

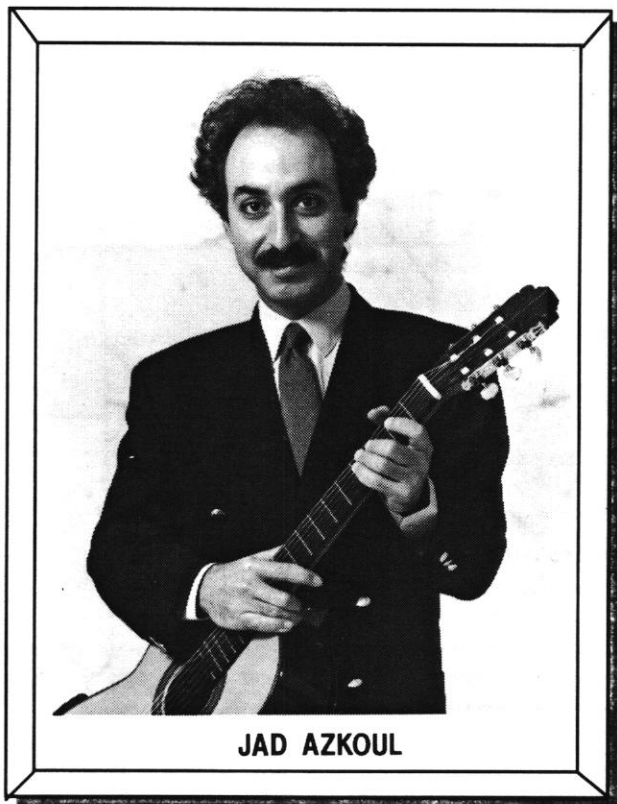
Washington Guitar Society



No. 18

Volume 3 Issue 2

November/December 1994



JAD AZKOUL

November Featured Performance

JAD AZKOUL

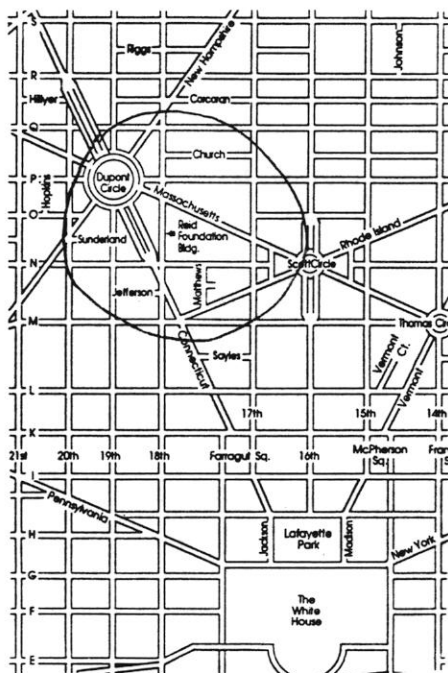
On Sunday, November 13, at 3 P.M., Jad Azkol will perform his classical guitar skills at the Reid Foundation Building, 1319 18th St NW, Washington, D.C. (see map below).

Mr. Azkoul is a highly accomplished guitarist and instructor, with international experience; his performance should be memorable. Please see the full biography on page 7. Jad will also be giving a workshop for the WGS on November 12; see the Calendar of Events for details.

Tickets: \$10 WGS Members
\$13 Non-WGS Members

Send check to: Washington Guitar Society
2301 Jefferson Davis Hiway
Suite 726
Arlington, VA 22202

Tickets are also available from:
The Guitar Shop
(202) 331-7333
1216 Connecticut Ave. NW
Washington, D.C.



In this month's WGS Newsletter Issue:

Interesting Music Reviews...
Performance Announcements...
Article on Lute Tuning...
Savings on Music Books...
Sessions You Can Participate In...
Special Events and Entertainment...
And of course, Classifieds for that
special item you're looking for.



