pn/gtr
W0008

Aubery du Boulley
Troisiéme Duo
Op 46

TROISIÉME DUO

POUR

Piano et Guitare

DÉDIÉ

A Son Ami

Adolphe Lanoe

et Composé

PAR

P. L. AUBÉRY DU BOULLEY

Œuv. 46. Propriété de l'Editeur. Prix 6.f

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1739. R.

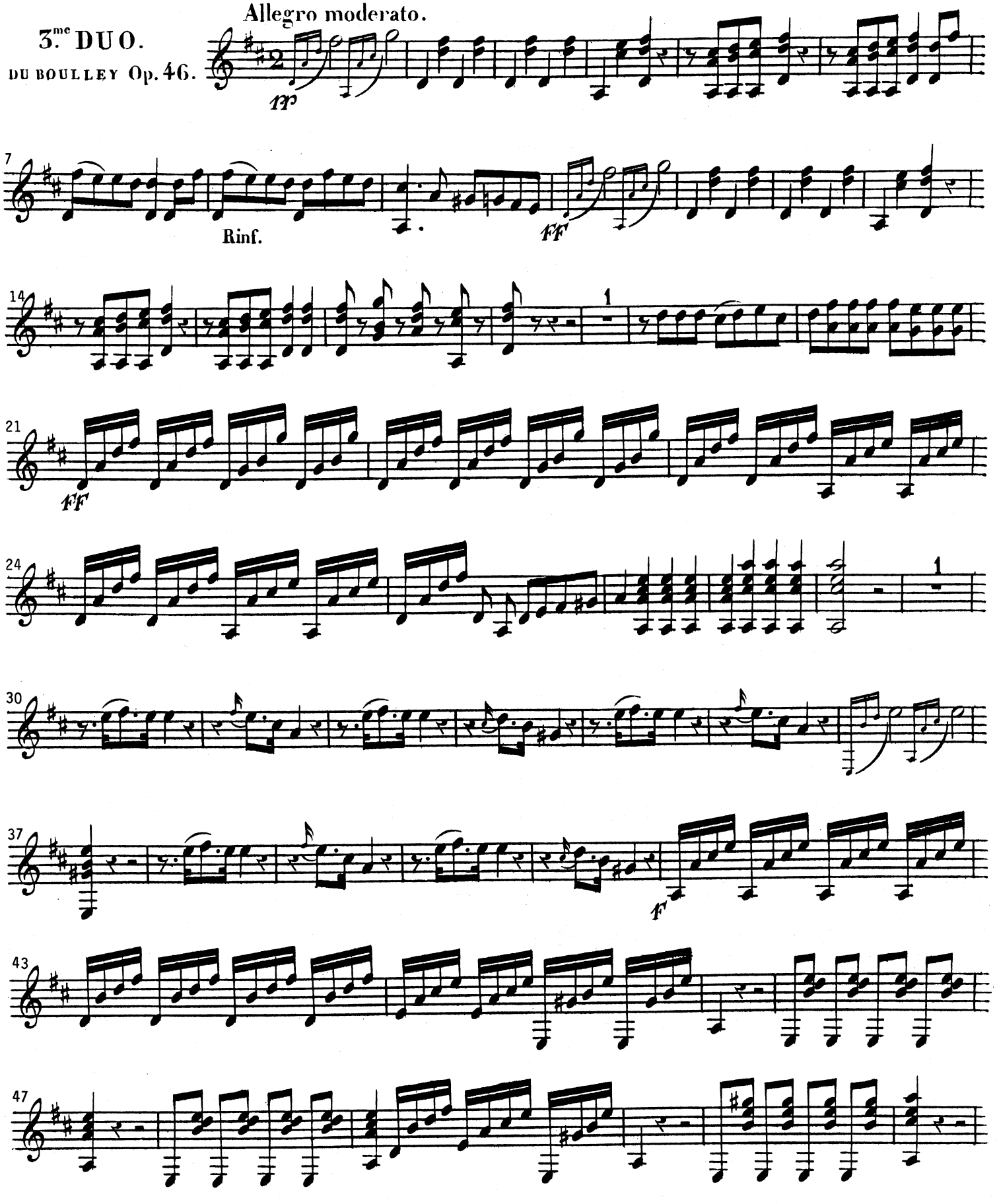
GUITARE

Avec capo tasto sur la 3me position

3.me DUO.

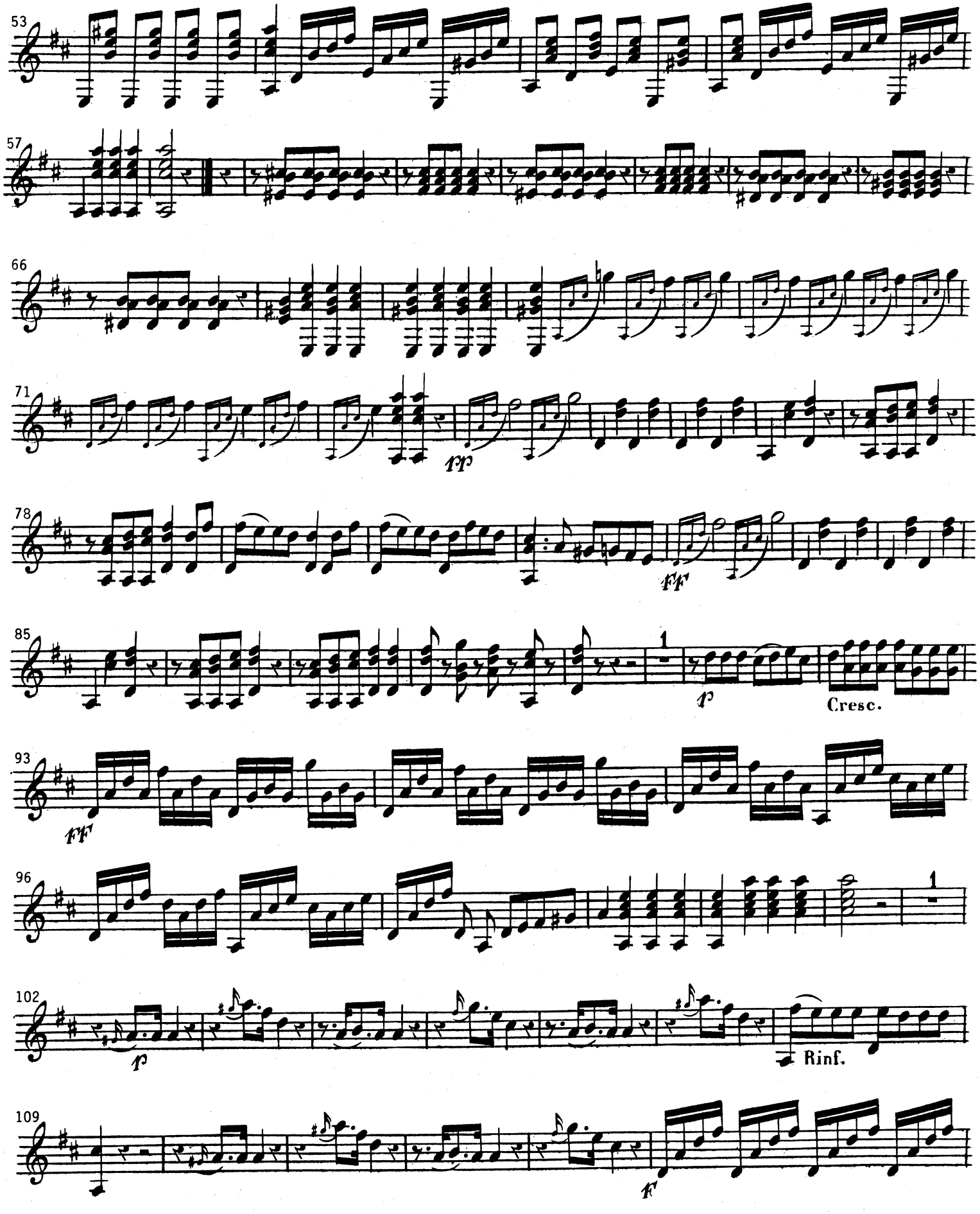
DU BOULLEY Op. 46.

