

Canario. 13 diferencias.

fg39

Poeme Harmonico, p54.

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1

2 0 | 2 0 3 2 0 | 2 0 | 2 0 0 | 5 3 2 0 | 3 1 0 | 2 | 0
 3 | 3 | 3 | 3 3 2 | , 3 | 0 | 3 | 0
 0 | 0 0 | 0 | 0 | 0 | 0 2 4 | , 2 0 | , 2 4 0
 0 | 0 | 0 | 0 | 0 | 0 | 0 2 4 | 0

8

2 | , 3 0 | 2 3 2 0 | 3 1 1 0 | 3 5 3 2 0 | 3 2 3 | 2
 2 | 0 | 0 | 0 | 2 4 2 0 | 3 5 3 1 0 | 2 0 | 2 0 0 2
 0 | 0 | 0 | 0 | 0 4 2 0 | 0 | 0 | 0 4
 0 | 0 | 0 | 0 | 0 | 0 | 0

14

3 1 0 1 3 | 5 3 2 3 5 | 0 2 0 2 3 | 2 | 2 0 | 3 2 0
 0 | 3 2 | 3 2 3 3 2 | 3 1 0 | 3 | 3 1 | 0 3 2
 0 | 2 | 4 2 0 | 0 2 2 0 | 4 5 4 2 0 | 0 | 0
 0 | 4 | 0 | 0 | 5 | 0 | 0

21

2 3 5 0 | 2 0 | 3 1 | 0 3 2 3 | 2 3 5 | 2 3 5 7 5 3 | 2 3 5
 , 3 | 3 | 0 2 | 4 0 2 | 0 0 2 | 3 | 0 2 | 0 2
 0 | 0 | 4 2 4 | 4 2 4 | 4 | 0 4 | 0 | 0 4 2
 0 2 3 | 0 | 0 | 0

28

2 3 5 0 2 3 | 2 | 5 3 2 0 | 2 5 3 2 0 | 2 3 1 0 | 3 1 0
 3 | 3 1 0 3 1 0 | 3 | 3 1 0 | 3 1 0
 0 2 4 | 0 2 0 | 0 4 2 0 | 0 0 | 2 0 2
 0 2 3 | 0 4 2 0 | 0 4 2 0 | 0 | 0 2

32

3 2 0 | 3 1 0 | 0 | 5 3 | 2 0 | 5 7 3 5 | 2 3 0 2 3
 0 | 2 0 | 0 2 0 | 2 0 | 3 2 0 2 | 3 | 0 2 0
 0 | 0 | 4 2 4 5 | 4 4 2 | 0 | 0 | 0 2 0
 0 | 0 | 5 | 5 | 3 2 0 | 3 2 3

39

2 5 7 3 5 | 2 3 0 3 | 2 5 3 2 0 | 2 0 | 2 0 | 2 0 3 1
 3 2 | 3 | 3 1 0 1 0 | 3 1 | 3 1
 0 2 0 | 0 2 0 | 0 4 2 | 0 0 2 0 | 4 2 0 4 2 0
 3 2 4 | 0 | 0 | 0 | 5

44

Musical notation for measure 44, featuring a guitar-style staff with rhythmic patterns and fret numbers. The notation includes a sequence of notes with fret numbers (0, 3, 2, 4, 2, 0, 4, 2, 0) and a curved line indicating a slide or bend. The staff is divided into measures by vertical bar lines.

51

Musical notation for measure 51, featuring a guitar-style staff with rhythmic patterns and fret numbers. The notation includes a sequence of notes with fret numbers (5, 3, 3, 2, 2, 0, 3, 2) and a tremolo effect indicated by a wavy line. The staff is divided into measures by vertical bar lines.