NAME THE NEWSLETTER CONTEST

The following names have been entered in our "Name the Newsletter Contest:

Free Strokes PLUCK!
 Potowmack Pluck The Potomack Guitar Journal
 String Notes PIMA
 WGS Classic Notes WGS Classic Columns
 Fretworks Classical Fretwork
 Notes on the Fingerboard Rosewood and Rosettes
 Classy Axe Washington Guitar
 Washington Classical Guitar
 Sound Reflections Sounds from Afar

Please vote on your name of choice by sending your first, second and third choices to:

Kevin Vigil
 Washington Guitar Society
 P.O. Box 3120
 Arlington, VA 22203

Votes are due by December 15.

SOME CHANGES ON MEETING DATES!!! PLEASE READ THIS!!!

In the scheduling of our monthly meetings with the Public Library System, there was some confusion. Please note the following meeting dates and mark them on your calendar. This list will be published in all following newsletters until the confusion is gone.

DATE/PLACE

Dec. 10, 1994 Chevy Chase Library
 Jan. 21, 1995 Bethesda Library
 Feb. 18, 1995 Bethesda Library
 Mar. 11, 1995 Bethesda Library
 Apr. 8, 1995 Bethesda Library
 May 6, 1995 Bethesda Library
 June 10, 1995 Bethesda Library

The Chevy Chase Library is located at:
 8005 Connecticut Ave.
 Chevy Chase, MD

The Bethesda Library is located at:
 7400 Arlington Rd.
 Bethesda, MD



PM78012

Simple Gifts Philip Mathieu

Acoustic guitarist Philip Mathieu and contemporary jazz producer Ken Navarro have combined forces to create a fresh new eclectic Christmas album in sync with the music of today. Philip's arrangements of traditional and contemporary holiday classics are exciting and sophisticated and Navarro's production is crisp and natural. This beautiful, all acoustic album features Phil on classical, steel string, and 12 string guitars with supporting performances by Ken Navarro on guitar and Dan Reynolds on acoustic piano.

• Also available on cassette.

P O S I T I V E
music

REVIEWS

by Steven Seidenman

JOHN GIUNTA

For the October WGS meeting we were treated to an informative workshop on "Yoga for Musicians" by John Giunta, M.A. Among the points covered were limbering up before practicing (he had us do quite a bit of this), maintaining good posture while practicing, the benefits of meditation and related concepts.

Mr. Giunta gave testimony to how meditation helped him to focus during his preparation and performance for his degree recital. Given the pressures of practice and/or performance schedules, it is easy to lose sight of the artistic and spiritual motives which lead us to music in the first place. He portrayed meditation as a means of achieving equilibrium with ourselves and of discovering who we really are; a very important and worthwhile enterprise, to say the least (I've often thought of music, at its best, as a form of meditation). Finally Mr. Giunta left us with a useful visualization technique geared towards preparing for performances of any sort.

John Giunta is available for group and private workshops and may be reached at (703) 281-5498.

PHILIP MATHIEU - SIMPLE GIFTS

Philip Mathieu's debut CD, "Simple Gifts" (Positive Music PMD 7801-2), presents a judicious selection of Christmas favorites in tasteful arrangements for classical guitar and small jazz combo.

These very skillfully crafted arrangements are all by Mathieu himself, except for "In Dulci Jubilo," one of John Marlow's many arrangements for Guitar, Flute and Cello.

Mathieu's guitar playing is clean and polished, and the sound of his Ramirez guitar adds a glow of instrumental warmth to this timeless seasonal music. Above all, however, he instills a tastefully improvisatory slant to the music, admirably combining the spontaneity of a jazz ensemble with the clarity and control of the classical guitar. Such favorites as "Sleigh Ride," "Let it Snow," and "Have Yourself a Merry Little Christmas" are re-cast in a fresh and convincing new light.

His one solo rendition, dedicated to the memory of his be-loved teacher John Marlow, provides adequate testimony to his sensitivity as an interpreter.

As Mattieu acknowledges in the liner notes, credit also goes to the musicians who contribute on the album: Ken Navarro-guitar and keyboards, Jon Nazdin-acoustic bass, Dan Reynolds-acoustic piano and keyboards, Tim Murphey-flute, and Barbara Brown-cello.

As far as I can tell, "Simple Gifts" is the answer for anyone seeking Christmas carols performed in a light jazz context highlighting the classical guitar.