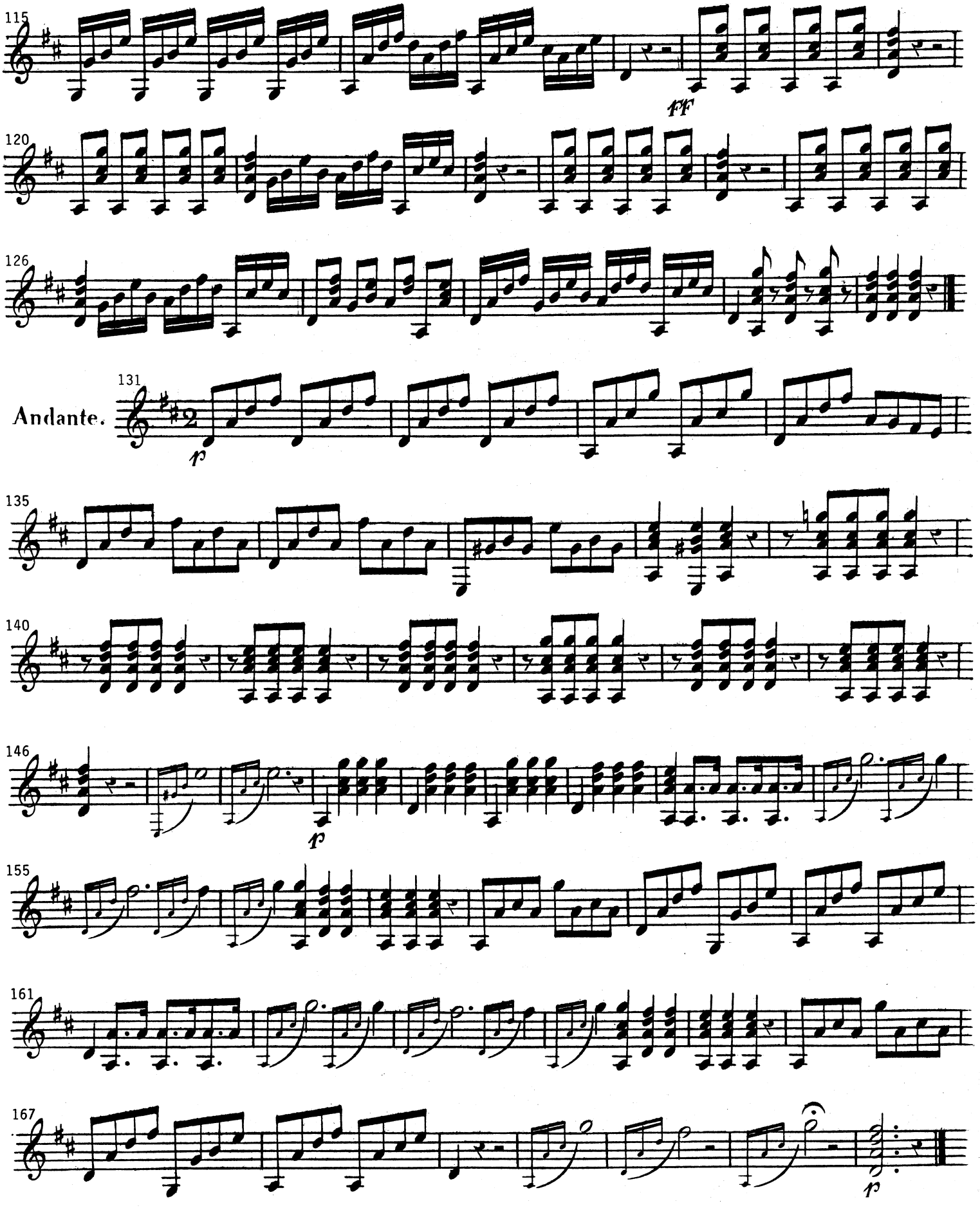
Allegro moderato.



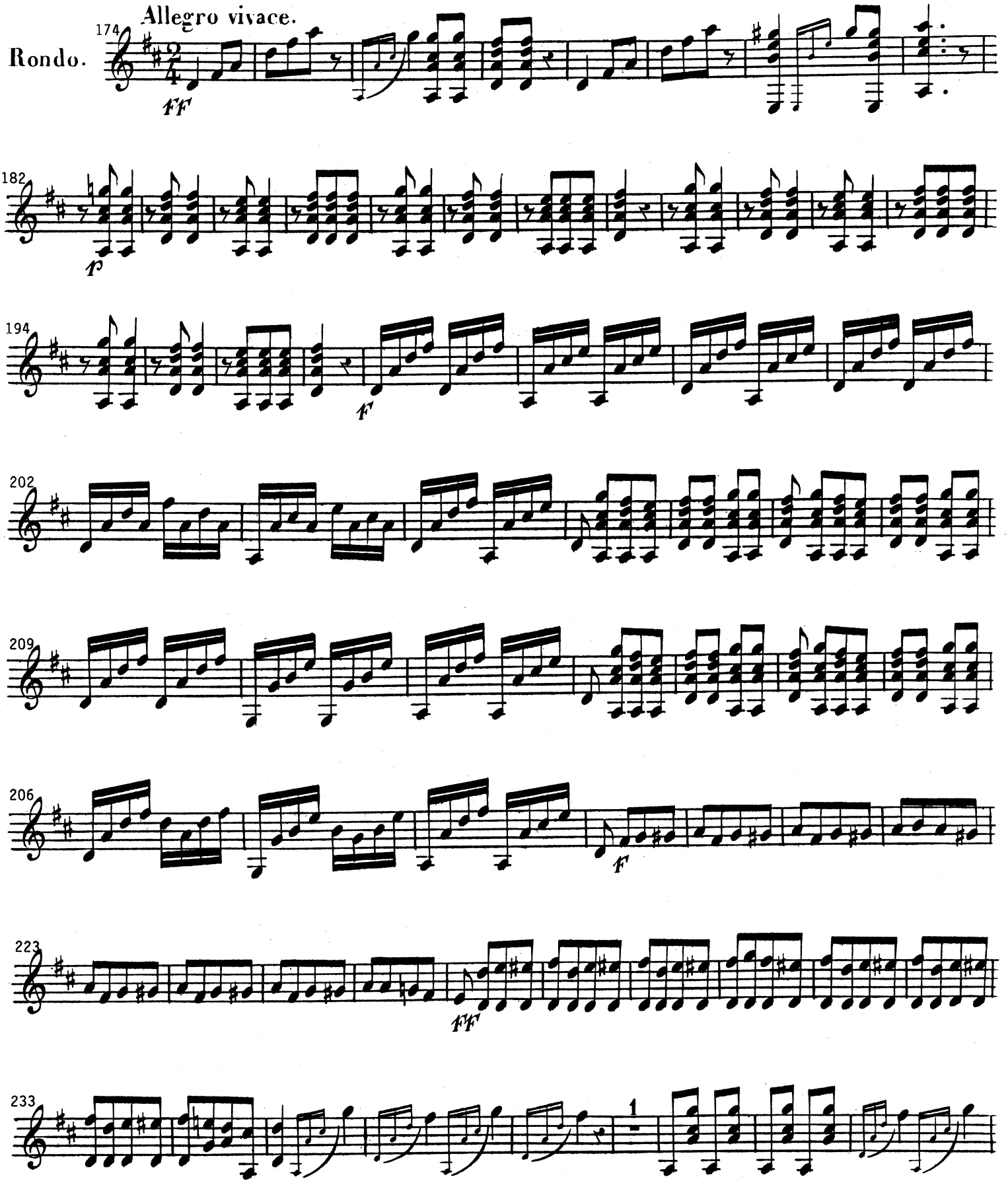
W0008

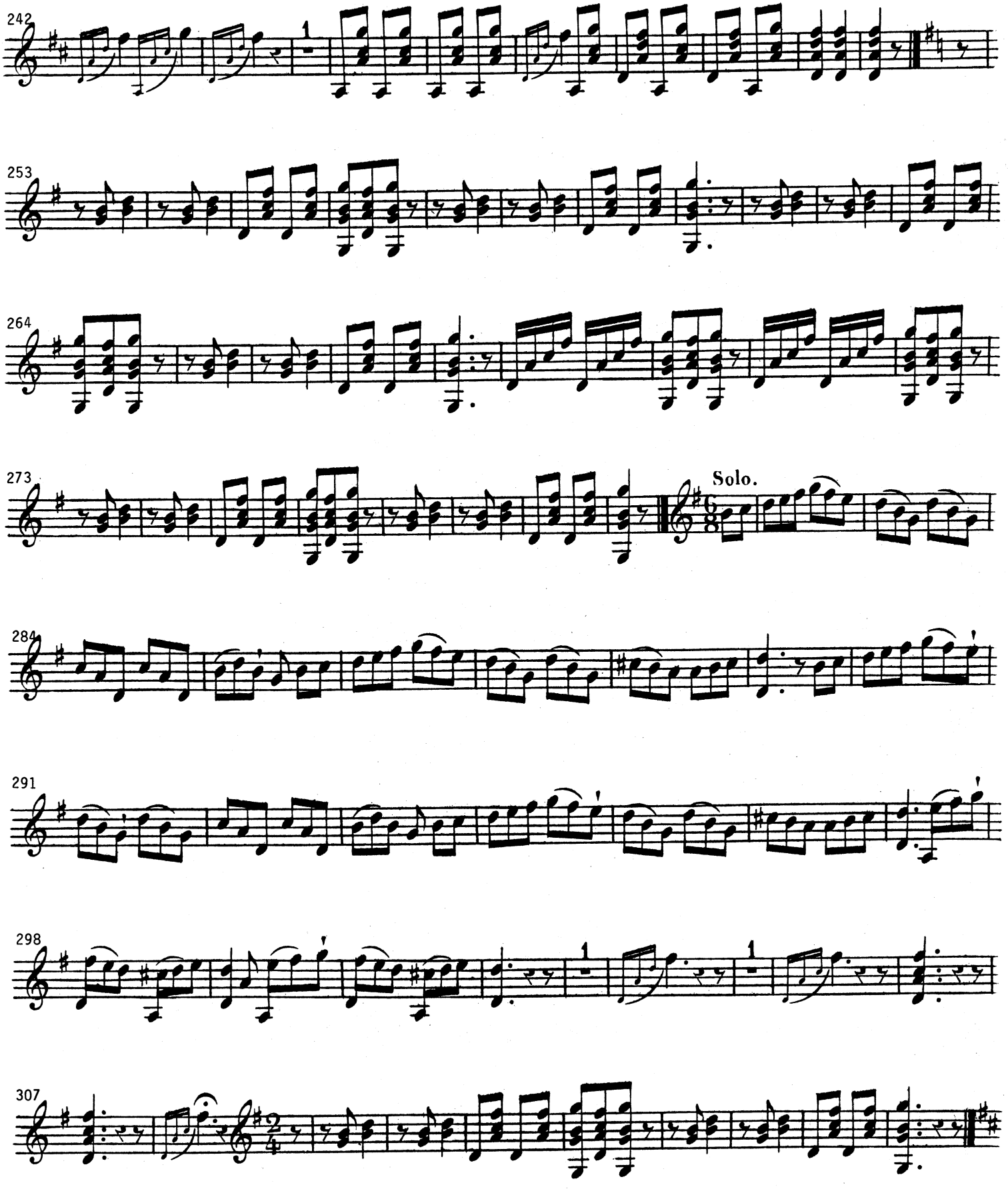
GUITARE.



