

# Washington Guitar Society



No. 23

Volume 3 Issue 7

October/November 1995

## IGNACIO RODES

### PERFORMS

Friday, October 13, at 8 p.m.

at

The Dorchester Tower Rooftop Garden  
2001 Columbia Pike  
Arlington, VA

Performing works by

Dowland, Bach, Dodgson, Turina, Granados and Rodrigo

In 1983 Ignacio Rodes became the youngest guitarist ever to win the coveted 'Andres Segovia' prize (Palma de Mallorca). He has also won first prize at other four international guitar competitions including the 'Francisco Tarrega' (Benicasim, 1985) and 'Ramirez' (1981).

Since then, Ignacio Rodes has been very successful playing in important concert halls, including Wigmore Hall (London), Alte Oper (Frankfurt), Alice Tully Hall-Lincoln Center, Chopin's Museum (Warsaw), Opera Theatre of Cairo, Sala Nezahualcoyoti (Mexico), Palau de la Musica de Barcelona and Auditorio Nacional de Madrid. He has been invited to perform at many international festivals, including U.S., Germany, Great Britain, Italy, Belgium, France, Holland, Greece, Hungary and Mexico, as well as to conduct master classes. Ignacio Rodes has broadcast on many European TV and radio stations.

His love for music was awakened by his mother, who started teaching him at the age of eight. A native of Alicante, Spain, he studied at the Conservatorio Superior 'Oscar Espla' of his own town, under Jose Tomas and took part in numerous courses with Manuel Barrueco, David Russell and John Williams, among others. During the period of 1983-86 Rodes received a grant from the British Council and the Spanish Ministry of Culture to study Early Music and instrumental music of J.S. Bach with Nigel North, Chris Wilson and Jakob Lindberg in London.

Ignacio Rodes has recorded two CDs which include three Guitar Concertos (H. Villa-Lobos, E. Halffter and J. Guinjoan-dedicated to Rodes) accompanied by the English Chamber Orchestra, and Four Sonatas for guitar solo (O. Espla, L. Brouwer, W. Bardwell and A. Ginastera). At the present time Ignacio Rodes is living in New Haven, CT.

Tickets \$7 for WGS members, \$10 non-members, available from The Guitar Shop 1216 Connecticut Ave. NW or by mail



*Ignacio Rodes*

from the Washington Guitar Society PO Box 3120 Arlington, VA 22203.

### Newsflash!!!

Ignacio Rodes CD will be played on Sunday, October 8, on G-Strings, hosted by Tom Cole from 9 am. to 12 noon on WPFW 89.3 FM. Two tickets will be given away on this show.

### *In this month's WGS Newsletter Issue..*

*Music...*

*Performance Reviews...*

*Concert Announcements...*

*Recent Guitar Workshops...*





**THE ALEXANDRIA GUITAR QUARTET****Performs****Friday, November 3, at 8 p.m.****at****Dorchester Tower Rooftop Garden****2001 Columbia Pike****Arlington, VA****Featuring World Premiers of*****Los Abejarucos* by Bryan Johanson****and *Tapestries* by Will Ayton**

The Washington Guitar Society is proud to present the Alexandria Guitar Quartet in this exciting performance. Not only are they premiering two new works for guitar quartet, but Will Ayton, himself, will be in attendance to hear his piece for the first time!

The Alexandria Guitar Quartet is further showing their support for the Washington Guitar Society by donating all proceeds to the society.

The Alexandria Guitar Quartet comprises John Graham, Timothy Evans, Jeffrey Baker and Sean Dodson.

John Graham currently teaches guitar ensemble, guitar classes and music theory for Lake Braddock Secondary School in Burke, Va. He holds an Associates in Fine Arts in Jazz Studies from the Community College of Rhode Island under Nancy Carroll and Paul Murphy and a B.M. from the University of Rhode Island under Daniel Salazar. Mr. Graham has studied with the late John Marlow and will complete his Masters degree in guitar performance at George Mason University.