Now is the time to register! **Quality Fall Music Program**

Piano • Violin • Band Instruments
Outstanding Guitar Instructors (all styles)



Ernesto Farago

Springfield Music Center

FARAGO MUSIC STUDIOS
Serving the area 41 years



Madeleine Farago

- ↳ Instruction ↳ Sales ↳ Repairs
- ↳ Personalized Approach
- ↳ Highly Qualified Teachers
- ↳ Rental Purchase Plan of Instruments for the School Music Program
- ↳ FREE Consultation

**Call
451-1404**

Concord Center
6125-C Backlick Rd.
Springfield

**\$5.00 discount on second and third
months of musical instruction.**

NEW STUDENTS ONLY
Offer Expires February 1, 1995

Some Thoughts On Lute Tuning

by Don Sauter

Almost from the moment I started playing guitar I've been on the lookout for guitar duet partners. Duet playing is a lot of fun. You probably already know that, but, if not, don't take my word for it - give it a try. Opportunities for duo playing have increased greatly with the formation of our guitar society.

One good source of guitar duet music is transcriptions of Renaissance lute duets, such as those in Frederick Noad's "Renaissance Guitar" book. These are generally lively note-y and not too hard, at least if you play them with the guitar tuned like a lute - that is, with the 3rd string tuned down a half step. But there's the problem - almost no one I've played with is willing to tune the 3rd string down. A few have grumbled and gone along with it reluctantly, but most become hysterical at the mere suggestion.

Not retuning almost always creates a few stumbling blocks in an otherwise easy piece. (Relatively speaking, that is. I would argue that no guitar piece is truly easy). I can see it coming a mile away - the cranky chord with the 4th string F# that would be child's play with an open string F#. Yep, there goes my partner, doing the usual crash and burn.

Come on, people! It's not that hard getting used to the lute tuning. All you have to think is "F# can now be played open, and add one fret to all 3rd-string notes." What was an open G is now at the first fret, the A is at the 3rd fret, etc. You won't be required to go too far up the 3rd string, but even if you have to, it's no big deal - just add one fret! Neatly written fingerings will keep you on track.

Frederick Noad was kind enough to let me reprint the "Round Battle Galliard" by John Dowland from Mr. Noad's "Renaissance Guitar" anthology (p.43). I've refingered it here for lute tuning. If you have the book (and all guitarists should), try it both

ways to see if Dowland's tuning doesn't work better. It ought to!

In his introductory remarks to the book (p.20), Mr. Noad says that he occasionally had to drop a note when transcribing to guitar tuning, but "inexperienced players have such a resistance [to tuning the 3rd string down a semitone] that I have in general avoided the expedient." In my view, that's downright heart-breaking. (To restore dropped notes in the Round Battle Galliard, add an open string F# to measure 3/beat 1; measure 9/beat 1; and measure 20/beat 1. Add a 4th string D# to measure 7/beat 3 and measure 16/beat 3.)

This tuning applies to vihuela music as well as the Renaissance lute. After you've started to play this music in the tuning intended by the composer, you won't turn back. It solves many more problems than it creates, and it just "feels right" for these pieces. Playing your "lute" or "vihuela" is sure to transport you back about 400 years. The only problem is the future shock you may experience when the last notes fade away and you find yourself back again in the modern world. Bummer.

ALLSTAR MUSIC

C E N T E R



**ARE YOU PAYING
TOO MUCH ?
CHECK US OUT !**

"We'll meet or beat
anyone's
price in the metro
area."



* SALES * NEW/USED
* LESSONS * BUY&SELL
* RENTALS * TRADE-INS
* REPAIRS



2925 Wilson Blvd., Arlington, VA
(703) 522-S-T-A-R

1 block Clarendon - 2 mi. from Georgetown

The Round Battle Galliard

by John Dowland

Transcribed by Frederick Noad.

Published in "The Renaissance Guitar" by Ariel Publications.

Refingered for lute tuning by Don Sauter.

Printed here with the kind permission of Frederick Noad.

Note: "C" implies position only.