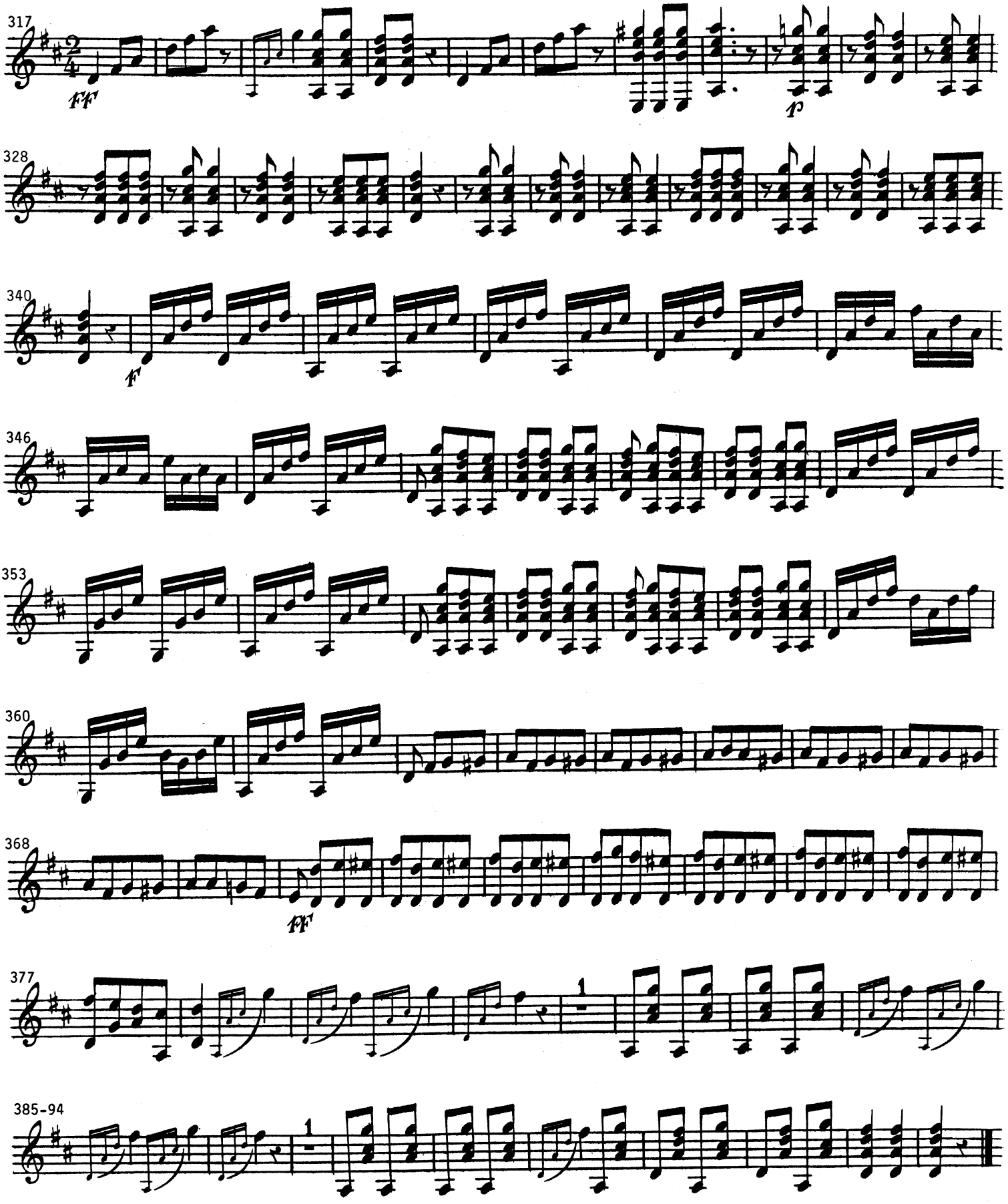

115
ff
120
126
131
Andante.
p
135
140
146
p
155
161
167
p

Rondo. Allegro vivace.




242
253
264
273
Solo.
284
291
298
307

GUITARE.



