

Gavotta

Roncalli

1 | .7 | .7 | .7 | .7 | .7 | | .7 | .7 | .7 | .7 | | | .7 | | .7 | .7 | ↑ | ↓ | .7

3	2	0	0	0	0	0	1	3	0	0	0	2	3	3	5	7	5	3	2	0	3	3	1	0	0	0	3	2	0	2	8	8
									0	2	0	0										2		0						4	8	10
													4									0										
		3		2		0																										

9 | .7 | .7 | .7 | | ↑ | .7 | .7 | .7 | .7 | .7 | .7 | .7 | .7 | .7 | .7 | .7 | ↓

2	3	0	0	0	0	0	0	0	3	2	0	0	5	3	2	3	5	7	5	2	3	3										
8	4	4		3	1	0	1	0	1	3	5	3	0	3								3	3									
9	4			1			2		2		5	0									0											
				2					4																							
				2									3																			

Fixes: Measure 10, beat 1 was 0 on string 2.

Facsimile of title page and baroque guitar tablature
 The gavotte is from *Capricci Armonici Sopra La Chitarra Spagnola* by Lodovico Roncalli, transcribed on page 48. *The Trustees of the British Museum.*