③ = F#

5

9

15

20

PERFORMANCE



SERGIO AND ODAÏR ASSAD

The Assad brothers will be playing works by Lawes, Bach, Albeniz, S. Assad, Morel, Dyens and Ginastera on Saturday, November 12 at 8:00 p.m. at the Center for Adult Education at the University of Maryland (University Blvd. and Adelphi Rd., College Park).

Tickets are: \$19.00 full price; \$16.50 Seniors; \$16.50 Washington Guitar Society Members; and \$9.00 for full-time students with ID. For phone charge and information call: (301) 403-4240

GUITAR INSTRUCTION

Kevin Vigil

*has openings available for
new students in the following locations:*

*The Guitar Shop
1216 Connecticut Ave.
Washington, D.C.
Call (202) 331-7333*

*Performing Arts Ministries
405 Glenn Dr.
Sterling, VA
Call (703) 444-5289*

*Springfield Music Center
6125 C Backlick Rd.
Springfield, VA
Call (703) 451-1404*



Start Spreading the News...

JAY KAUFFMAN Gets Ready For His New York Debut

by Kevin Vigil

The Washington Guitar Society presented its first ticket selling concert on Sunday, October 16. The concert featured classical guitarist Jay Kauffman, who will be giving his Carnegie debut in early December.

Jay's presentation for the WGS was a run through of his debut program which consisted of: Three Studies by Frederic Hand, Lute Suite, BWV 996 by J.S. Bach, Grand Overture by Mauro Giuliani, Night Shade Rounds by Bruce McCombie, Assertions/Reflections by Sebastian Currier, Song of the Vampire by David Bond and Two Waltzes by Augustine Barrios.

With tone that reaches for the very depth of one's soul, Jay took the audience on a tour of music that spans a wide range of emotion. Of particular interest was the Assertions/ Reflections by Sebastian Currier (winner of the Prix de Rome) and Song of the Vampire by David Bond. It is wonderful to hear such incredible new music written for the guitar by such gifted composers as these.

From witnessing this concert, it is apparent that Jay Kauffman will perform beautifully in his New York Debut.

The attendance was moderate, but promising for this first concert. About half of those in attendance were WGS members and the other half were there in response to advertisement. This "Start spreading the news..." is about our next concert featuring concert guitarist Jad Azkoul. Details are provided on the cover, page 7, and in the Calender of Events.

JAD AZKOUL

Classical Guitarist Jad Azkoul is a frequent performer at music festivals all over the world. He has played in England, France, Belgium, Italy, Switzerland, Poland, Russia, Hungary, the United States, Uruguay and Venezuela, as well as in countries of the Middle East.

Among the better known festivals are the "Festival Estival de Paris", the "Festival International de Musique de Chambre" in Menton, France, the "International Festival of Jerash", Jordan, and the International Guitar Festivals of Esztergom in Hungary, and of Krakow in Poland, as well as the D'Addario Series and the Guitar Foundation of America in the U.S.A. In addition to being a guest performer, he is often invited to teach as well as to adjudicate at international guitar competitions.

Several composers have written for him, notably Lourival Silvestre (Brazil), Bernard Schule (Switzerland), Abel Carlevaro (Uruguay) and Francis Schwartz (USA).

Among the awards he has obtained are the Lebanese government decoration "Order of the Cedar", the American "Affiliate Artists Award", and French and Uruguayan government music scholarships, as well as the inclusion of his biography in the prestigious "International Who's Who in Music" published in England.

His full-time classical music training started in Paris where for five years he worked under some of the most eminent teachers: Alexandre Lagoya, Oscar Caceres and Alberto Ponce for the guitar, and Nadia Boulanger and Pierre Petit for composition and orchestration. Then he went to Uruguay to study for three years under Abel Carlevaro, the creator of an innovative approach to the guitar.

As a professional classical musician, Jad Azkoul's background is varied: he obtained a Master of Arts degree in psychology from the American University in Beirut, Lebanon, has studied jazz at the Berklee

College of Music in Boston, and speaks four languages fluently.

He records for the French label Forlane. His CD "Latin Illustrations for Guitar" has received the praise of the public and of music critics alike.

He is presently on the music faculty of the American University in Washington, D.C., and is on an extended leave of absence from his tenured teaching position at the Conservatoire Populaire de Musique in Geneva, Switzerland.