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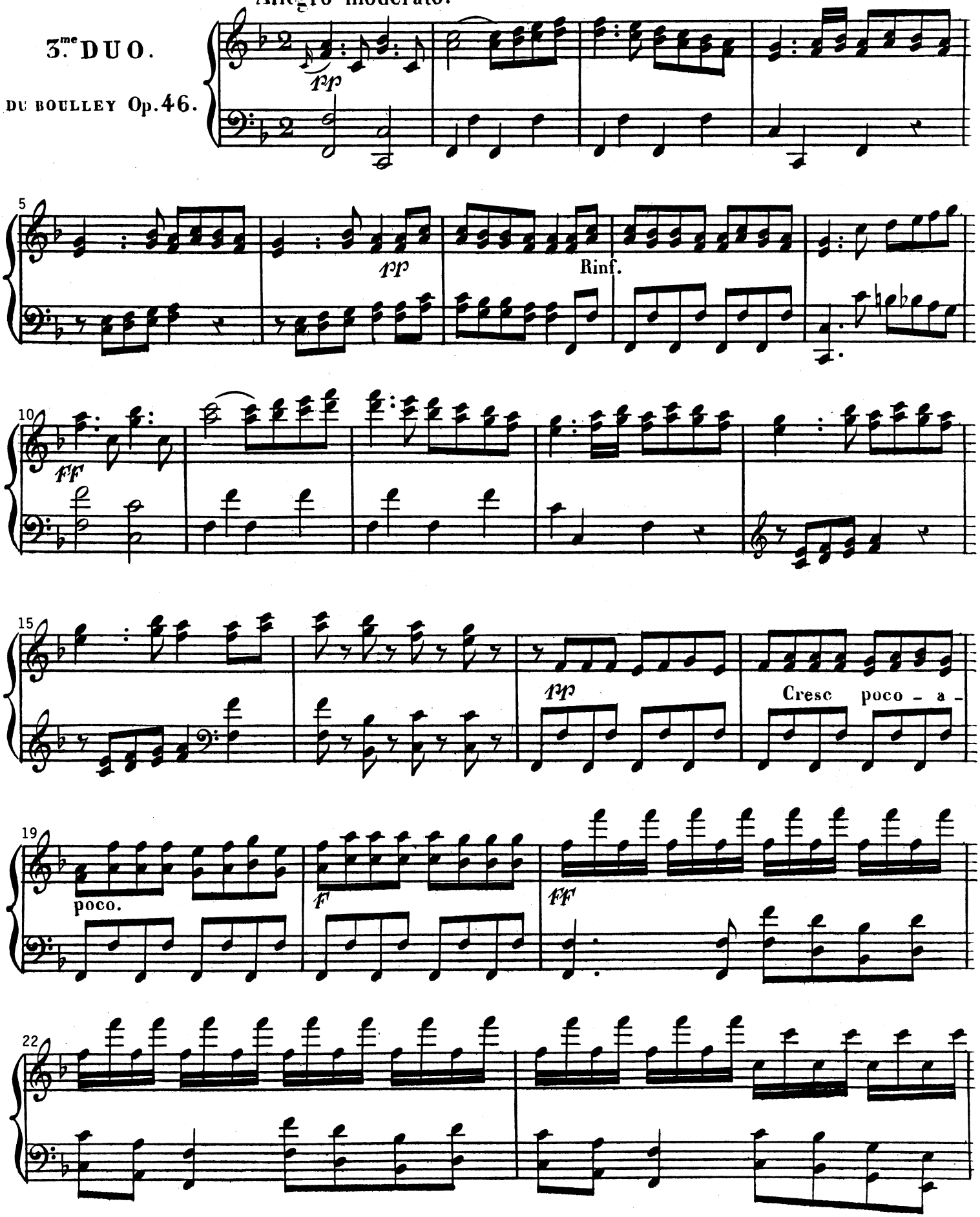
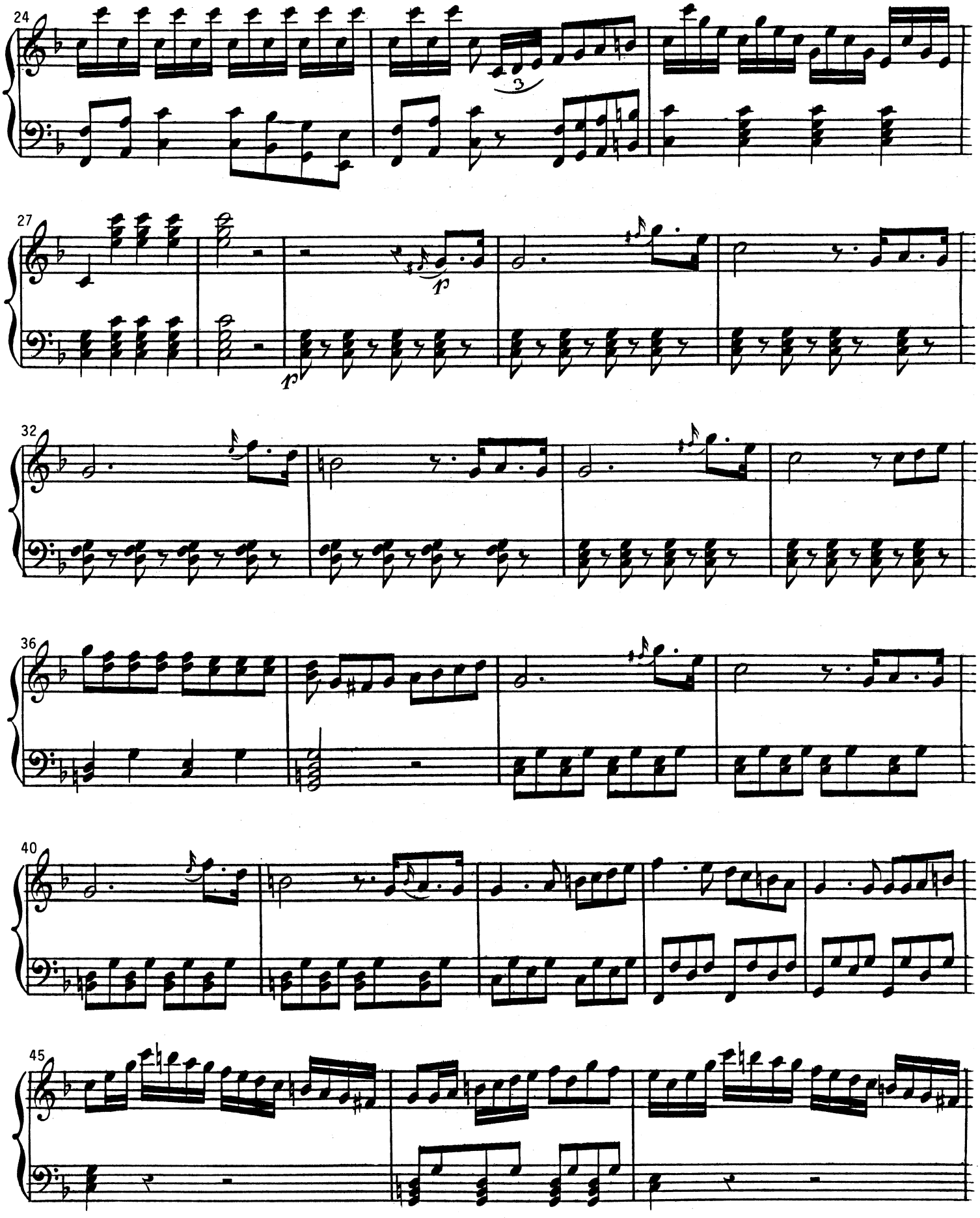
PIANO.

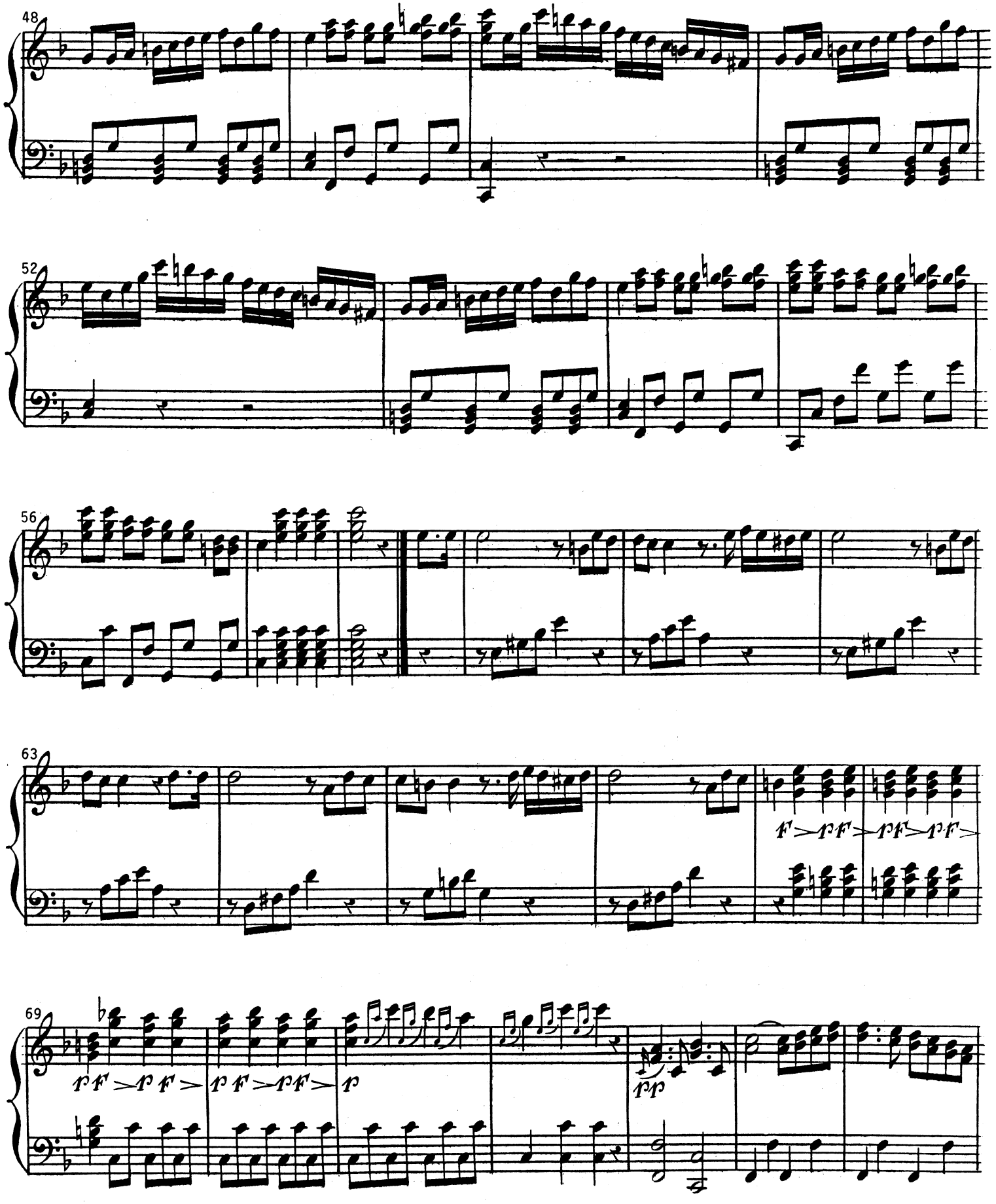
Allegro moderato.

