europe. He has performed and recorded with the Grove Guitar Quartet.

Performances have taken Pamela Swenson Trent throughout the United States and in Europe as pianist, fortepianist and organist. She has been an Artist-in-Residence in Minneapolis, and is a well-known teacher of Kindermusik. Pamela has studied with Seymour Bernstein and fortepianist Stephen Lubin and was formerly on the faculty of Westminster Choir College-Conservatory in Princeton, NJ. She currently is adjunct faculty on the music department of Radford University and is a busy accompanist for Virginia Polytechnic Institute.

Dr. Trent has been a first prize winner in the Webb National Guitar Competition and the Masterworks Young Artist Competition. Duo Firenze was the prize winner at the Concorso Internazionale "Arturo Toscanini" in Italy.

Committed to teaching as well as performing, Dr. Trent, at the age of 21, was formerly director of guitar studies at Westminster Choir College-Conservatory and Trenton State College. In past summers he and Pamela Swenson Trent have been in residence as performers and teachers in period instrument performance practice at the "Accademia L'Ottocento" in Rome and Verbania. He was recently one of fifty Fellows selected internationally to participate in the 1994 Aston Magna Academy.

Dr. Trent is the first recipient of the degree of Doctor of Musical Arts at the Peabody Institute of Johns Hopkins University and is currently Director of Guitar Studies at Radford University.

"His interpretations are dignified, formal, and carefully thought out, with a sense of structural integrity that informs every passing tone."  
New York Times

"A seasoned artist strums the depths (headline)" "...he seemed most intent on using his sweet, crystalline sound to plumb the emotional depths of each work."  
Philadelphia Inquirer

See Calendar of Events for further details.



Duo Firenze

## FROM THE PRESIDENT

The Washington Guitar Society continues to grow in its role to serve the Washington guitar community. We have free performances and workshops in the public library system as well as our concert series at a very affordable \$7. Our bi-monthly newsletter is our tool to inform you as to what is taking place in the Washington area. We have only been able to present these fine programs to you because of those who are willing to donate their time and energies. So a special thanks goes out to all of you who help us out. To find out about what events are coming your way, see the calendar of events in this issue!

Please read the article about the **Membership Directory**. This will be a valued tool to our membership! If you want to be in the directory, you must be a member, so join or renew your membership today!

If you are a current member, you should be getting a membership card with this edition. If you did not receive it, please contact me so that we can get one out to you. The

membership card will give you discounts to WGS events as well as other benefits from time to time. The idea is that your membership will pay for itself with the savings you get from it.

The Washington Guitar Scene is booming right now and it is a very exciting thing to be a part of. This is only happening because people like you support it. Thanks.

Before I conclude this address, I would like to give a big thanks to Tom Cole who informs the public about guitar every single week on his show **G Strings, Sundays from 9-12 on 89.3 FM, WPFW**. He has been a big help to the WGS and if you are not familiar with his show, tune in. You might just enjoy yourself!

### WGS HELP WANTED

The WGS could use some help in the following areas:

**Phone Tree:** To call other members to make sure we have accurate information for the Membership Directory. If interested, call Kevin Vigil at (703) 644-1659.

**Food Donations:** To bring reception food to WGS concerts. If interested, call Michael Bard (301) 921-9744.

**Calendar of Events Editor:** This is a very important position! The WGS is in need of an individual who will not only take phone calls and mail from people informing us about guitar related events, but will also look out for events. We missed a few very important concerts in our last edition. It should not happen again. If interested, call Kevin Vigil (703) 644-1659.

### WGS ON LINE

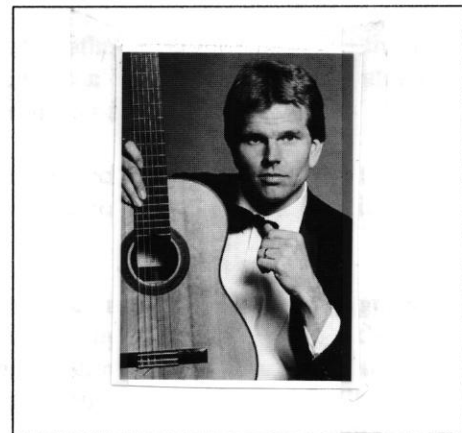
Thanks to Baltimore Classical Guitar Society (BCGS) president Jim Fortier, the Washington Guitar Society is on the World Wide Web! I hope for the WGS to have its own web site by Fall, but in the meantime we are on thanks to the kindness of Jim. If you want to find the WGS, you must first go to the BCGS home page- <http://www.charm.net/~fortier/bcgs.htm/> from there, simply click on Concerts in Washington, DC Area. There will be a listing of the John E. Marlow Series followed by the Washington Guitar Society Series.