Jad Azkoul was born in New York when his father represented Lebanon to the United Nations.

Jad Azkoul will be giving a free workshop for the Washington Guitar Society on Saturday, November 12 and a concert the following day. Please see cover and Calendar of Events for details.

Established 1953

FOXES MUSIC C O M P A N Y



**416 South Washington Street
Falls Church, Virginia 22046**

Sheet Music - Methods and Repertoire,
Classical to Popular, Instrumental and Vocal

Instruments - School Band Rentals, Guitars,
Amps, Strings, Stands and Supplies

Choral Music - Choral and Handbell Music,
Church and School Accounts Welcome

Discounts to Professional Musicians and Teachers!

703-533-7393 1-800-446-4414

FAX Orders: 703-536-2171

Open 7 Days A Week:

Monday-Thursday 10:00-8:00

Friday-Saturday 10:00-6:00 Sunday 12:00-5:00



More Successful Open-Stage Hours...

A big thanks goes out to the members who made good music during the open-stage hour of the August, September and October meetings. This was particularly welcome at the last two meetings which featured workshops instead of performances. Smiley faces go to Bev Ross, Brian Kent, Don Sauter and Joe Bianco. They played a wide ranging batch of music in the form of solos, duets and trios. It can be seen that some "major" works are getting an airing here.

Brian and Don: Sonata in C by Heinrich Albert, Fandango by Mario Gangi, Divertimento for wind trio by W.A. Mozart. Bev, Brian and Don: Citharoedia Strigoniensis by Ferenc Farkas, Vortragsstuecke by Fred Walter, Samba Quica by Klaus Wuesthoff. Bev and Don: Prelude and Minuet by Guido Santorsola. Brian: Mood for a Day by Steve Howe (of YES) Don: La Marcial by Julio Sagreras. Joe: Stairway to the Stars, Somewhere Over the Rainbow and other standards, Snowy Morning Blues by James P. Johnson, Prelude by Bach/Genesis and Two Studies by Leo Brouwer.

In the true spirit of this informal playing setting, a piece occasionally gets restarted or redone if things go a bit haywire. It's no big deal!

The spirit here is not, "I'm the performer up here, and you're the audience out there." It is more like, "Hey, I'll play for you if you'll play for me." In the words of folk guitarist Laura Weber, "You don't have to be a big deal in music - just do something on your own level."

Happy Thanksgiving and Holiday Season to Everyone



Happy New Year Too!!!

DECEMBER MEETING - OPEN STAGE

Saturday, December 10, 1994 1:00-4:00 Chevy Chase Library, 8005 Connecticut Ave.

Chevy Chase, MD

That's right! An entire meeting dedicated to the participation of all those interested in a major Jam Session. You do not need to reserve a spot to play, just bring your guitar and play for a very enthusiastic audience. If you don't feel the urge to perform, that's O.K., come anyway and join the fun!!!!

REAL CHEAP THINGS YOU CAN DO...

to make our guitar society a big success

1. Show up at monthly programs.
2. Play for the open-stage hour.
3. Bring refreshments. (Thanks to Cathy Cutrell for taking this upon herself so far).
4. Submit articles to the newsletter. Anything from "Something neat I've been doing lately" to "Sub-Atomic Decay in the Aging of Guitar Strings."
5. Submit music to the newsletter. Do you have any original compositions or arrangements you'd like to share?
6. Host a drop-in ensemble session.
7. Typing. Enter handwritten or typed newsletter contributions onto computer disk.
8. Take notes at meetings that feature a workshop. Put together a summary for the next issue of the newsletter.
9. Put WGS promotional materials in music stores.
10. Donate a guitar magazine subscription to the society library.
11. Librarian. Organize our newsletters and other publications received, and control the lending of whatever material the society accumulates.
12. Historian (perhaps same person as librarian.) Archive material related to society activities, and the D.C. area guitar scene as well. Collect concert programs, promotional materials, newspaper ads, etc...
13. Let our calendar of events editor know of any guitar related concerts taking place so that he may publish them in the newsletter.