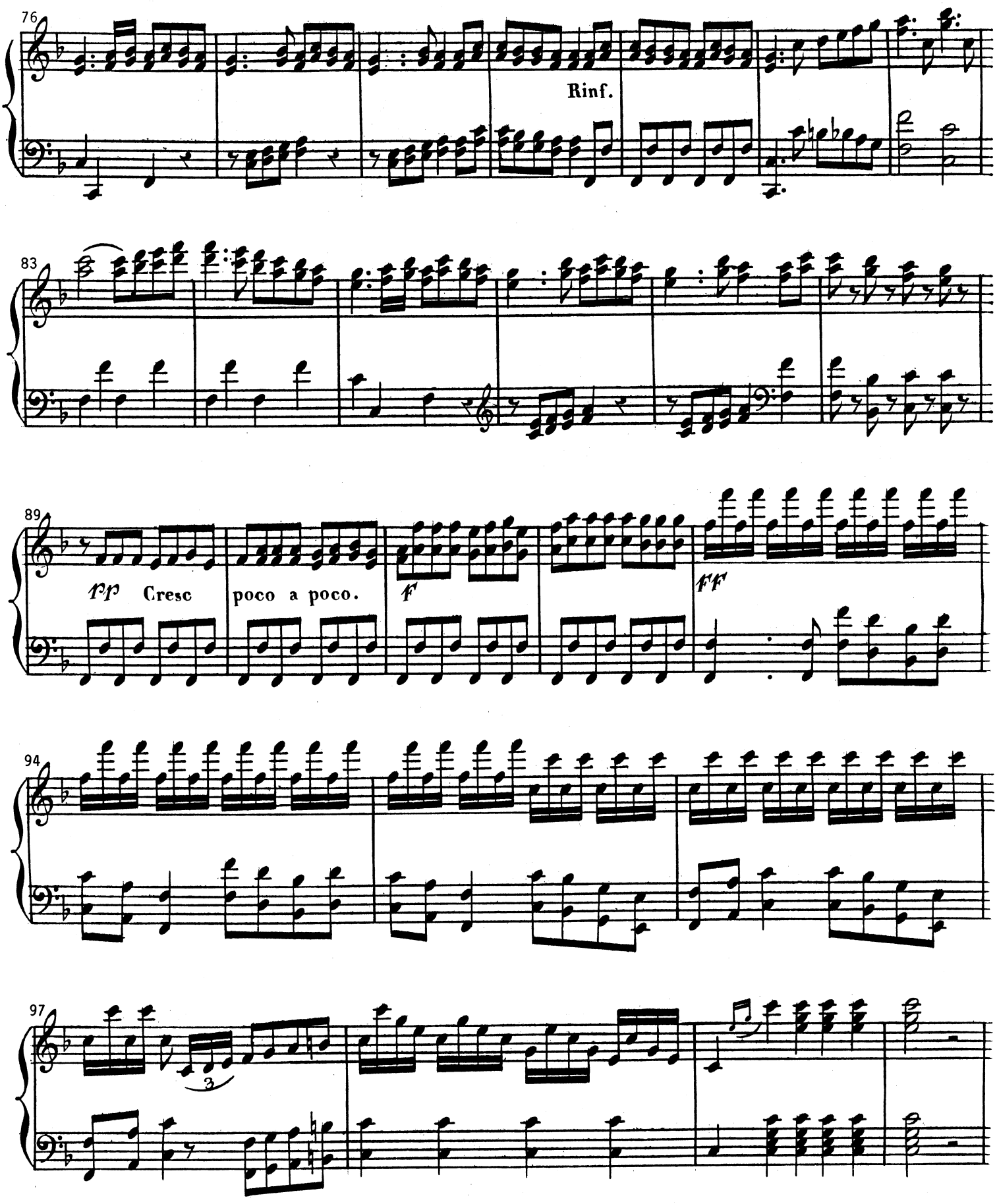
3.me DUO.

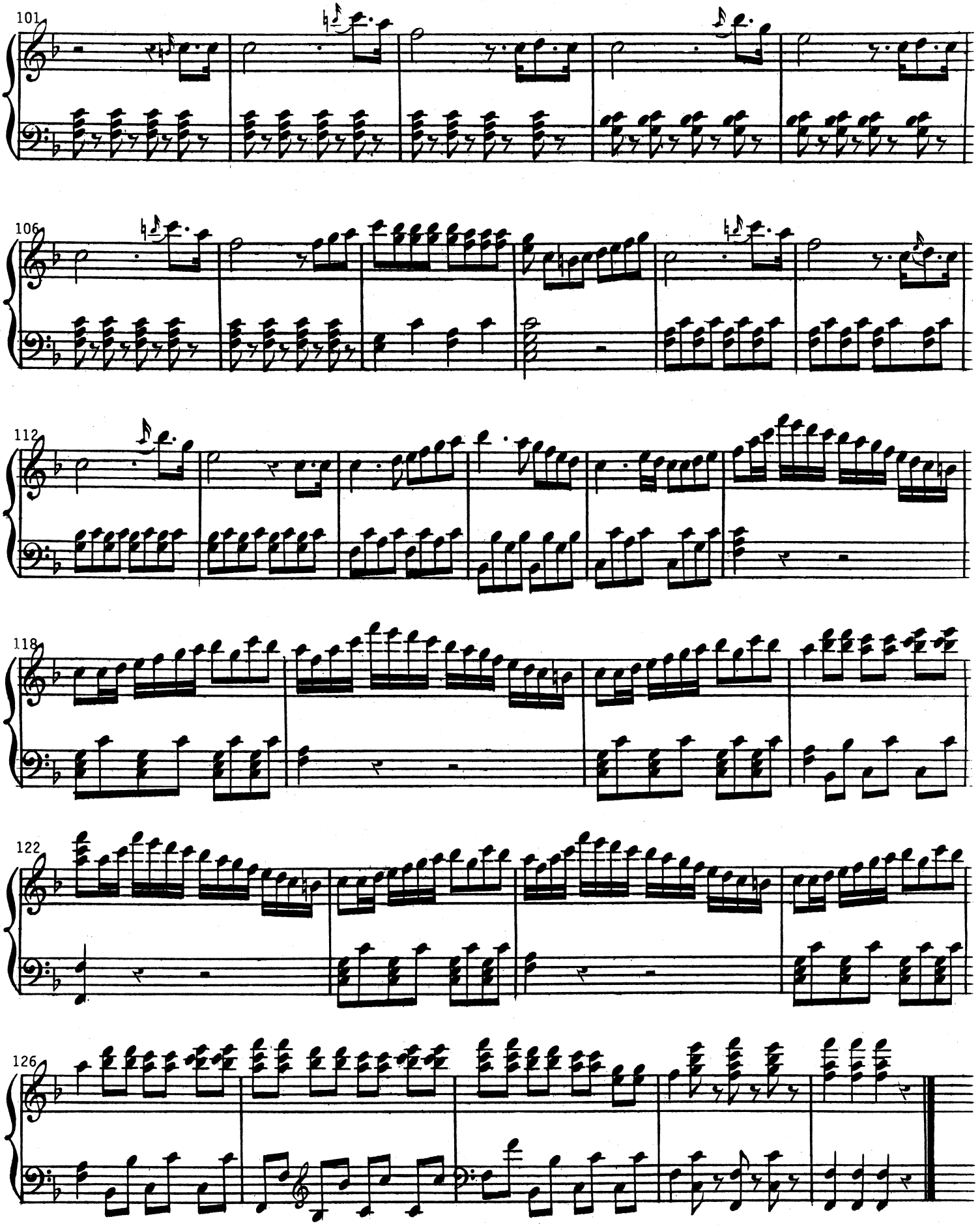
DU BOULLEY Op.46.