Another place where we appear is in a listing of Guitar Societies around the world. The address is- <http://www.teleport.com/~kevinf/guitsoc.html>. This is put together by Kevin Ferguson.

If you would like to e-mail the Washington Guitar Society, you may do so at **WGS001@aol.com**. See you on the net!

*Kevin Vigil*

### WILLIAM FEASLEY PERFORMS for WGS



**Friday, April 19, 1996 8 p.m.  
Dorchester Tower Rooftop Garden  
2001 Columbia Pike Arlington, VA**

William Feasley, born in Roseburg, Oregon, was the first guitarist to receive the Peabody Conservatory's coveted Artist Diploma. Selected to play for Andres Segovia at the Master's historic last class, he was later featured on the CBS special *Eulogy of Segovia*. Since making his debut in 1980 with the San Francisco Ballet, where he performed Rodrigo's *Concierto de Aranjuez* for Lou Christianson's Ballet, *Don Juan*, Mr. Feasley has concertized extensively in the United States and abroad. Recent tours have included The Kennedy Center, The National Gallery of Art, The Phillips Gallery, New Zealand, Spain, Eastern Europe, Iceland and Greece. Mr. Feasley is Artist-in-Residence at the University of Maryland, Baltimore County, and is a faculty member of The Levine School of Music in Washington, DC.

"Feasley's guitar sounded, in the words of Segovia, 'like a small orchestra'".  
The Washington Post

"William Feasley, while not deliberately setting out to fascinate the audience, succeeds in doing just that...the whole recital was consumed as a glass of sparkling spring water on a hot summer's night..."  
Politika Ekspres, Belgrade

Mr. Feasley will be playing works by Couperin, Rodrigo, Blow, Harris, Tedesco and others.

See Calendar of Events for details.

**MEMBERSHIP DIRECTORY**

The Washington Guitar Society is finally going to print its first membership directory. It will be sent out to members along with the next edition of the WGS newsletter. The directory will not only have names and addresses, but it will also indicate whether the member is a guitar music lover, performer, student, luthier, hobbyist, interested in playing in ensembles, etc...It should prove to be a great tool for networking among the membership. Updates to the directory will take the form of an insert to following newsletters to be mailed only to the membership.

You will probably receive a call from a WGS volunteer or officer withing the next month or so. This call will be to insure accuracy. If you wish not to be included in the directory or that your phone number or address not be published, please send your request in writing to: Washington Guitar Society, PO Box 3120, Arlington, VA 22203.

**International Artists Alliance  
Presents**

**DUO BOZZA**  
(From Germany)

**Andres Evers, Flute  
Stephan Schafer, Guitar**

**Ernesto Farago, Violin, Guest Artist**

**Wednesday, March 27, 1996 at 8 p.m.**

**Dorchester Tower Rooftop Garden  
2001 Columbia Pike, Arlington**

**Tickets: \$9 Adults, \$7 WGS Members  
\$16 Family**

**For info: (703)451-1662**

**Reception - Refreshments**

**JASON VIEAUX REVIEW**  
**Dorchester Tower Rooftop Garden**  
**February 16, 1996**

Although the weather was not very inviting that evening, twenty-one year old Jason Vieaux gave a memorable concert for the lucky few who attended.

Vieaux's stellar technique, musical sensitivity and ease with every piece he performed made for a convincing and enjoyable program.

He began with the Prelude, Fugue, and Allegro BWV 998 by J.S. Bach. An admittedly difficult piece, Vieaux's interpretation was confident and mature. Three twentieth century works followed: Quatre Pieces Breves by Frank Martin, Variations on a Moldavian Hora by Ian Krouse, and Julian Orbon's Preludio y Danza. These works fit together quite well, all possessing exotic mysterious elements which Vieaux executed with conviction and first-rate musicianship.

