

◆ Classical Guitar Society of Washington, D.C. ◆

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March Program

Flamenco Guitar with Paco de Málaga

The society's featured artist in March is the noted flamenco guitarist Paco de Málaga. Málaga was born in the town of Málaga in 1937 in the Andalusian region of Spain. Both his uncle and grandfather played guitar, and it was from his uncle that Málaga took his first guitar lessons. More lessons followed with Antonio Sanchez, the father of Paco de Lucia, considered by Málaga to be the best flamenco guitarist playing today.

Most of Málaga's training in flamenco came from the experience he gained playing in flamenco companies in Spain that combine the guitar, singing, and dance. No one knows how flamenco began; it is a combination of many musical traditions, Málaga points out, with a strong Arabic influence.

Following his marriage to the noted flamenco dancer, Anna Martinez, Málaga moved to Brazil in 1957, and performed with his wife and son in Brazil, Spain, the United States and Canada. A one-year contract to perform in Montreal led to a three-month engagement in Washington, D.C., beginning in 1973. The three-month engagement lasted seven years.

Seven years ago, Málaga opened the Guitar Gallery on Connecticut Avenue, but he still performs every night except Sunday, 8 p.m. to 10 p.m., at the El Bodegon restaurant at 17th and R Streets, NW.

Paco de Málaga has made two recordings of flamenco music and has an offer to make another recording.

Calendar of Events

Mar 12 - Paco de Málaga, flamenco guitar, 2:00 p.m. at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland. FREE. **Guitar society elections at 1:00 p.m.** Information: (301) 495-2703

Mar 26 - Paco de Málaga, 8:00 p.m. at the Walters Art Gallery, Baltimore, Maryland. Information: (410) 242-2744.

Apr 9 - The Alexandria Quartet featuring John Graham, 2:00 p.m. at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland. FREE. Information: (301) 495-2703.

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April Program

The Alexandria Quartet Featuring John Graham

In April, the guitar society is proud to present the Alexandria Guitar Quartet featuring John Graham in solo recital. Graham currently is an instructor at Lake Braddock Secondary School in Burke, Virginia, where he teaches beginning and intermediate guitar and music theory classes as well as conducting a 17-member guitar ensemble. He holds an associate degree in fine arts and jazz studies from the Community College of Rhode Island, where he studied with Nancy Carroll and Paul Murphy, and a bachelor of music degree from the University of Rhode Island, where he studied with Daniel Salazar. Graham also studied with the late John Marlow (continued on page 2)

In This Issue

1 Guitar Society Artist Profiles

1 Calendar of Events

2 Christopher Parkening Concert

2 February Program Snowed Out

4 Playing Without Pain