

◆ Classical Guitar Society of Washington, D.C. ◆

No. 10

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September's Performer

Kevin Vigil Kicks Off 1993-94 Season

We open the 1993-94 season of presentations by the society with Kevin Vigil, a gifted artist who performed for us in our inaugural year with his wife, flutist Barbara Vigil, as Duo Con Brio. Since completing his formal studies in 1990, Kevin Vigil (pronounced VEE-hill) has been consistently building up the credentials for a major performance career. He has written articles that have been published both nationally and internationally in such journals as *Soundboard* and the *European Guitar Teachers Association (EGTA) Journal*. He has been featured in *Guitar Player* and *Guitar for the Practicing Musician* and is a columnist for the new bi-monthly guitar magazine, *In Tune*.

Most recently, Vigil has been gaining critical acclaim as a composer. *Guitar Player* magazine awarded him its "Demo of the Month" Award (June 1993) for his "Reflections of a Riot." Of this piece it states, "A programmatic piece based on last year's L.A. riots, it musically captures the chaos and confusion, the gunshot bangs, the views from afar and from the eye of the firestorm." In the July 1993 issue of *Guitar for the Practicing Musician*, John Stix writes, "His competence as a technician and ease of playing take a backseat to his compositional brilliance as a wordless storyteller. Like all the best music, you need not be a musician to hang on every word (oops!) note." Vigil performs frequently as a soloist, chamber musician and as a member of Duo Con Brio. He has performed in

Connecticut, Louisiana, Maine, Maryland, New York, Tennessee, Texas, Virginia and Washington, DC. Vigil has also been seen and heard on television and radio in Memphis and the Washington, DC, metropolitan area.

Holding performance degrees from Yale and Memphis State Universities, Vigil is currently professor of music theory, music appreciation and guitar at Northern Virginia Community College (Manassas Campus). For his guitar society program, he will perform works by Walton, Bach, Barrios, and other composers. □

Calendar of Events

Sep 11 - Kevin Vigil, 2:00 p.m. at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland. FREE.
Information: (301) 495-2703.

Oct 9 - Classical guitar workshop, 2:00 p.m. at the Little Falls Public Library, 5501 Massachusetts Avenue, Bethesda, Maryland.
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SOCIETY OFFICERS

The Classical Guitar Society of Washington, D.C.

President: Morey Rothberg
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Secretary: Maurice Sanders
Treasurer: Mark Lewonowski

Articles and announcements relating to the classical guitar should be sent to the Editor, Classical Guitar Society of Washington, D.C., 8411 Flower Ave., Takoma Park, MD 20912 □

President's Corner

Welcome Back!

by Morey Rothberg

In September, we begin a new season of programs by the Classical Guitar Society of Washington, D.C. We will continue to meet monthly, but on the *second* Saturday of the month at 2:00 p.m., at a new location, the Little Falls Public Library, 5501 Massachusetts Avenue in Bethesda. We hope that this central location will encourage a healthy turnout.

We have gone to a bimonthly schedule for the newsletter, but we will mail a reminder to members before each meeting. If you are a current member of the society, please take this opportunity to renew your membership for 1993-94, so that we can continue to keep you informed through the newsletter, present interesting programs, and continue to encourage classical guitar in the Washington, D.C., metropolitan area. Just send a check for \$12 to the Classical Guitar Society of Washington, DC, at the address on the application form on page 3, and mark your check, "Renewal 1993-94." Otherwise, your membership and subscription to the newsletter will expire with this issue. If you are a new member, please fill out the application form and mail it along with your check to the same address. We discovered last year that our meetings usually turned into informal workshops following the formal program, and we want to continue this year. (Cont., p. 2.)

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