24
3
27
p
p
32
36
40
45


48
52
56
63
69
f
pp


76
Rinf.
83
89
pp Cresc poco a poco.
F
FF
94
97
3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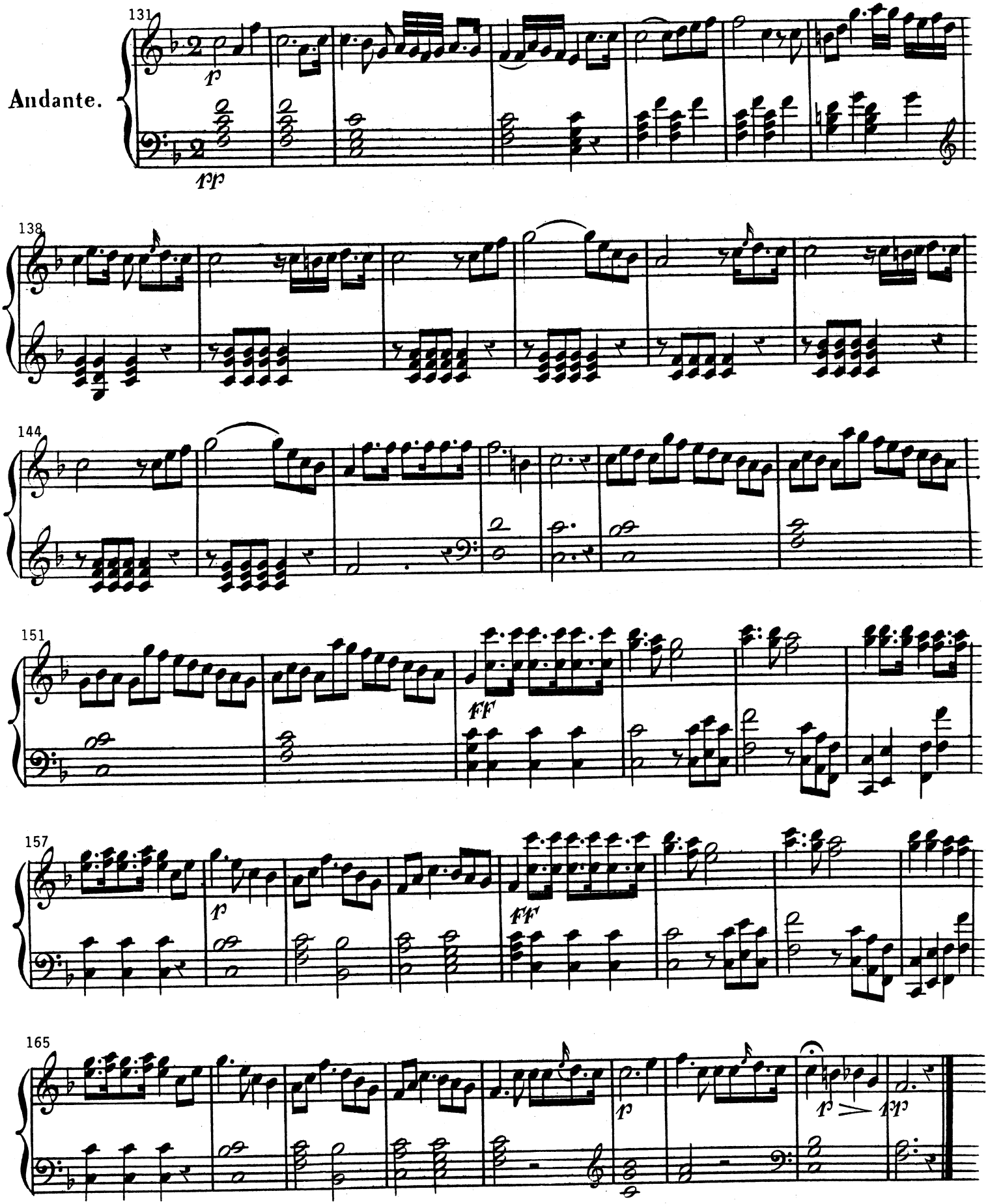
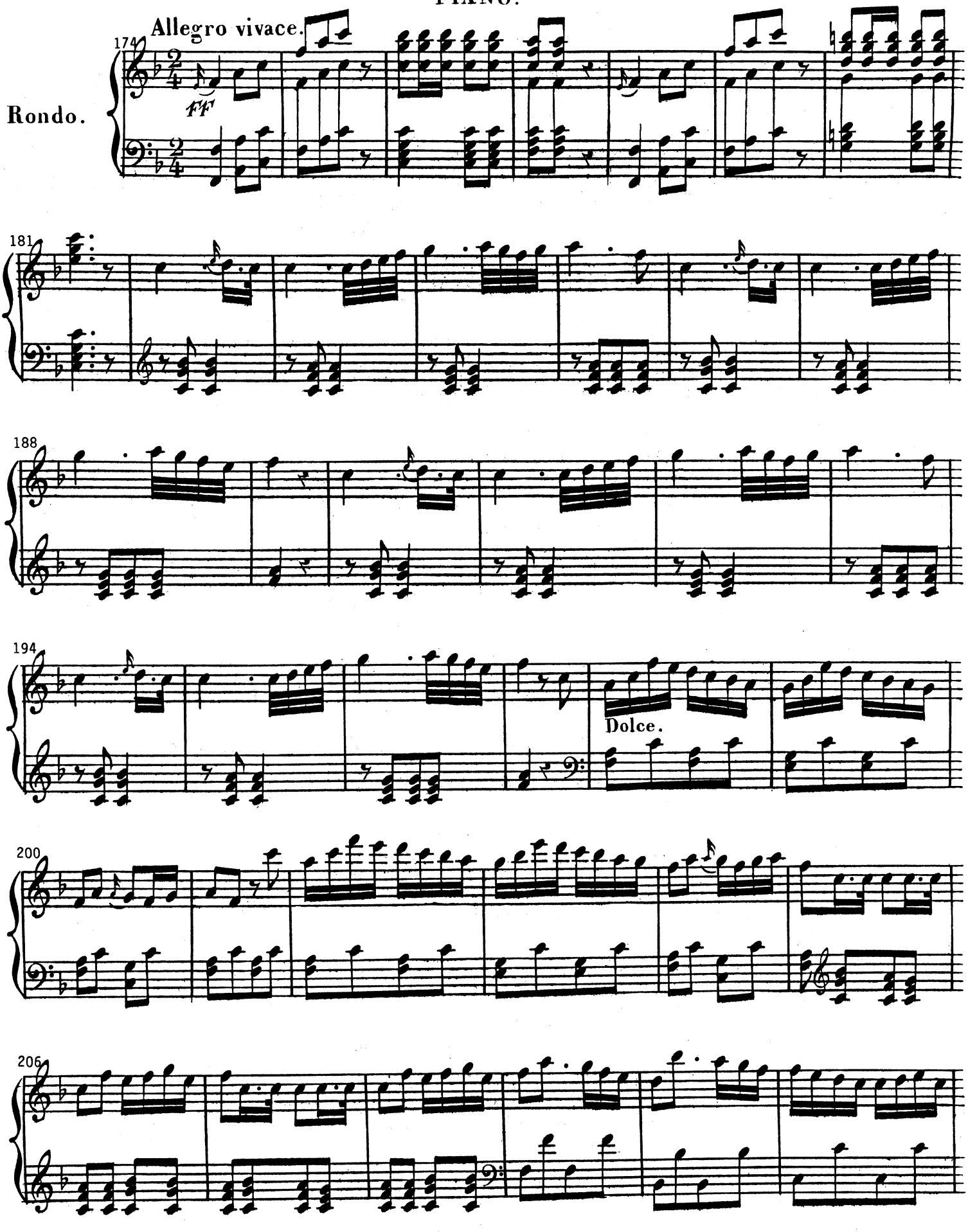
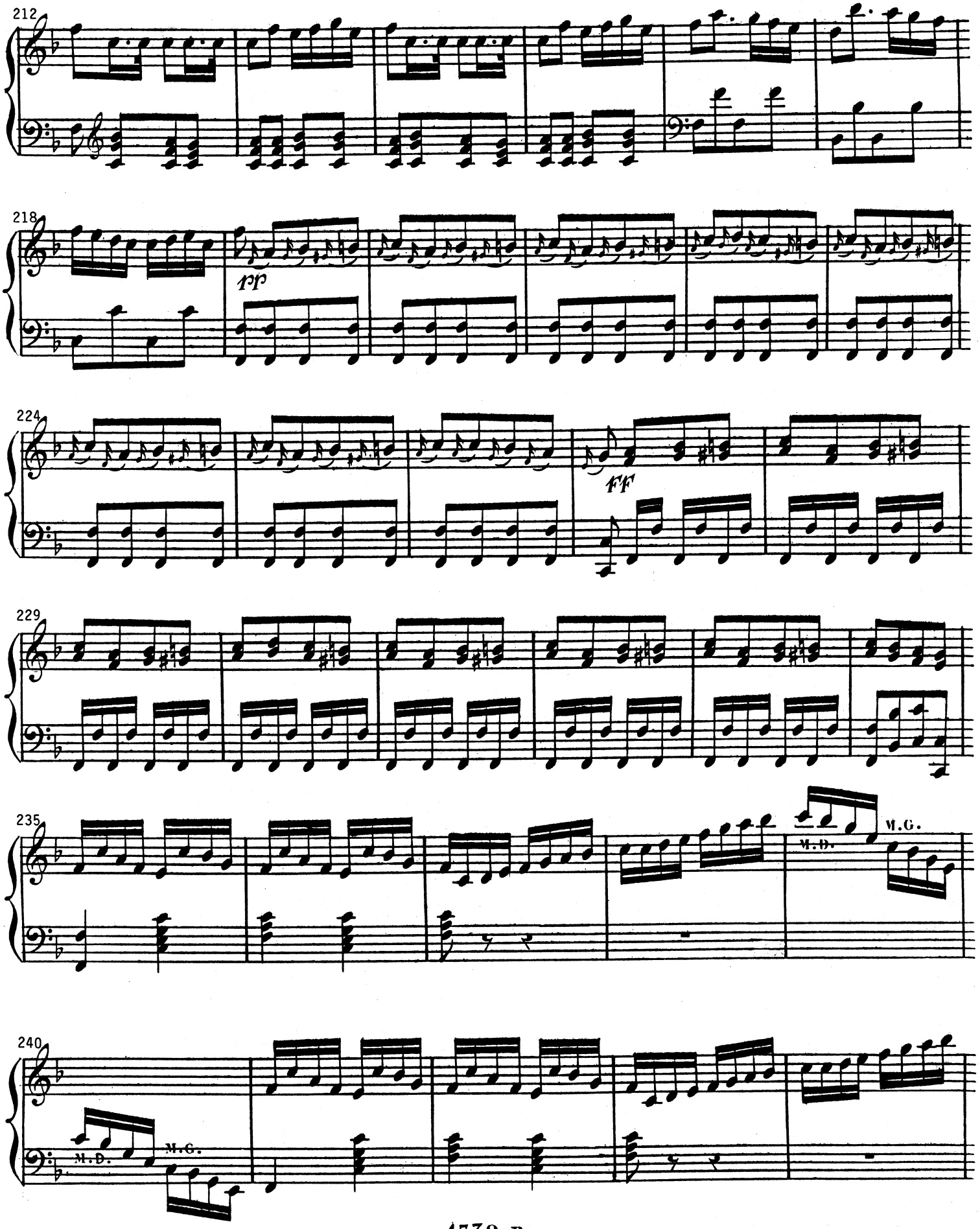
106
112
118
122
126