The second half of the performance began with Etude Nos. 8, 1, 4, and 5 by 19th century Italian composer/guitarist Giulio Regondi. Vieaux acknowledged these delightful pieces as being a "real find" for the guitar repertoire and after hearing him play them I most certainly agree. Drei Tentos (from Kammermusik 1958) by Hans Werner Henze came next. The composition is a collection of three vignettes originally intended to be performed in a small ensemble setting, later fitted for solo guitar by the composer. (Vieaux told me after the concert that it is one of the best modern pieces written for the guitar and one of his personal favorites to play.)

The concert ended with a bang- Manuel Ponce's Sonatina Meridional, a virtuosic and harmonically intriguing three movement work which Vieaux performed with vigor and impeccable musicianship. His encore was a flashy Latin American dance piece which brought to a close a wonderful evening of music.

I've seen Jason perform on two other occasions. First in an Elliot Fisk master class when he was just thirteen and then during his recent 1993 GFA 1st Prize Winner Concert tour of the US and France. I can confidently say that he has improved immeasurably from an already good player to a player whose artistry is comparable to the great ones — and he's only twenty-one!

*Michael Bard*

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**THE GREAT VERMEER LETDOWN**

The Johannes Vermeer exhibit which ended recently at the National Gallery of Art was Washington's fourth-ever massively popular art show. If you managed to make it (and even more certainly if you didn't) you did *not* see his famous painting "The Guitar Player" (also called "Girl With A Guitar") showing a girl playing a moderately ornate Baroque guitar. Frederic Grunfeld proclaims the work "easily the most important of all seventeenth-century guitar pictures." The exhibit included 21 of the 35 extant Vermeers. However these apparent three-to-two odds in favor of the guitar doll are pipped by the more fundamental "all life is six-to five against", as Damon Runyon will say, and the young Judy does not make an appearance. (Several musical instruments are in the show, but no guitars.) Thus, we are forced to continue applying our imagination to the shrunken, black-and-white reproduction in Grunfeld's "The Art And Times of the Guitar" (p117), or Tom and Mary Evans' "Guitar" (p142).

**CLASSIFIED ADS**

Classified Ads are free to WGS members. To place an ad, just send it to Rob Nathan , 11346 Palisades Ct., Kensington, MD 20895, or call at (301) 929-6849.

**Guitar Ensemble Opportunity** - Seeking individuals for meeting regularly to read and prepare performances of music for three guitars. Call for further discussion. Bev Ross (301) 927-7833.

**Mikael Roberts Concert Guitar**, Spruce Top, Rosewood Sides and Back. \$5,500. Call Jay Kauffman (212) 666-5761.

**Ooh, that hurts!**

A nasty joke found on the internet:

Q. What's it mean when a guitarist drools from both sides of his mouth?

A. The stage is level.

(That can't mean *us*, can it?)

**"I Couldn't Hear Nobody Pray"**

arr. by Vahdah Olcott Bickford

This piece comes from a 1949 collection called "Album Of Negro Spirituals", transcribed by American guitar pioneer Vahdah Olcott Bickford. Volume 1 contains 11 spirituals, 4 of which are arranged for 2 guitars. The collection contains such familiar spirituals as "Joshua Fit De Battle of Jerico", "Go Down Moses", "Swing Low, Sweet Chariot", etc. Here is a less familiar one.

I have fully fingered the piece. The fingerings do not necessarily observe the published fingerings. All position changes are indicated - either by an explicit position indicator (such as C7), or by a guide finger dash. C7 implies position only; not barre. -3 implies guide finger only; not glissando. Use white-out to neatly change fingerings you don't like.

For the sake of playability I leave out a few unimportant notes. These are recognizable by the omission of a finger number within a chord. See, for example, measure 5 beat 1 and measure 26 beat 3. It seems likely that the 16th notes in measure 18 are connected by glissandos.

The album is in the collection of the Library of Congress, and thanks is extended to them and to you and me who foot the bill. The copyright for the publication expired when it was not renewed after its initial 28-year period. Anyone who is interested in some or all of it may feel free to contact me rather than pester the Library of Congress.

*Don Sauter*

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# I Couldn't Hear Nobody Pray

Transcription by  
Vahdah Olcott Bickford

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of eight staves of music, with measures numbered 1 through 26. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several ties and slurs throughout. Chord symbols are written above the staff at various points: C7 (measures 1, 10, 14, 18, 22), C9 (measures 6, 12, 20), C1 (measures 11, 15, 19, 21), C4 (measure 17), and C2 (measure 20). Dynamics include 'mf' (mezzo-forte) at the beginning, 'rit.' (ritardando) at measure 12, and 'poco accel.' (poco accelerando) and 'pp' (pianissimo) towards the end. The score concludes with a final cadence in measure 26.