Timothy Evans holds a B.M. in guitar performance from George Mason University and is pursuing a Masters degree from GMU. He was a finalist in the Philadelphia Classical Guitar Society Solo Competition for 1993. Mr. Evans currently teaches Classical Guitar at Sterling Academy of Music.

Jeffrey Baker earned a B.S. in electrical engineering and a minor in music from Virginia Tech in 1986 where he studied string bass with Patrick Simpson. He is currently studying at George Mason University for a Masters degree in guitar performance. Mr. Baker teaches guitar at Wakefield and Providence Recreation Centers in Fairfax County.

Sean Dodson earned his B.M. in guitar performance from GMU in 1994 and is pursuing a M.A. in guitar performance at GMU. In 1993, he was chosen to perform as a soloist in the George Mason Concerto Recital. Mr. Dodson currently teaches classical guitar at Columbia Institute of Fine Arts and Performing Arts Ministries.

The Alexandria Guitar Quartet has a diverse repertoire including music from Brazil, Cuba, Europe and the U.S., and

*Alexandria Guitar Quartet**Jeffrey Baker, Sean Dodson, Timothy Evans & John Graham*

all periods of music from the Renaissance to the present. The Quartet was chosen to perform with the George Mason Orchestra in the 1994 George Mason Concerto Recital. Three members of the quartet were winners in the 1993 Montpelier Cultural Arts Center Recital Series as a guitar trio. They were finalists in the 1993 and 1994 D'Addario National Guitar Summer Workshop Ensemble Competition. The quartet is involved in supporting local composers and performing their works. All members of the Alexandria Guitar Quartet study guitar with Jeffrey Meyerriecks.

Tickets \$7 WGS members, \$10 non-members, available at the Guitar Shop, 1216 Connecticut Ave. NW, or by mail from WGS, PO Box 3120, Arlington, VA 22203.

## **REGISTRATIONS ACCEPTED NOW FALL-WINTER MUSIC LESSONS**

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## HAVE GUITAR WILL TRAVEL

Summer - a time for fun in the sun, but how about fun with the classical guitar? If you keep your eyes open - exciting opportunities abound for the guitarist who seeks musically-oriented relaxation.

This past summer I went to Rome and Cincinnati. In flight to Ohio a seatmate (a luthier) inquired whether or not I was a teacher. Apologetically, I responded that it was "just a hobby". I received a brief, but unforgettable, lecture on the role of the aficionado. If it wasn't for amateurs the professionals couldn't make a living. He was right. We buy instruments, accessories, albums, and concert tickets. My hobby has turned me into the consummate musical consumer. I have a definite place in the world of music. The investment of time and money has been returned immeasurably in the joy that has come from guitar study and music appreciation.

Now what can an amateur DO with time off from work and a guitar in hand?...Three weeks in Rome, Italy with seven sizzlin' guitarists and the Castellani-Andriacchio duo for starters! A prelude to guitar heaven. As star performers, master class teachers and hosts, one could not ask for a better pair. Just hearing the duo perform Vivaldi and Scarlatti in the perfect starlit setting of the courtyard at the Church of Saint Theodore would be inspiration enough. If you are greedy, however, you can always grab more of a good thing! Joanne and Michael gave unstintingly of themselves and their talent. In spite of rigorous personal practice and rehearsal schedules along with staying on top of operational details, they led participants through three to four hours of daily master class sessions and ensemble rehearsals which culminated in performances held in conjunction with the Rome Festival (in approximately its 20th season). No canned speeches for these two. They are serious about development of total musicianship and relied upon individually-tailored tutelage to bring about the desired goal. Analytical ability, constructive criticism and humor in generous doses provided balance and uplifted any sagging spirits. Teachers and students maintained a healthy perspective of the ultimate objective for musicians and audience - enjoyment. As a bonus, I met several people who are prospects to present society concerts, so we can say (once they become famous, if not

rich) "we knew them when..."