131
Andante.
p
pp
138
144
151
ff
157
p
ff
165
p
p
pp

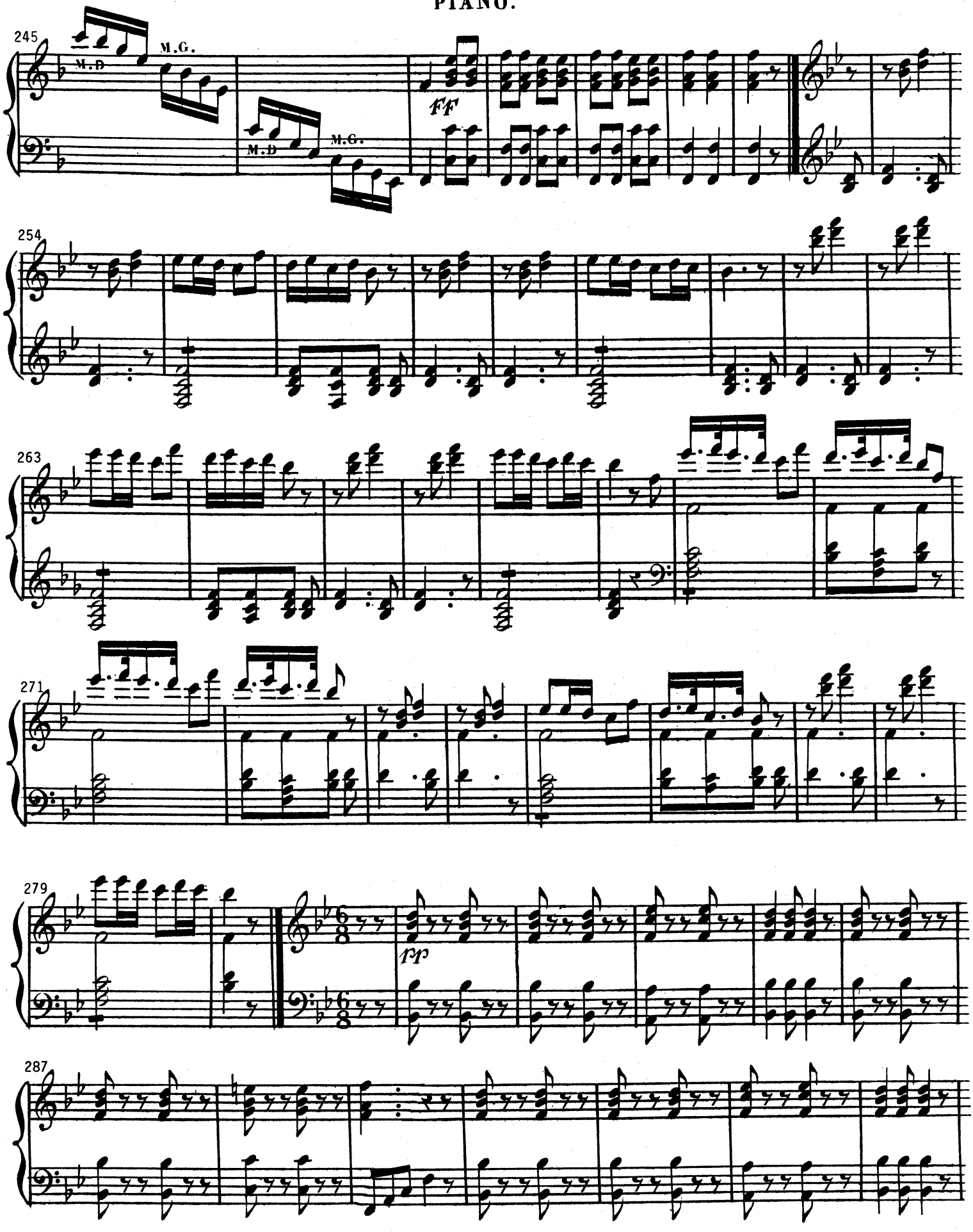
Rondo.

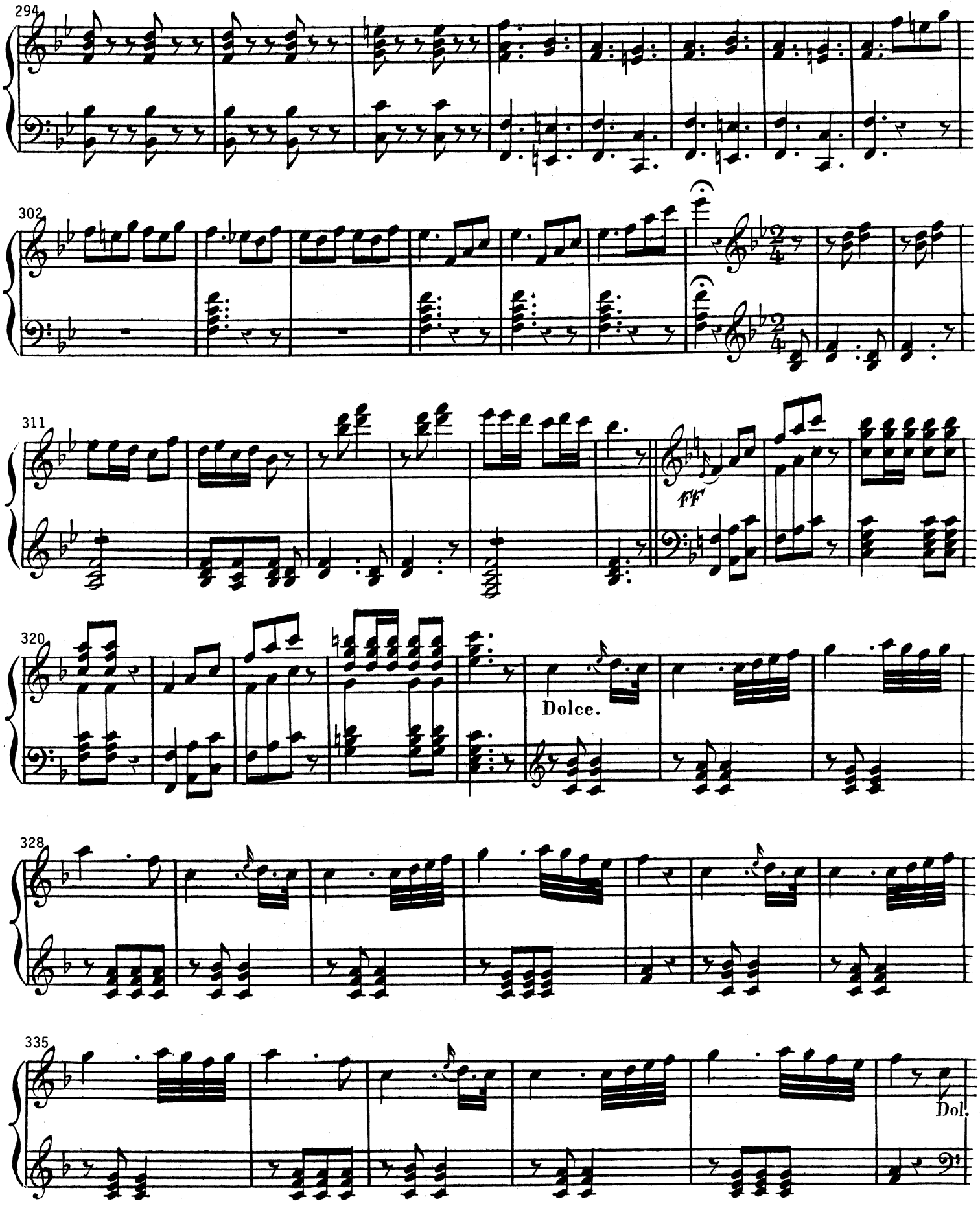
Allegro vivace.