**THE WASHINGTON GUITAR SCENE****JEREMY CASTILLO, guitar  
for WGS  
2 December, 1995**

Suite for Lute in E Minor, BWV 996	Johann Sebastian Bach (1685-1750)
Preludium - Presto	
Allemande	
Bourree	
Gigue	
Una Limona por el Amor de Dios	Augustin Barrios Mangore (1885-1944)
Danza Caracteristica	Leo Brouwer (b. 1939)
Two Catalan Folksongs	Miguel Llobet (1878-1938)
El Testament d'Amelia	
Etude des arpeges	Heitor Villa-Lobos (1887-1959)
Prelude No. 1 in E minor	

**MANUEL BARRUECO, guitar  
Evensong at Spencerville  
January 27, 1996**

Sonata in G Minor BWV 1001	J.S. Bach (1685-1750)
Adagio	
Fuga	
Siciliana	
Presto	
Sonata in E Major K.380, L.23	D. Scarlatti (1685-1757)
Sonata in A Major K.208, L.238	
Sonata in A Major K.209, L.428	
"La Catedral"	Barrios (1885-1944)
Preludio	
Andante Religioso	
Allegro Soleme	
Choros No.1	H. Villa Lobos (1887-1959)
Five Preludes	
Tres Piezas Espanolas	J. Rodrigo (b.1902)
Fandango	
Pasacaglia	
Zapateado	
Lucy In the Sky With Diamonds arr. John Bayless	Lennon/McCartney

**Manuel Barrueco, guitar  
John E. Marlow Guitar Recital Series  
October 28, 1995**

Sonata in G Minor (BWV 1001)	J.S. Bach (1685-1750)
Adagio	
Fuga	
Siciliana	
Presto	
Equinox	T. Takemitsu (b.1930)
Valses Poeticos	E. Granados (1897-1916)
Sonata in C Major (BWV 1005)	J.S. Bach
Adagio	
Fuga alla breve	
Largo	
Allegro assai	

**IGNACIO RODES, guitar  
for WGS  
October 13, 1995**

John Dowland (1563-1626)	Four Elizabethan Pieces Prelude A Fancy Sir John Smith, his almain Fantasia
Johann Sebastian Bach (1685-1750)	Sonata in C Major, BWV 1005 Adagio Fuga Largo Allegro assai
Stephen Dodgson (1924)	Partita n.1 for Guitar Allegretto con moto Molto Vivace Adagio Allegro
Joaquin Turina (1882-1949)	Garrotin Solcares Fandanguillo Sevillana
E. Granados (1867-1916)	Two Spanish Dances Zarabanda

Vicente Asencio  
(1908-1979)

Danza del Canyanciel

**THE ALEXANDRIA GUITAR QUARTET  
for WGS November 3, 1995**

The Arrival of the Queen of Sheba	G.F. Handel (1685-1759)
Pacific Coast Highway	Andrew York
Lachrimae Antiquae Pavin	John Dowland (1563-1626)
The Earl of Essex Galliard	Will Ayton
Tapestries	
A Suite for Four Guitars	Oliver Bensa
One Dynamic Movement	Jorge Morel
Prelude	Stepan Rak
Rumba	
Bantu	Andrew York
Shenandoah Suite+	Glenn Smith
Fantasy in the Woods	
Indian Burial Grounds	
Riverboat Float	
Massachusetts Mountain	
Los Abejarucos	Bryan Johanson

**ALDO LAGRUTTA, guitar  
for the John E. Marlow Recital Series  
Feb. 23, 1996**

Homage to John Duarte	Antonio Lauro
Pavana	Fantasia
Giga	
Suite Venezolana	"
Preludio-registro	
Danza Negra	
Cancion	
Valse	
Sonata	"
Allegro	
Cancion	
Bolera	
Four Venezuelan Valses	"
Maria Carolina	
El Nino	
Natalia	
El Marabino	
Seis Por De Recho	"