The remainder of the time was spent sightseeing, eating (pasta, pizza, gelato - who could ask for more?) and dodging traffic in the busy streets. They are planning to do it all over again next summer, so start making plans if you are so inclined.

Cincinnati, as always was a treat. Clare Callahan, Professor of Music and Chair of the Guitar Department at the University of Cincinnati, College Conservatory of Music directs this annual event. It's always the last week of July, so plan ahead if you want to take advantage of the extended (almost a week) or the weekend session. The masterclasses and ensembles are done on beginning, intermediate and advance levels, so you can mix and match to your individual needs and specifications. There is the luxury of time to practice alone and with ensemble partners. The past few years a vendor has been present to sell music and guitar-related gear. The workshop faculty and guest artists give noontime and nightly presentations and recitals. There are social events planned that allow for some exploration of "Queen City". Skipping a session and playing guitar or taking a stroll on campus is not unheard of. The airport (actually across the bridge and in Kentucky) has expanded, so getting to and from the area is no problem if you are not inclined to drive. Things come to a halt all too soon on Sunday, when participants give a recital. The spoken and unspoken vow - "Same Time Next Year".

*Cathy Fleming*

## "FANTASIE BRILLIANTE"

**by Franklin Eaton**

Here's a fun one from the collection of the Library of Congress. Even you pagans out there unfamiliar with the hymn "Happy Day" should recognize the tune by some other name. The composer seems to be quite obscure, but society members have heard Brian and Don perform his duet "Sounds From The Sea", which they also recorded. Both compositions feature a somewhat unusual device - big-jump, cross-string grace notes in the bass. This solo was found among the library's plucked string trios. It can happen.

As the piece is mostly in the first position, only a few fingerings have been added to what the composer supplied. The new ones are handwritten, as distinguished from the original ones in typeface. All guide finger dashes have been added. All right hand fingerings have been added.

Corrections (m=measure, bt=beat, cl=notated middle C):

- m14: finger 2 on a1 was 1.
- m41 bt2: rhythmic dot added.
- m51 bt3: finger 2 on a1 was 3.
- m51 bt4: finger 2 on a1 was 1.
- m63: leger lines added for a grace.
- m87, 95 bt2: d1 was e1.
- m90 bt1: cl was d1.

*Don Sauter*

## FANTASIE BRILLIANTE

On the Hymn "HAPPY DAY."

## Guitar Solo.

FRANKLIN EATON Op 50.

And<sup>te</sup> religioso.

Andantino



sostenuto

Copyright, 1895, by Franklin Eaton.



54 *a tempo*

58

62

66 *Moderato.* *f*

*mf*

72

78 *Cad.* *accel.* *ff* *rit.* *Allegro Brilliant.* *f*

83

88

93 *ff* *in a*

99

The musical score is written for a single melodic line on a grand staff. It begins at measure 54 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Measure 58 continues the pattern. Measure 62 shows a change in dynamics to 'mf'. Measure 66 is marked 'Moderato.' and 'f'. Measure 72 continues the 'Moderato' section. Measure 78 is a cadence, followed by an 'accel.' section. Measure 83 is marked 'ff'. Measure 88 continues the 'ff' section. Measure 93 is marked 'ff' and 'in a'. Measure 99 is the final measure of the page, marked 'ff'.

## WEST DEAN '95

The 5th Classical Guitar Festival of great Britain, August 19-25, was held as customary in the gorgeous facilities of West Dean College, near Chichester, on England's southern coast. Once again, festival director Barry Mason brought together a complement of artists from the cream of the international guitar world — this year including David Russell, Roland Dyens, Ben Verdery, Wolfgang Lendle, Neil Smith, Nicola Hall and Paco Pena — for 6 days of total immersion in guitar study and performances. Usually, each performer conducts classes all week, holds a master class and performs a major evening concert. An added and useful element this year was a piano concert by preeminent Mexican pianist Jorge Osorio, who is a definitive interpreter of Ponce and who played a number of pieces for piano, including some Albeniz, which we are accustomed to playing and hearing on the guitar.

