

# ❖ Classical Guitar Society of Washington, D.C. ❖

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## ◆ **May Program**

### **David Allen Coester Does Britain**

British composers William Walton and Richard Rodney Bennett are featured on the guitar society program for May by our performing artist, **David Allen Coester**. Coester is a native of Long Island who was brought up in northern Virginia and is now living in New York City. He first began playing the guitar in a rock band while he was in high school. A course in guitar technique at Northern Virginia Community College turned him firmly in the direction of classical guitar instead, and he enrolled in New York's Manhattan School of Music in 1985 as a scholarship student. In addition to playing several public recitals there, Coester was a finalist in the school's Concerto Competition. Having already earned his undergraduate degree, he was awarded the Master of Music degree in 1991.

Mr. Coester has performed chiefly in New York City, in his native state of Virginia, and on Long Island. In 1989 he won a scholarship to the Bowdoin College Summer Festival. Though he plays a wide repertoire, beginning with the 15th- and 16th century Spanish lutenists and vihuelists, he particularly specializes in Johann Sebastian Bach and in contemporary composers, among them Benjamin Britten, Alan Rawsthorne, Jose Ardevol, and Michael Tippett.

Mr. Coester's recent recitals have included performances in  
(See Coester, page 6)



KEVIN VIGIL, Guitar

**Kevin Vigil, President of the  
Classical Guitar Society of  
Washington, D.C., for 1994-96.**

## Calendar of Events

**May 6 - Jerald Harscher and Kevin Vigil**, 7:30 p.m. at Northern Virginia Community College--Manassas Campus, Room 214. Free.  
Information: (703) 257-6600.

**May 7 - Guitar Society Coffeeshouse featuring Jerald Harscher (professor at Roger Williams College)**, 1:00 p.m. at the Jasmine Cafe, 1633A Washington Plaza, Reston, Virginia. Reservations: (703) 471-9114.

(See Calendar, page 6)

## ◆ **June Program**

### **Trio Con Brio's Debut Performance**

The guitar society proudly presents **Trio Con Brio** for its June program.. This trio is made up of three members of the United States Army Band (Pershing's Own) who justformed the ensemble in January of this year. The individuals that make up this "hot" new trio are **Jim Roberts on guitar, Charlotte Lucy-Roberts on cello and Laura Knutson on violin**.

Jim Roberts studied guitar at Berklee before joining the United States Army Blues Band thirteen years ago. He is a great jazz player and very accomplished as a classical guitarist. He is largely self-taught on the classical guitar, but he has taken instruction from Benjamin Verdery, Jeffrey Meyeriecks and Glenn Caluda. Not only is Jim comfortable playing both classical and jazz guitar, but he is also a great arranger.

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