The Washington Guitar Society Proudly Presents

A Holiday Concert

Featuring

THE AVALON CHAMBER PLAYERS

Playing music from the Renaissance on:

Lute, Recorders, Viola da Gamba, Cornetto and Singing

Composers on the program will include: King Henry VIII, John Dowland, Thomas Morley, William Byrd and many more.

SUNDAY, DECEMBER 11 AT 3p.m. at

The Reid Foundation Building
1319 18th St., NW
Washington, DC

Tickets are \$10 for WGS members; \$13 for Non-members
Tickets are available by mail by sending a check payable to:
Washington Guitar Society
2301 Jefferson Davis Hwy.
Suite 726 Arlington, VA 22202

Tickets also available at The Guitar Shop: 1216 Connecticut Ave., NW Washington, DC (202) 331-7333

GREGORY GARRETT- Hail from Joliet, IL where he studied trumpet and voice. Later studies took him to Meadowbrook School of Music, Oakland Conservatory, University of South Florida (all on full scholarship) and the Roosevelt Conservatory (under the Beverly Sills Scholarship for Operatic Studies).

Gregory toured the U.S. with the SPURRLOWS before singing on with the Chicago Lyric Opera, from which he was drafted into the U.S. Army where he continues as a member of the Army Chorus. Mr. Garrett also appears as a regular member of MUSICA ANTIQUA.

HEIDI GARRETT studied music at the University of South Florida where she met Gregory and encouraged him to take up recorder, having played recorder from early childhood in Germany. Heidi is a guest member of MUSICA ANTIQUA.

LJ PENDLEBURY is a soloist with extensive theatre and concert experience. She first entered the realm of instrumental music when she was given a flute in 1984, followed shortly by the purchase of her first recorder. LJ is on the music staff of Calvary United Methodist Church (Crystal City, VA) as a vocal and flute soloist and is a former member of MUSICA ANTIQUA.

THE AVALON CHAMBER PLAYERS have performed extensively as an ensemble. Their performances have included appearances at:

The Maryland Renaissance Festival (since 1989) Mt. Vernon Ladies Association First Night (Leesburg) The Smithsonian The Folger Shakespeare Library The Lycium Strathmore Hall Carter Baron Ampitheatre.



Guitar Music - CHEAP!

The Mel Bay "Music for Classic Guitar" catalog for '94-'95 has arrived. Here's an opportunity to acquire a lot of good guitar music very inexpensively. If we put together an order of 25 items or more, we get a 30% discount. Even at full price, Mel Bay editions are an excellent value. This offer is extended to regular meeting-goers only. The catalog and order form will be displayed at the next meeting.

For more information, contact Don Sauter.

CLASSIFIED

Classified ads are free to WGS members. To place an ad, send it to : **Brian Kent**, 10416 Fawcett St., apt. 4, Kensington, Maryland, 20895, or call Brian at (301) 942-1663 (leave your classified ad. on the answering machine).

Classical guitar case by **Mark L. Leaf** (number 1053), black, fiberglass, burgundy velvet lining, barometer, shoulder strap. Price: \$300.00 Call Gail at (202) 338-0807.

Guitar by **Thomas Rein**. 645 mm. Honduras true Rosewood back and sides, Cedar top. Built in 1992 (#89). \$3,400. Call Sean Dodson, (703) 273-3876.

Guitar by **Thomas Rein**. 650 mm. Old Brazilian back and sides, Spruce top. Built in 1987 (#32). \$3,000. Call Sean Dodson, (703) 273-3876.

Guitar by **Richard Fletcher**. 627 mm. Rosewood sides and back. Spruce top. 10 years old. Just refinished. \$2,000. Call Alicia Kopfstein-Penk (301) 564-1467.

Classical Guitar by **Pedro Perez Valbuena** (trained by Ramirez). Made in Madrid 1990. Brazilian rosewood back and sides, Cedar top. 650 mm. Like new condition. \$2,900 with a ProTec case. Mention WGS and get an instant \$100 discount. Call Joe Bianco (301) 540-3536 or (301) 546-2514.

I would like to connect with another classical guitarist in my area (two blocks from the Clarendon Metro) to practice with, exchange ideas, etc.... Call Chris Rightmer, (703) 243-2331.