Areas of focus for musical study vary somewhat from year to year. This year, West Dean offered the choice of group classes in any two areas: Renaissance, 19th and 20th Century Spanish, Contemporary, "Beginner's Repertoire", Technique Workshop, or Baroque music. (Last year, Latin American music was a central theme; next year will have a special focus on Rodrigo.) These group classes meet daily and operate much like mini-master classes: normally, a student would be expected to play during the week, one or two prepared pieces, at his/her claimed level of skill, for critique and counsel by the teacher. In addition, each student is assigned an ensemble group, which performs together for the community on the final day, and is free to play in or audit as many master classes as desired. A special highlight is a private lesson for each student, on any desired musical or technical aspect, with one of the distinguished teacher/performers - memorable occasions, indeed.

Just a few comments on some of the teachers. David Russell's concert performance was as always magnificent (although I found his "Castles of Spain" entirely too fast.) This is an artist of rare musical power and sensitivity who is also an exceedingly effective teacher and great fun to hang out with. Ben Verdery seems unexcelled in his ability to win over the public with a combination of his musical originality, wit and charm. Like David, he was a repeat participant. His variously rhythmic and reflective ensemble piece "West Dean Dreams", premiered at WD '95, was extremely effective (it included a part for 12-string acoustic guitar and at one point employs a novelty shop item that imitates the nocturnal bleating of sheep that sometimes drifts through your bedroom window from the nearby hillsides.) Ben's duets with Paco Pena during the concert in Chichester Cathedral were a smash hit with the public. If you've never seen a Verdery master class, you've never seen how effectively humor and serious musical analysis can be combined.

Against a stellar background, Roland Dyens nevertheless stood out. A terrifically effective composer ("Tango en Skai" is just

the tip of the iceberg), Dyens is unsurpassed in his ability to make the guitar speak with different voices and different moods. Given the audience (not just students but world class performers, guitar journalist etc.) his concert took some risks in beginning with an unannounced jazz-colored improvisation of some length, and including pieces such as a 20 minute composition of his own of challenging depth ("Nuits", written in contemporary language), a movingly shaped "Mes Ennuis" (Sor) and his own arrangement of Monk's "Round Midnight". But the utterly convincing, fluid performances were uniformly acclaimed and immediately confirmed his stature. Roland's ensemble group also performed one of his recorded compositions, a knockout uptempo piece for guitar octet called "Cote sud" (South Side) that more or less reinforced everyone's sense that Dyens is a truly special talent. It may be news to you too that "Skai" is a type of leatherette, so his Tango and Waltz are meant as imitations of the real thing. Dyens told me it is essential to play them straight, however, and let the structure of the pieces carry the parodic intent unaided by exaggerations of execution. And no slowing down for the tricky bits.

One of West Dean's strongest operating principles is absolute refusal to discriminate among students on basis of skill or any other standard. Students represent a spectrum of skill from the modest beginner to the virtuosic, distributed unpredictably along a range of anywhere from 15 to 70 years in age. There are no second class guitar citizens; everyone gets equal shrift and is taken equally seriously. Classes and ensembles are organized to reflect a range of student skill and experience, while avoiding extremes.

The spirit of friendly equality in pursuit of a shared interest pervades the social side of West Dean, which is as important and pleasurable as the academic. The format brings the teaching staff and 75 students together in constant social and musical interaction. The center of gravity is the huge old manor house of West Dean in which the classes are held, excellent meals are taken together and all present repair to the bar/common room for convivial evening gatherings and spontaneous performances.

In or out of class, the performer/teachers are obviously the key to a successful event. In four years at West Dean, I've found them to be uniformly friendly, accessible and committed to making the week as musically useful as possible for everyone. Perhaps most impressive is the way the teachers hold nothing back in class or in performance, giving far more of their energy and talents than you might be prepared to expect. If you ever thought you'd like to stay up late, knocking back a few, talking music and guitar with some of the world's best after a fabulous concert in a 14th century church, West Dean is the place. The cost for private room w/bath, full board, all tuition and concerts was about \$600 - a true bargain - and should be about the same next year.

