

Washington Guitar Society



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JESSE TAN PERFORMS for WGS February Meeting

Jesse Tan is the ultimate hobbist of the guitar. He is an M.D. by profession, finishing his residency in Psychiatry. He is formerly an Ophthalmologist and worked as an ER physician. He has no formal musical training and is basically self-taught. He has, however, performed in master classes for Jose Tomas, Ernesto Bittetti, Siegfried Behrend, Abel Carievaro, Benjamin Verdery and others.

He started learning guitar in college, with some background in classical piano. His main influence is Jose Tomas. Although guitar playing is mainly a hobby for Jesse, he has given guitar recitals in the Phillipines, the US Virgin Islands, Hong Kong and performs privately on occasion.

Jesse will be performing an all South American program featuring works by Carlevaro, Barrios, Lauro and Piazzolla on a guitar made by Douglas Ching. This performance will take place on Saturday, February 18, 1995 at 2 P.M. at the Bethesda Public Library, 7400 Arlington Rd. Bethesda, MD. This concert is FREE and open to the public.

WGS March meeting will feature MICHAEL BARD

Michael Bard has recently moved to the Washington Metropolitan area and is a welcome addition to the guitar scene here. He holds a Masters degree from Arizona State where he studied with Frank Koonce and a Bachelors degree from Wright State University. Michael has also studied jazz guitar at Michigan Technological University.

Michael is a musician with a wide variety of activity, not only playing solo recitals but also a few radio appearances and playing in the orchestra for the musicals "Grease", "A Chorus Line", "They're Playing Our Song", "Somethings Afoot", "Seven Brides for Seven Brothers", and "Closer Than Ever". In addition, he was the guitarist in the show "Summer Rhythms" at Paramount's Kings Island in Kings Island, OH from 1989-92.

Michael served as Vice-President for the Dayton Classical Guitar Society from 1990-91. In 1993, he was awarded a full scholarship to study at 'Accademia "Ottocento" near Lago Maggiore, Italy, a school which specializes in 19th century music. While there, he participated in a concert tour of Northern

Italy and Switzerland, sponsored by the Academy. Michael plans to do a small tour of Japan during the Summer of 1995.

Since moving to this area in September, Michael has been very helpful to the Washington Guitar Society by collecting money at concerts, folding newsletters and making phone calls. You will have the opportunity to show your gratitude at his performance on Saturday, March 11, 1995 at 2:00 at the Bethesda Public Library, 7400 Arlington Rd. Bethesda, MD.

WGS PRESIDENT'S MESSAGE

Dear Members,

I must apologize for the lateness of this publication. My wife and I just bought a house and between all the negotiations and the move itself, I simply had to put some things on hold. Never the less, here it is and I hope you enjoy it. The next edition will hopefully prove to be more timely.

The WGS continues to grow. In March of 1994, our membership was just over 50. Today, we have about 120! This growth tells me that there is a substantial interest in what we do.

Our newsletter is our strongest tool to inform people about guitar related activities in our area. We are constantly seeking to make improvements wherever possible. If you know of a guitar related event (concert, lecture, masterclass, etc..) give Brian Kent a call at (301) 942-1663. If you wish to write an article, please submit it to Alicia Kopfstein-Penk at 5814 Lone Oak Drive, Bethesda, MD 20814. If you have any constructive criticism, please give me a call at (703) 644-1659. With your help, the WGS will continue to

In this month's WGS Newsletter Issue:

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