CALENDAR OF EVENTS

Every Wednesday and Thursday at 8 p.m.-Richard Miller (guitar) playing a mixture of Brazilian classical and popular music. Amazonia Grill, 4615 Wisconsin Ave., NW, Washington, DC, phone: (202) 537-0421.

October 28 (Friday evening), **Phillip Mathieu with Charlie Byrd and Carlos Barbosa Lima**, at the Maryland Inn, Annapolis, Maryland. Please call for reservations.

October 29 (Saturday), 8:00 p.m. - **Ronn McFarlane - lutenist**, at Walters Art Gallery, 600 North Charles St, Baltimore, Maryland. To Order tickets, call (410) 247-5320. Sponsored by the Baltimore Classical Guitar Society.

October 29 (Saturday), 6:45 - 7:45 p.m. - **Alexandria Guitar Quartet**, Sean Datsun, Tim Evans, Jeff Baker and John Graham, at the Kennedy Center, Grand Foyer Series. Free!!!

November 2 (Wednesday), 8:00 - 10:00 p.m., **Phillip**

Mathieu Group, at the Montgomery College Recital Hall, Rockville campus. This quartet (two guitars, bass and drums) will perform a selection of classical and jazz pieces. Admission free.

November 3 (Thursday) at 8 p.m. **Le Salon Magique**. **Peter Trofimenko** (classical balalaika) and **Eugenia Tochenaya** (guitar). At the Market Five Gallery, 7th St. and No. Carolina Ave., SE, Washington, DC. Tickets \$10 at door or in advance at Mission Traders or Market 5 Gallery. For info. call (202) 543-7392 or (301) 530-1749.

November 4 (Friday), 8:00 p.m., **Teatro de Danza Espanola**, at the G.W. Lisner Auditorium. The company of 30, including tow guitar players, is considered by some to be Spain's pre-eminent flamenco dance company.

November 5 (Saturday), 7:00 p.m., **Julian Grey (classical guitar) and Roberto Diaz (viola)**, at LeClerc Auditorium, the College of Notre Dame in Maryland, 4701 N. Charles Street in Baltimore.

November 6 (Sunday) at 7 p.m. **Christopher Parkening** (classical guitar). Kennedy Center Concert Hall. Tickets available at Kennedy Center Box Office, Instant Charge (202) 467-4600.

November 12 (Saturday), 2:00 p.m., **Jad Azkoul Workshop**. Bethesda Public Library, 7400 Arlington Road, Bethesda, MD., near Bethesda Metro, free/open to the public. For more information, call Kevin Vigil, 703-516-9745. Note: Anyone interested in playing for Mr. Azkoul, please contact Kevin Vigil (703) 516-9745.

November 12 (Saturday), 8:00 p.m. - **Assad Duo**, at the University of Maryland, Adult Education and Conference Center, University Blvd. and Adelphi Rd, College Park, Maryland. Tickets: \$19.00. Mention you are a WGS member and pay only \$16.50! Will be performing works by William Lawes, J.S. Bach, Albeniz, Surgio Assad, Jorge Morel and more!

November 13 (Sunday), 3:00 p.m. - **Jad Azkoul**, classical guitarist, at the Reid Foundation Building, 1319 18th St., N.W., Washington, D.C. Tickets: \$10.00 WGS members, \$13.00 non-members. Sponsored by the Washington Guitar Society.

November 19&20 (Saturday/Sunday), 2:00-6:00 PM, **Guitar Masterclass with Jad Azkoul**, Thoreau Middle School Lecture Hall, 2505 Cedar Lane, Vienna, VA \$10.00 at the door, \$5.00 Conservatory Students. Fairfax Conservatory 703-591-8663

December 2 (Friday), 8:30 - 9:00 p.m., **Earl Klugh** (classical jazz guitar) and **Toots Thielemans** (jazz

harmonica), at the Kennedy Center Concert Hall.

December 9 (Friday), 7:00 - 9:00 p.m., Phillip Mathieu, classical guitarist, at Borders Books, Rockville, Maryland. Open to the public - admission free.

