

◆ Classical Guitar Society of Washington, D.C. ◆

No. 12

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January's Program

Workshop with Jad Azkoul

To begin the new year, the guitar society welcomes **Jad Azkoul**, who will give a workshop on guitar technique. The subject of a profile in the society newsletter last year, Azkoul was born in New York City of Lebanese parents. He has studied abroad with many eminent guitarists, most notably with **Abel Carlevaro** in Uruguay. He was tenured professor of guitar at the Conservatoire Populaire d'Music in Geneva, and has a studio in Falls Church.

A member of the guitar society, Azkoul appears regularly as a performer and teacher at the annual guitar festival in Kracow, Poland, and was a featured performer at the 1993 Guitar Foundation of America meeting in Buffalo. Also in 1993, he gave a well-received masterclass at George Washington University, performed at international festivals in Russia, Poland, and Hungary, and gave workshops in Belgium and France. Azkoul now teaches at American University. In 1992, he released a compact disc devoted to Latin American music, *Latin Illustrations for Guitar* (Forlane Records).

While he learned principles of gesture and movement in playing classical guitar from **Abel Carlevaro**, Azkoul has developed his own special techniques for practice and performance. He has studied the relationship of gesture to rhythmic sense and believes that every gesture should have a musical result. He emphasizes the least amount of muscular effort to get the maximum musical result and stresses the development of listening skills to hear

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the full range of tones on the guitar. For our January program, he will discuss the use of colors and dynamics for purposes of interpretation. Feel free to bring your guitar and participate!

Calendar of Events

Jan 8 - **Jad Azkoul**, guitar workshop, 2:00 p.m. at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland. FREE. Information: (301) 495-2703.

Jan 16 - **Christopher Parkening**, 7:00 p.m. at the George Mason University Center for the Arts, Fairfax, Virginia. Information: (703) 993-8888.

Feb 12 - **Thomas Rein**, luthier, 2:00 p.m., at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland. FREE. Information: (301) 495-2703. Guitar society elections, 1:00 p.m.

Feb 20 - **Adam Holzman**, 2:00 p.m. at the Walters Art Gallery, Baltimore, Maryland. Information: (410) 242-2744.

Mar 12 - **Paco de Malaga**, flamenco guitar, 2:00 p.m. at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland. FREE. Information: (301) 495-2703

Mar 26 - **Paco de Malaga**, 8:00 p.m. at the Walters Art Gallery, Baltimore, Maryland. Information: (410) 242-2744.

Attention, members: Pay your dues! Send renewal check for \$12 to address on page 4.

February's Program

Thomas Rein on Guitar Making

For our February meeting, the guitar society is pleased to present a discussion of guitar making by luthier **Thomas Rein**. Rein has been making musical instruments since the early 1970s, when he made his first guitar in his parents' basement. He left his native Chicago area in 1973 to serve a two-year apprenticeship in fretted instrument repair and restoration with **Edward Rose** in Lexington, Kentucky. Throughout the 1980s, Thomas Rein made many types of instruments, including lutes, theorboes, and viols, as well as guitars, and also made industrial design models for IBM.

Since moving to Virginia in 1987, Thomas Rein has specialized in making classical guitars and recently completed his 100th guitar. Rein guitars are played all over the United States and Canada, and have been featured on several recordings. He resides in Fairfax, Virginia, with his wife and son.

President's Corner by Morey Rothberg

At our regular meeting on February 12, in addition to what promises to be a stimulating discussion of guitar making by Thomas Rein, we will hold elections for president, treasurer, and four members of the executive board. The term of office for president or treasurer is two years, for the executive board, the term is one year. Any member in good standing may run for office.

We will hold elections at 1:00 p.m. to be followed by our program with Tom Rein at 2:00 p.m. I urge all society members to attend and consider running for any of the available positions. Since I will not be seeking a second term as president, (See President, page 2)