

◆ Classical Guitar Society of Washington, D.C. ◆

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◆ May's Performers

John Stover & Adam Tully

This month, the society is proud to present two fine guitarists in solo recital, **John Stover** and **Adam Tully**. John Stover was born in Berkeley, California, in 1954. The son of a military officer, he began his guitar studies at age ten and later received degrees from the Peabody and San Francisco Conservatories. His teachers have included Angel Romero, Aaron Shearer, George Sakellariou and Sophocles Papas. In 1980, his debut at

Carnegie Recital Hall resulted in four encores and a full standing ovation. The *New York Times* wrote, "He played as though the guitar were his best friend, and as though the two of them wanted to share the truths they had hit upon. When counterpoint was involved, it emerged with a gentle clarity; when tone color and rhythmic complexity were required, they were forthcoming. Nothing was tense, strained or too difficult."

Of his first recording, *Guitar Player Magazine* wrote, "The young artist's command of the instrument's resources is impeccable, but more important, through his sensitive phrasing and exquisite tone color, Stover shows that he never loses sight of the deeper structure and emotional content of the music." Stover has been widely seen on television in the United States on the Arts & Entertainment

network, and has performed extensively as concert soloist and recitalist in San Francisco, New York, Philadelphia, Seattle, New Orleans, Miami and other cities. Stover currently resides in the San Francisco Bay area. For his recital, he plans a program including works by Scarlatti, Sor, Barrios, and Peter Lewis.

Adam Tully attends St. Albans School where he has studied guitar with John Rodgers. He also has studied piano and cello, sings in school and church choirs, and has played electric guitar with area bands. He has studied Flamenco with

Paco de Malaga through a grant provided by St. Albans. Next year, he will attend Oberlin College and its Conservatory of Music to pursue a Bachelor of Arts and a Bachelor of Music degree. This summer, Tully will attend the Great Lakes Classical Guitar Festival run by Stephen Aron, who also directs the guitar program at Oberlin. He plans to spend his junior year in Spain studying with Paco Pena through an exchange program. His recital program, featuring works by Albeniz, Tarrega, and Miguel Llobet, reflects Tully's interest in Spanish romantic music. □

Notes from the President

The Classical Guitar Society invites your active participation performing for our monthly programs, writing and reporting for the newsletter, building membership and expanding our outreach into the community. If you know of an upcoming guitar concert, tell us. Write reviews of (Continued., p.2)

Join the Classical Guitar Society of Washington, D.C. Application, p. 3.

Calendar of Events

May 1 - John Stover and Adam Tully, 2:00 p.m. at the Silver Spring Public Library, 8901 Colesville Road, Silver Spring, Maryland. FREE. Information: (301) 495-2703.

May 21 - Charlie Byrd and the National Musical Arts Chamber Ensemble, 8:00 p.m. at the National Academy of Sciences, 2100 C Street, NW. FREE. Information: (202) 334-2436.

June 5 - Larry Snitzler classical guitar workshop, 2:00 p.m. at the Silver Spring Public Library, 8901 Colesville Road, Silver Spring, MD. FREE. Information: (301) 495-2703.

Fridays & Saturdays - Guitarists Kevin J. Vigil, John Butler, and David Arnold, 7:00 p.m. - 10:00 p.m. at the Jasmine Cafe, 1633A Washington Plaza, Reston, VA. Information: (703) 471-9114. □

SOCIETY OFFICERS

The Classical Guitar Society of Washington, D.C.

President: Morey Rothberg
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Vice-Pres.: Steven Seidenman
Secretary: Maurice Sanders
Treasurer: Mark Lewonowski

Articles and announcements relating to the classical guitar should be sent to the Editor, Classical Guitar Society of Washington, D.C., 8411 Flower Ave., Takoma Park, MD 20912 □

List your classical guitar event in the guitar society newsletter.