December 10 (Saturday) 1:00- 4:00 PM Open Stage Chevy Chase Library 8005 Connecticut Ave., Chevy Chase, MD.

December 24 (Saturday), 1:00 - 4:00 p.m., Phillip Mathieu, classical guitarist, at Borders Books, Rockville, Maryland. Open to the public - admission free.

Remember:

Check the expiration date located on the mailing label of this newsletter for your annual membership expiration in the Washington Guitar Society.

WGS is an important vehicle for the promotion of classical guitar activities and events for everyone who enjoys the art as well as the music. Through your membership you enjoy savings, gain knowledge, meet others with similar interests, and support the profession.

So, **RENEW NOW!** Even those of you who are approaching your renewal date, go ahead and send in now and be sure to not miss an issue of the WGS newsletter.

OFFICERS/EDITORS

Kevin Vigil, President
P.O. Box 3120
Arlington, VA 22203
(703) 516-9745

Steven Seidenman
Vice-President/Reviews
22 N. Summit St. #103
Gaithersburg, MD 20877
(301) 963-1790

Wayne Cutrell, Treasurer
2301 Jefferson Davis Hwy,
Suite 726
Arlington, VA 22202
(703) 418-2415

Maurice Sanders, Secretary
5622 Sherier Pl., NW
Washington, DC 20016
(202) 363-0405

Alicia Kopfstein-Penk
Articles
5814 Lone Oak Drive
Bethesda, MD 20814

Ed Kinney, Publisher
7101 Triad Way
Springfield, VA 22151

Advertisement Rates:

\$25.00 Quarter page
\$50.00 Half page
\$100.00 Full page

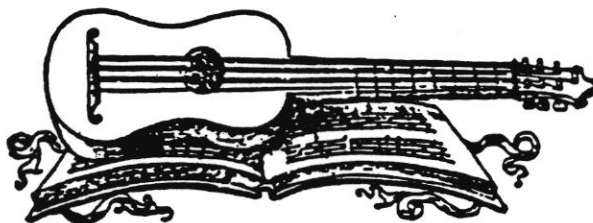
Submit inquiry and/or submissions to:

Washington Guitar Society
c/o Kevin Vigil (703) 516-9745
P.O. Box 3120
Arlington, VA 22203

THE GUITAR SHOP

Established in 1922 by Sophocles Papas

ASTURIAS
CONTRERAS
DAUPHIN
GRANADOS
HORABE
PRUDENCIA
RAMIREZ
RODRIGUEZ
MOUNTAIN
TAYLOR
TAKAMINE
YAMAHA



The Finest Classical Guitars

BLUERIDGE
ESP
FENDER
FERNANDES
GIBSON
GUILD
LOWDEN
C.F. MARTIN
TRAMELEUC
J B PLAYER
SIGMA

LESSONS * REPAIRS * MUSIC * ACCESSORIES

EXCLUSIVE U.S. IMPORTER

1216 Connecticut Avenue, N.W.
Washington, DC 20036
(202) 331-7333

Bofi ♦ Martin ♦ Marzal

THE WASHINGTON GUITAR SOCIETY
Application for Membership

Name _____ Date _____

Address _____

Phone: Day _____ Evening _____

Include me in the Membership Directory: _____ yes _____ no

Check whichever applies: _____ Concert Artist _____ Teacher _____ Free-Lance

_____ Luthier _____ Hobbist _____ Guitar Music Lover

_____ Interest in Ensemble playing OTHER(S): _____

What activities would you like to see the society take on? _____

Membership dues in the society are \$12 (individual) or \$18 (family) per year. Checks are made payable to Washington Guitar Society and should be mailed to:

Washington Guitar Society

2301 Jefferson Davis Highway, Suite 726

Arlington, VA 22202

Please indicate if this is a _____ new membership or _____ renewal.

For further information, call Kevin Vigil (703) 516-9745 or Wayne Cutrell at (703) 418-2415.

Dear Guitar Society: Want to swap newsletters?
Dear Guitarist: Non-local membership is \$8 per
year. Bimonthly newsletters all have music.

Washington Guitar Society

c/o Kevin Vigil

P.O. Box 3120

Arlington, VA 22203
