

Pasacalles de 2o. Tono, punto bajo - Proporción

fg30

Poema Harmonico, p34.

Francisco Guerau

1

1 0 1 0 | 1 1 1 1 1 0 0 | 1 1 3 1 | 1

3 1 0 1 0 2 3 3 | 1 0 3 2 3 3 3 2 | 3 1 1 0 | 1 0 | 3 5 3 0

3 3 3 1 | 1 3 | 3 3 3 | 3 3 3 | 3 3 1 3 | 4 0 | 6

12

2 4 1 1 0 | 1 1 4 2 1 | 2 1 6 4 3 1 | 3 1 0 0 | 1

1 3 3 5 | 1 2 1 3 2 3 3 1 0 3 | 1 3 1 3 0 1 0

5 | 3 3 3 3 | 3 3 | 3 3 1 3

18

1 3 1 | 0 1 0 | 1 1 1 1

4 | 2 4 1 2 1 | 3 1 3 1 3 1 | 2 1 2 3

1 | 3 1 3 0 1 0 | 3 1 3 0 1 | 3 3 3

4 4 3 4 1 3 0 | 1 3 | 3 3 4 0

24

3 | 1 | 1 6 4 3 6 | 4 3 4 6 8 | 3 5 | 1 | 1 3 | 4 1

2 1 | 4 3 5 6 6 5 | 6 4 6 | 3 1 3 4 | 6 6 5 | 6

3 0 | 1 1 0 3 2 | 3 1 0 | 8 6 5 | 1 0 | 1 3 5 | 1 3 1 0 2 0 2

2 | 3 3 1 | 3 3 | 3 | 1 | 3 3 | 3 1

4 3 | 3 | 1 | 3 3 | 3 3

35

1 4 3 1 | 0 3 1 0 | 1 1 | 3

1 3 1 0 0 2 3 | 1 4 2 1 | 1 2 3 1 0 | 0 3 1 0 3 | 1 1 3 6 3 4

0 2 3 3 2 | 3 3 4 3 1 | 3 3 3 | 3 3 5 5

1 3 4 3 | 4 1 3 3 | 3 3

43

1 1 3 0 | 3 3 1 | 1

4 1 2 | 3 1 | 6 6 4 3 | 4 4 2 1

2 3 1 3 | 0 0 1 0 | 0 5 3 2 | 3 1 0

3 3 5 0 1 | 3 3 1 0 | 3 3 1

48

1 2 1 | 3 1 0 0

1 3 3 2

1 3