

Romanesca: o guardame las vacas

Guitarra al temple nvevo. Quickly.

Alonso Mudarra. Libro I, XXIII.

1 Φ 3

5	3	5	3	3	3	0	1	0	1	0	0	0	5	6	5	3	3	3	3
6	6	6	6	5	3	5	3	5	6	5	3	2	2	6	6	5	5	5	5
3				5	5	3					2	2	2			3			

7

1	0	1	0	0	1	0	0						5			3	5	7	8	7
3	3	2	3	3	1	0	3	2	3	1	0		6	3	5	6				
0		2				0	0	2	3	2		2	0							
						4					0			3	2	0				3

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8	6	5				0	1	3	5	3	5	3	1	0	5		5		3			
	8	6	5	3	2	3							3	1	0	6		6	5	0	2	
5			7	5							2				2	0	2	0		5	0	2
						0									3			3				

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1		0	0	1	3	5	6	5	3	2	5		3	3	5	7	9	10				
3		2	3		3		3			3	6	0	1	3	5	6		6		6		
		0	2							2	0				5				9	7	9	7
0	2	3		0		0	5	5	3	2	0	3	2	3					0			

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9	7	5	5	6	5	3	3	5	7	9	10	9	7	9	10	1	0		3	2		
5		8			6	5	6									3	1	0	2	3	2	3
						0	2	4	5									0				2
7			3	0	2	3					0	7	0						3	2		0

Fixes (M=measure r=rhythm s=string): All rhythm values have been quartered. M14r4s1 was 9. M20 double bar added.

Suggestion: First tune your guitar like the vihuela - that is, tune the 3rd string down a half-step. Play the Narvaez version like this. Without retuning play Mudarra's version, but on the middle 4 strings of your guitar. This very nicely transposes Mudarra's piece to the same key as Narvaez's.