*Vittorio Brod*



## Volunteers Needed!!!

The Washington Guitar Society is in need of people to help at our concerts. We need about 5 people for each event. If interested in helping out, please call Kevin Vigil at (703) 644-1659.

The John E. Marlow Guitar Recital Series also needs a helping hand. They will be having a phone tree (telemarketing campaign) on October 5 from 5:30 - 9:30pm. Helpers will get free pizza and soda. They will be meeting at the Long and Foster Office at 20 Connecticut Ave. If interested, please call Tim Healy at (301) 654-6874.

## The John E. Marlow Series

Through the joint efforts of The International Conservatory of Music, The Guitar Shop and the J. D'Addario Co., as a member of the WGS, you are eligible to get a set of D'Addario guitar strings FREE when you purchase series tickets to this year's John E. Marlow Guitar Series presented by the International Conservatory of Music.

When you order your series, simply indicate you are a member of the Society and you will be given a voucher along with your tickets. Take your voucher to the Guitar Shop, 1216 Connecticut Ave., NW and you will get a FREE set of D'Addario strings. It's that simple.

This year's line up includes Manuel Barrueco on October 28, Paco de Malaga and Ana Martinez on January 27, 1996, Aldo Lagrutta on February 23, 1996, David Perry on March 29, 1996 and Berta Rojas on April 12, 1996.

Tickets available at the Guitar Shop. For further information, call (301) 654-6874 or (202) 265-3915.

## Calendar of Events

**October 4 (Wednesday) 12:00 noon - Them/Colberg (violin/viola and guitar)** . Mumford Room, Madison Bldg., Library of Congress. Free.

**October 7 (Saturday) 2 pm. - WGS Program featuring John Williams' *Concert in Seville* video.** Little Falls Public Library, 5501 Massachusetts Ave., Bethesda, Md. Show up at 1 pm with or without your guitar for the WGS Open Stage Hour!

**October 11 (Wednesday) 8:30 pm. - Sfriso-Ujalson Guitar Duo** from Argentina. OAS Bldg., 17th and Constitution NW. Free.

**October 13 (Friday) 8 pm. - Ignacio Rodes.** Dorchester Tower Rooftop Garden, 2001 Columbia Pike, Arlington, Va. Tickets \$7 for WGS members, \$10 non-members. See page one for further details. Info. call Kevin at (703) 644-1659.

**October 15 (Sunday) 3 pm. - Kevin Vigil.** Northern Virginia Community College Manassas Campus, 6901 Sudley Road, Manassas, VA 22110-2399. Free. For info. (703) 257-6600.

**October 20 (Friday) 8 pm. - Kevin Vigil.** George Washington University, Music Department Rm. B-120. Playing works by Bach, Walton, Villa-Lobos, Vigil and more. Free.

**November 3 (Friday) 8 pm. - Alexandria Guitar Quartet.** Dorchester Tower Rooftop Garden, 2001 Columbia Pike, Arlington Va. Tickets \$7 for WGS members and \$10 for non-members. See page 2 for further information. For info., call Kevin (703) 644-1659.

**October 28 (Saturday) 8 pm. - Manuel Barrueco.** National 4H Center Auditorium, 7100 Connecticut Ave., Chevy Chase, Md. Info. (301) 654-6874 or (202) 265-3915.

**November 4 (Saturday) 2 pm. - WGS OPEN STAGE!!!** A perfect opportunity for players of all levels to perform for a very enthusiastic group. Just show up with or without your guitar for a good time. No need to register in advance. Questions? Call Don (301) 577-5589. At the Little Falls Public Library, 5501 Massachusetts Ave., Bethesda, MD.

