
Washington Guitar Society



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THE ALEXANDRIA GUITAR QUARTET MINUS ONE for WGS in April

Originally, Stephen Turley from Baltimore was scheduled to perform for the WGS April meeting. Due to circumstances beyond his control, Stephen will not be able to play.

On less than a weeks notice, 3 of the 4 members of the Alexandria Guitar Quartet have agreed to take the stage with a combination of solos and ensembles.

The Alexandria Guitar Quartet has a diverse repertoire including music from Brazil, Cuba, Europe and the United States, and all periods of music from Renaissance to the present. The quartet was chosen to perform with the George Mason Orchestra in the 1994 George Mason Concerto Recital. Three members of the quartet were winners in the 1993 Montpelier Cultural Arts Center Recital Series as a trio guitar ensemble. They were finalists in the 1993 and 1994 D'Addario National Guitar Summer Workshop Ensemble Competition. The quartet is involved in supporting local composers and performing their works. All the members of the Alexandria Guitar Quartet study guitar with Jeffrey Meyerriecks.

Tomothy Evans holds a Bachelor of Music degree in Guitar Performance at George Mason University and is pursuing a Masters degree at GMU in Guitar Performance. He was a finalist in the Philadelphia Classical Guitar society Solo Competition for 1993. Mr. Evans currently teaches classical guitar at Sterling Academy of Music.

Jeffrey Baker earned a Bachelor Degree in Electrical Engineering and a Minor in Music from Virginia Tech in 1986 where he studied string bass with Patrick Simpson. He is currently studying at George Mason University for a Masters Degree in Guitar Performance. Mr. Baker teaches guitar at Wakefield and Providence Recreation Centers in Fairfax County.

Sean Dodson earned his Bachelor of Music degree in guitar Performance from George Mason University in 1994 and is pursuing a Masters degree at GMU in Guitar Performance. In 1993, he was chosen to perform as a soloist in George Mason Concerto Recital. Mr. Dodson currently teaches classical guitar at the Fairfax Conservatory of Music and Art, and at the Columbia Institute of Fine Arts.

Don't miss this exciting last minute change to our April 8th meeting. It will take place at Bethesda Public Library at 2 p.m.

PRESIDENT'S MESSAGE

The Washington Guitar Society continues to grow in membership and activity. We have been fortunate to be able to present many very accomplished musicians at our monthly programs at the Bethesda Library as well as concerts of the highest quality at the Reid Foundation Building in Washington, DC. Our newsletter consistently improves in format and content and informs the area about performances and workshops.

I am very excited about two particular concerts headed our way. The first is guitarist Ivan Rijos from Puerto Rico. Ivan won the GOLD Competition this past Summer. That is just the tip of the iceberg, however. To find out more about Ivan, read his biography on page 2. The WGS will present Mr. Rijos in concert on Sunday, May 21 at the Reid Foundation Ball Room. You won't want to miss this one.

The other concert that I am thrilled to announce is a WGS presentation of Scott Tennant. As many of you probably already know, Scott is a member of the famous Los Angeles Guitar Quartet. We will publish a full biography and details of his September performance in the next newsletter.

This has been a very exciting year for guitar in the Washington Metropolitan area with the John E. Marlow Guitar Recital Series kicking off to a brilliant first season. A word of thanks to its organizers Tim Healy, Regis Ferruzza, Wade Dunn, and the performers and audience. It is great to have such a wonderful series established in the memory of such a influential person, John E. Marlow.

If you want to keep up to date on the latest guitar activities in your area, be sure to join or renew your membership to the Washington Guitar Society today! Our quality is high and our dues are low (\$12 per year). Take a moment to fill out the application on the back so you don't miss another event or issue from the

In this month's WGS Newsletter Issue..

*Interesting Music Reviews...
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