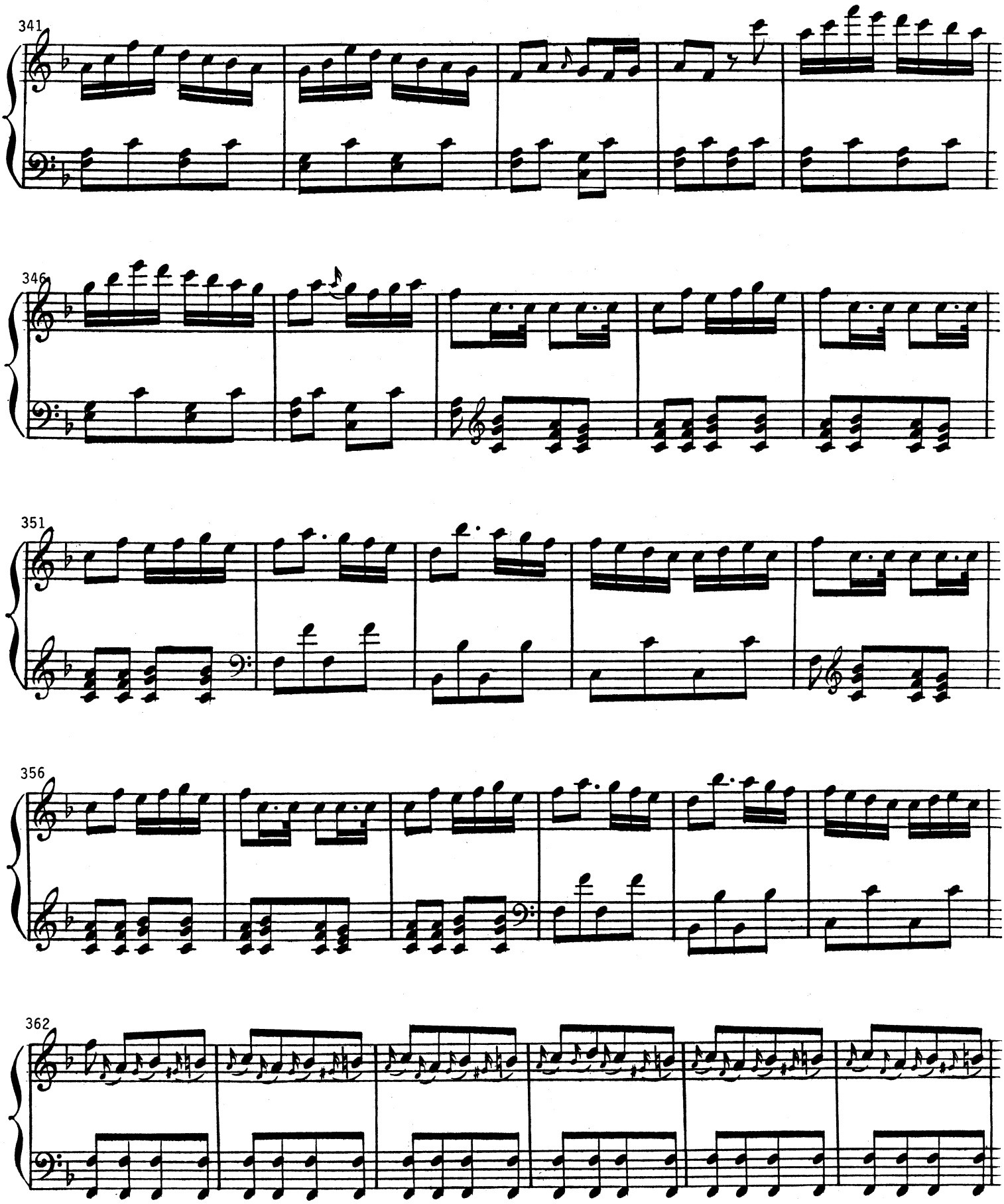


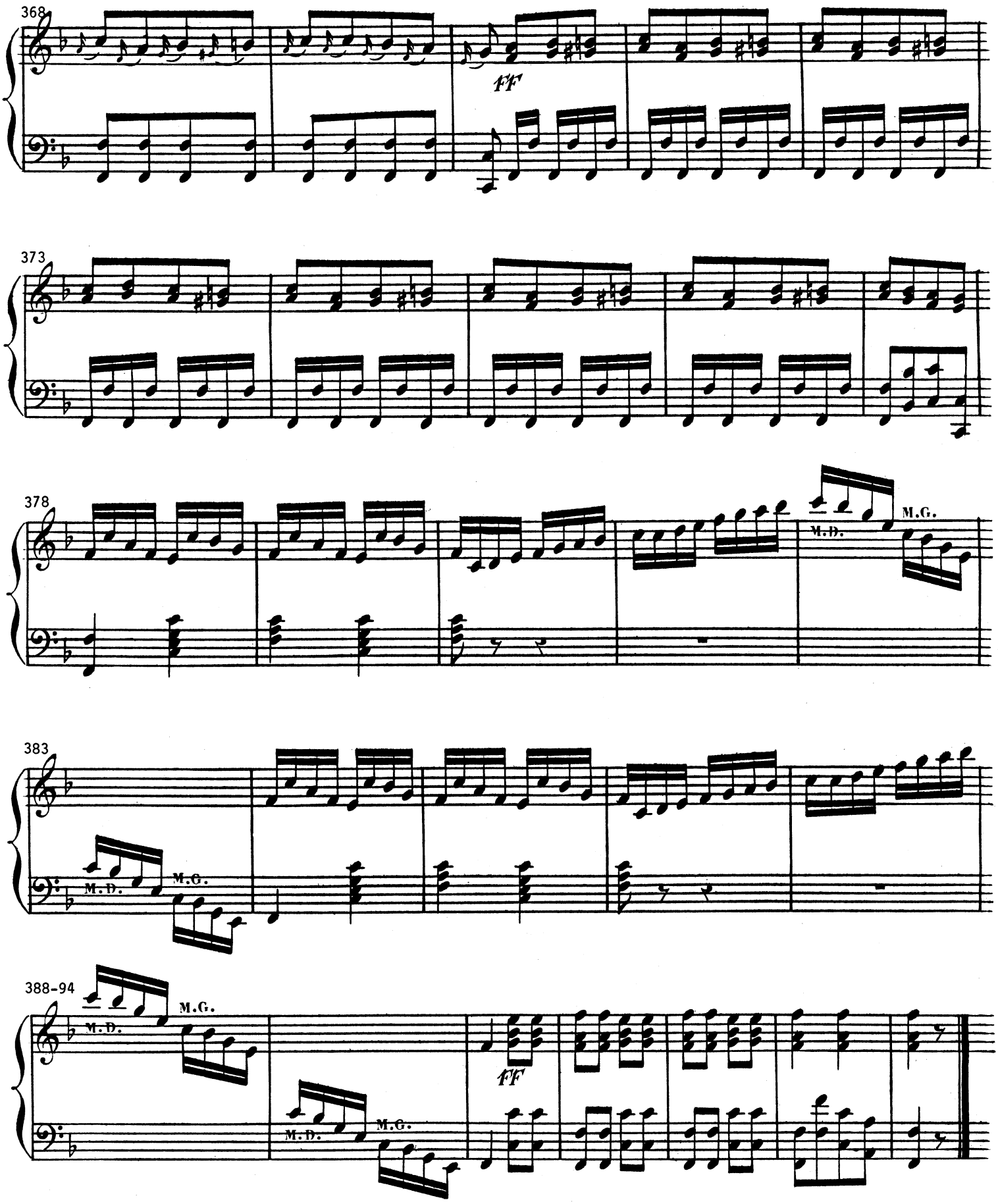

212
218
pp
224
ff
229
235
M.G.
M.D.
240
M.D.
M.G.

PIANO.




294
302
311
ff
320
Dolce.
328
335
Dol.


341
346
351
356
362


368
FF
373
378
M.G.
M.D.
383
M.D.
M.G.
388-94
M.G.
M.D.
M.D.
M.G.
FF

MUSIC FOR GUITAR AND PIANO
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W0008 **AUBÉRY DU BOULLEY, Prudent Louis:** ***Troisiéme Duo,*** Op 46.
Publ: Richault. 18 pages (6 gtr, 12 pn). ID=Aubery.Op46. Requires capo (or terz guitar.)

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr55 bt1: a was d^1.
Gtr207 bt2: 1st a^1 (in D chord) added.
Pn47,50,52 bt4 treble: natural added to b^1.
Pn316: double bar was single bar.
Pn323 bt1 treble: natural added to b^2.

COMMENTS:
At measure 281 the time signature changes from 2/4 to 6/8. Presumably, the basic beat, or movement, stays the same. That is, old quarter note = new dotted quarter note.
An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.
Guitar page 6 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

To communicate with the pianist, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads:	A	A♯	B♭	B	C	C♯	D	D♯	E	F	F♯	G	G♯
But note really is:	C	C♯	D♭	D	E♭	E	F	F♯	G	A♭	A	B♭	B

DEFINITIONS:
Dolce = sweet.
M.D. = main droite = right hand.
M.G. = main gauche = left hand.
Poco a poco = little by little.
Rinf = rinforzando = sudden stress on a single note or chord.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.A (in box labeled "M277 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.