**FALLA GUITAR TRIO  
Terry Graves, Kenton Youngstrom, and Dusan Bogdanovic  
February 9, 1996, Strathmore Hall**

Miller's Dance	Malluel de Falla (1876-1946) arr. Ian Krouse
Sonata in G, BWV 1038	Johann Sebastian Bach (1685-1750)
Largo	
Vivace	
Adagio	
Presto	
Spanish Dances	Enrique Granados (1867-1916) arr. Terry Graves and Kenton
Youngstrom	No. 5 - Andantino, quasi Allegretto ("Playera") No. 2 - Andante ("Oriental") No. 6 - Jota
Fandango	Padre Antonio Soler (1729-1783) arr. Krouse
Pastorale	Dusan Bogdanovic (b. 1955)
Excursions, Op. 20	Samuel Barber (1910-1981) arr. Youngstrom/Un poco allegro
In slow blues tempo/Allegro molto	
Three Straws	Bogdanovic arr. Youngstrom and Bogdanovic
Moderato deciso	
Adagio dolce	
Allegro molto	
Jazz Selections	Various Composers
Dance of the Miller's Wife	de Falla
from El Sombrero de Tres Picos	

**Jad Azkoul  
Mount Vernon Unitarian Church  
Feb.24, 1996**

Three Etudes	Fernando Sor
Five Preludes	Heitor Villa-Lobos
Lagrima Francisco	Tarrega
Adelita	
Capricho Arabe	
Elegia	Armand Coeck
Constellations	
Torre Bermeja	Issac Albeniz
Granada	
Asturias	

**Jason Vleaux  
for WGS, Feb. 16, 1996**

Prelude, Fugue and Allegro	J.S. Bach (1685-1750)
Quatre Pieces Breves	Frank Martin (1890-1974)
Prelude - Air - Plainte - Comme une Gigue	
Variations on a Moldavian Hora	Ian Krouse (1956-)
Preludio y Danza	Julian Orbon (1925-1992)
Etudes 8,1,4,5	Giulio Regondi (1822-1872)
Drei Tentos (from Kammermusik 1958)	Hans Werner Henze (1926-)
Sonatina Meridional	Manuel M. Ponce (1882-1948)
Campo - Copla - Fiesta	

**Kevin Vigil  
Shenandoah Conservatory, Feb. 21  
Northern Virginia Community College  
Manassas, Feb. 25**

Tres Apuntes	Leo Brouwer (b. 1939)
1. De el Homenaje a Falla	
2. De un fragmento instrumental	
3. Sobre un canto de Bulgaria	
Etudes 1,7,8 & 11	Heitor Villa-Lobos (1887-1959)
Five Bagatelles	William Walton (1902-1983)
1. Allegro	
2. Lento	
3. Alla Cubana	
4.	
5. Con Slancio	
Three Cameos for Guitar (World Premier)	James Park (b. 1942)
Adagietto	
Moderato	
Vivo	
Reflections of a Riot	Kevin Vigil (b. 1966)
The Riot	
"Please, can't we all get along?"	
Creds	
Sardis	
Memories of Sardis Lake	
Shenandoah	Robert Beaser (b. 1954)

**Roberto Aussel  
Sat., February 24, 1996**

I. Suite No. 25 (l'infidèle)	Silvius Leopoldus Weiss (1686-1750)
Courante	
Sarabande	
Menuet	
Musette	
Paysanne	
II. Four Sonatas	Domenico Scarlatti (1685-1757)
K. 14	
K. 32	
K. 395	
K. 391	
III. Gran Obertura, Op. 61	Mauro Giuliani (1781-1828)
IV. Variations on a Theme of Django Reinhardt	Leo Brouwer Introduction, Theme, Bourree, (b. 1939)
Sarabande, Gigue, Intermezzo	
V. Quatre Pieces	Astor Piazzolla (b. 1935)
Campero	
Compadre	
Romantico	
Acentuado	

## CALENDAR OF EVENTS

~~See calendar on the right for listings of WGS Programs and WGS Concert Series.~~

March 2 (Saturday) 2 pm - **WGS Ensemble Session**. This will be a session where interested individuals bring their guitars to rehearse ensemble music to a performance level and finish with a recording of the work. The parts are easy and the session will be lots of fun! Bethesda Public Library, 7400 Arlington Rd., Bethesda, MD. FREE.

