

❖ Classical Guitar Society of Washington, D.C. ❖

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◆ June's Performer

Workshop with Larry Snitzler

This month the guitar society is pleased to present a workshop by the noted performer and teacher, Larry Snitzler. During the course of a career that has encompassed several hundred performances, Snitzler, a former student of Andrés Segovia and Nadia Boulanger, has played in 13 countries. In addition to numerous solo recitals, he has been a featured soloist with different orchestras, performed major works for guitar and string quartet, and concertized extensively with flutists Linda Chesis, Ingrid Dingfelder and Ruth Vinciguerra. He has been a featured artist at many conservatories and international music festivals where, in addition to performing, he has given classes and made presentations in three languages.

In July, 1986, Snitzler was invited to Los Angeles to give a concert in honor of Andrés Segovia, as part of a special celebration for the 93 year-old Spanish maestro who was giving master-classes at the University of Southern California.

Snitzler is a member of the Washington Guitar Quintet, a group which specializes in North American, South American and jazz-oriented music and whose other members are: Charlie Byrd, Carlos Barbosa-Lima, Jeffrey Meyerriecks and Myrna Sislen.

Several composers have offered premieres or dedicated works to Snitzler, among whom are Gilbert

Biberian, Jeffrey Meyerriecks, Guido Santorsola, Glenn Smith and Ralph Turek. Mr. Snitzler's own compositions have been described as "beautifully formed, immediately attractive music" by Joseph McLellan, chief music critic for the *Washington Post*.

Snitzler has become familiar to the many listeners of National Public Radio as an on-air host, performer and free-lance music producer of various programs and series such as *Guitar Notebook*, *Concert Guitar with Larry Snitzler*, and *!Segovia!*. He is an associate editor of, and a long-time contributor to, the prestigious *Guitar Review*, and occasionally contributes to other national and international music journals.

Larry Snitzler is a former member of the Music Advisory Panel of the National Endowment for the Arts, and has been a music consultant to the National Gallery of Art. In 1983, he was invited by Radio France to be an adjudicator for the Concours International de la Guitare. Snitzler is a popular figure at the Smithsonian Institution, where his lectures on various aspects of Western music draw enthusiastic audiences. He is adjunct associate professor of guitar at George Mason and American Universities.

Larry Snitzler records for the Concord label as a member of the Washington Guitar Quintet. □

Would you like to perform for the classical guitar society? Do you know other guitarists who would? Call Morey Rothberg at (301) 495-2703.

Calendar of Events

June 1 - Adam Tully on classical and Flamenco guitar, with Daisy Voorhees, soprano, and Burleigh Seaver, violin, on Tuesday, June 1, 1993, at 7:30 p.m. in Hearst Hall Auditorium, National Cathedral School, 3609 Woodley Road, NW. A free will offering will benefit the NCS-STA Music Department.

June 5 - Classical guitar workshop with Larry Snitzler, 2:00 p.m. at the Silver Spring Public Library, 8901 Colesville Road, Silver Spring, Maryland. Bring your guitar! FREE. Information: (301) 495-2703.

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Note to Performers

If you are a classical guitarist who is taking his or her act on the road this summer, keep us posted, and think about an article describing your performing and teaching experiences for the guitar society newsletter next fall.

SOCIETY OFFICERS

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Articles and announcements relating to the classical guitar should be sent to the Editor, Classical Guitar Society of Washington, D.C., 8411 Flower Ave., Takoma Park, MD 20912. □