**November 30 (Thursday) 7:30 pm. - Lake Braddock Guitar Ensemble Fall Concert.** Lake Braddock Secondary School, Recital Hall (J-111). 9200 Burke Lake Rd., Burke, Va. Admission \$2. Performing works by Pearson, Debussy, Handel and York. For info. call John Graham at (703) 385-6433.

**SCHEDULE OF WGS MEETINGS****1995**

|            |                             |
|------------|-----------------------------|
| October 7  | Little Falls Public Library |
| November 4 | "                           |
| December 2 | "                           |

**1996**

|            |                             |
|------------|-----------------------------|
| January 6  | Bethesda Public Library     |
| February 3 | "                           |
| March 2    | "                           |
| April 6    | Little Falls Public Library |
| May 4      | "                           |
| June 1     | Bethesda Public Library     |

The Bethesda Public Library is located at:  
7400 Arlington Rd.  
Bethesda, MD

The Little Falls Public Library is located at:  
5501 Massachusetts Ave.  
Bethesda, MD

*These meetings are free and open to the public, so please invite friends, colleagues, students, etc...*



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## RECENT WGS CONCERT PROGRAMS

## KEVIN VIGIL

Bethesda Public Library  
August 5, 1995

|                                      |  |
|--------------------------------------|--|
| Sunburst                             | Andrew York                                |
| Sardis*<br>(Memories of Sardis Lake) | Kevin Vigil                                |
| Creeds                               | Kevin Vigil                                |
| Sakura                               | Yuquijiro Yocoh                            |
| Asturias                             | Isaac Albeniz                              |
| Etude 1, 7, 8, 11                    | Heitor Villa-Lobos                         |
| Tico-Tico No Fuba                    | Zequinha Abreu<br>arranged by Isaias Savio |

\*World Premiere

This concert was dedicated to Thomas Rein, luthier

## SCOTT TENNANT

The Dorchester Tower  
Arlington, VA  
September 15, 1995

Scott played this fine program to perfection in front of a packed audience.

|  |                  |
|--|------------------|
| A Galliard                                 | John Dowland     |
| Pavin: Semper Dowland, semper dolens       |                  |
| A Fancy                                    |                  |
| Suite in E Major, BWV 1006a                | J.S. Bach        |
| Six Balkan Miniatures                      | Dusan Bogdanovic |
| Invocacion y Danza                         | Joaquin Rodrigo  |
| Selections from "Por los Campos de Espana" | Joaquin Rodrigo  |
| En los Trigales                            |                  |
| En Tierras de Jerez                        |                  |
| Junto al Generalife                        |                  |
| Entre Olivares                             |                  |

## WGS MEMBERS' RECITAL

September 2, 1995

Thanks to everyone who played for us at the most recent Members' Recital. This was the featured event of the September WGS monthly meeting. The intrepid musicians were *Kate Maynor, Dennis Utterback, Don Sauter, Bev Ross, Brian Kent, and Phyllis Fleming* (violin). An intriguingly wide-ranging selection of pieces can be seen in the program below.

|   |   |
|---|---|
| Remembrance for John Lennon   | Harry Chalmiers<br>Phyllis (violin), Don                    |
| Adagio from Trio Tres Facile, op. 26  | L. de Call<br>trio: Don, Kate, Dennis                       |
| 8 Variations on a Carcassi Etude<br>Nos. 1 and 4                            | Richard Pick<br>duo: Don, Kate                              |
| Mr. Southcote's Pavan   | Thomas Ford<br>duo: Don, Bev                                |
| Nina de maconda   | R. Coinel & R. Maldonado<br>Marine<br>trio: Brian, Don, Bev |
| Cafe 1930 from L'histoire du Tango  | A. Piazzolla<br>Phyllis (violin), Bev                       |
| Duo pour Violin & Guitare compose sur des<br>motifs de Semiramis de Rossini | F. Carulli<br>Febonio                                       |
| Andante Cantilena   | Phyllis (violin), Don                                       |

## OFFICERS/EDITORS

|                                 |                                      |
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