

Zarabanda

Gaspar Sanz

Baroque guitar (A D G B E). Leading measures: 1 8.

Short ID: gs2.4d

Diagrammatic notation for the first system of the Zarabanda piece, showing fret positions and fingerings for the first four measures. The notation includes a treble clef and a 6/8 time signature.

Measure 1: $\square \square \square \square \square \square \square \square$
Fretting: $"2_0_2_3_2_3$
Fingering: 0_0

Measure 2: $\square \square \square \square \square \square \square \square$
Fretting: 2_0_0
Fingering: $3_2_3_2$

Measure 3: $\square \square \square \square \square \square \square \square$
Fretting: $2_0_0_0$
Fingering: 3_2_3

Measure 4: $\square \square \square \square \square \square \square \square$
Fretting: $"2_0_0$
Fingering: 2_3_2

Diagrammatic notation for the second system of the Zarabanda piece, showing fret positions and fingerings for the fifth through eighth measures. The notation includes a treble clef and a 6/8 time signature.

Measure 5: $\square \square \square \square \square \square \square \square$
Fretting: 0_2_0
Fingering: 2_3_2

Measure 6: $\square \square \square \square \square \square \square \square$
Fretting: 5_7_5
Fingering: 0_8

Measure 7: $\square \square \square \square \square \square \square \square$
Fretting: 12_10_9
Fingering: 10

Measure 8: $\square \square \square \square \square \square \square \square$
Fretting: 10_9_7
Fingering: 10_8_7