March 8 (Friday) 8 p.m. - **Washington Guitar Quintet**, George Washington University's Lisner Auditorium. This concert was originally scheduled for February 3, but was postponed due to weather. Tickets previously purchased are still valid. Tickets \$18 at TICKET place. Also at Ticket Master, phone charge (202) 432-SEAT and (301) 808-6900. Student tickets \$10 at Marvin Center Newsstand & TICKET place.

March 9 (Saturday) 8 p.m. - **Duo Con Brio**, Kevin Vigil (guitar) Barbara Vigil (flute) will be playing at the Friends of the Little Falls Public Library at the Little Falls Public Library, 5501 Massachusetts Ave. Bethesda, MD. Free. For info call Susan Schmidt, President (301)229-4374 or Dave Muse, Librarian (301)320-4800.

March 12 (Tuesday) 8 p.m. - **Duo Con Brio**, Kevin Vigil (guitar) Barbara Vigil (flute), The US Army Band's Winter/Spring Brucker Hall Concert and Recital Series. At Ft. Myer, Brucker Hall, Building 400. For information: (703)696-3399. BandLINK: <http://www.army.mil/armyband/home.htm>. Free and open to the public. Free parking.

March 15 (Friday) 8 pm - **Duo Firenze** Robert Trent (guitar) Pamela Swenson Tren (fortepiano) presented by the WGS. Dorchester Tower Rooftop Garden, 2001 Columbia Pike, Arlington, VA. Reception to follow performance. Tickets: \$10 for General Public, \$7 WGS Members. Tickets available at the Guitar Shop, 1216 Connecticut Ave., NW. To reserve tickets, call Kevin Vigil at (703) 644-1659.

March 26 (Tuesday) 7-10 pm. - **Manuel Barrueco Masterclass** at the Peabody Conservatory in Leakin Hall, Baltimore, MD. For information call Peabody Conservatory.

March 27 (Wednesday) 8 p.m. - **Duo Bozza**, Andreas Evers (flute) and Stephan Schafer (guitar) from Germany will be presented by International Artist Alliance at the Dorchester Tower Rooftop Garden, 2001 Columbia Pike, Arlington, VA. \$10 - General, \$7 Students and WGS members.

March 29 (Friday) 8 pm - **David Perry** voice and guitar presented by the International Conservatory of Music's John E. Marlow Recital Series. Womens club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. For further information, call Tim Healy at (301) 654-6874.

April 6 (Saturday) 2 pm - **Tim Evans** presented by the WGS. Little Falls Public Library, 5501 Mass. Ave., Bethesda, MD. Show up at 1 pm for the WGS Open Stage Hour and bring your guitar! Free and open to the public. For information call Don at (301) 577-5589.

April 12 (Friday) 8 pm - **Berta Rojas** presented by the International

Conservatory of Music's John E. Marlow Recital Series. Womens club of Chevy Chase, 7931 Connecticut Ave., Chevy Chase, MD. For further information, call Tim Healy at (301) 654-6874.

April 13 (Saturday) - **Manuel Barrueco**, with the **Chamber Music Society of Lincoln Center** for the Concert Society of Maryland in College Park, MD. They will be playing a new piece commissioned for the tour by the CMS of Lincoln Center: *Sextet for Guitar, Flute and Strings* by Kenny Frazelle. Then flutist Ransom Wilson and Mr. Barrueco will play together the *Historie du Tango* by Piazzolla and the *Mozart Sonata in C Major*.

April 13 (Saturday) 8 pm- **Jad Azkoul** at The Theatre in Little Washington. Pre-concert talk at 7:30. For information, call (703) 534-9390.

April 14 (Sunday) - **Jad Azkoul** in a house recital. SOLD OUT.

April 19 (Friday) - **William Feasley** presented by the WGS. Dorchester Tower Rooftop Garden, 2001 Columbia Pike, Arlington, VA. Reception to follow performance. Tickets: \$10 for General Public, \$7 WGS Members. Tickets available at the Guitar Shop, 1216 Connecticut Ave., NW. To reserve tickets, call Kevin Vigil at (703) 644-1659.

April 20 (Saturday) 3 pm - **Jad Azkoul** presented by the American University of Beirut Alumni Association Baltimore Chapter at The Chapel of the University Baptist Church, 3501 N. Charles St., Baltimore, MD. Works on program by Villa-Lobos, Schule, Albeniz and others. Tickets: \$20 for General Public and \$15 for Students and Seniors. Available at the door. For further information, call (410) 583-1566.

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