

Pasacalles de 7o. Tono, punto alto - Compassillo

fg27

Poema Harmonico, p31.

Francisco Guerau

1

~2 2 2 ~3 ~3 2 ~3 3 ~2 ~2 ~0 0 ~2 0

3 4 5 4 3 2 2 3 3 2 3 0 3 3 1 1 0 0 5 4 3

2 2 2 4 4 2 0 4 2 2 0 2 1 3 4 4

9

2 3 5 2 3 0 0 2 0 2 4 0 2 4 4

4 3 4 2 3 5 2 3 0 2 4 0 2 4 4

2 2 0 2 4 0 2 0 2 4 0 0

11

0 0 2 0 2 3 0 2 3 0 3 1 3 0 2 0 0 0 2 4 0 2 4 3

2 0 2 4 1 2 4 1 2 0 2 3 0 3 1 3 3 0 0 2 0 2 4 0 2 4 3

0 0

13

2 3 2 3 4 4 5 0 0 2 3 2 3 5 0 2 4 4 0 2 4

4 2 3 3 2 3 4 4 5 0 0 2 3 2 3 5 2 0 2 4 4 0 2 4

2 2 0 0

15

0 2 3 2 3 5 3 5 7 2 3 0 0 2 3 0 2 3 5 3 2 3 2

2 1 2 2 4 3 0 2 0 2 3 2 3 5 3 2 2 1 2 1

2 2 2

18

1 0 2 0 4 5 3 2 0 3 2 2 0 0 5 3 ~2 4 3 2 3 2

0 4 0 2 4 2 5 3 4 4 2 0 5 4 2 4 4 3 4 4 2 0 4

0 0 2 2 2

22

2 0 0 0 3 3 2 0 2 0 2 0 2 0 0 0

0 4 0 0 3 3 2 0 2 0 2 0 2 0 0 0

2 4 0 4 2 4 2 0 2 0 2 0 4 2

24

5 3 2 3 2 0 5 2 5 ~3 2 3 1 ~0 3 0 0 0 0 3 ~2 0

4 3 4 3 0 4 0 1 0 3 0 2 2 0 2 3 2 0

4 2 2 4 4 2 4 2 2 0 2 2 2

28

2 2 0 | 2 0 2 | 2 3 2 ~0 ~0 0 2 | 4 2 4 5 ~0 0

5 3 0 3 ~2 0 | 3 2 3 | 4 4 0 2 4 | 2 4 0 2 4 | 2 0 2 3 3

3 0 2 4 | 4 0 2 4 | 2 4 2 0 0

4 2 | 2 2 2 4 | 2 0 0

32

2 4 6 7 0 2 3 2 0 | 2 3 2 2 | 2 3 2 2

3 0 3 2 0 | 3 2 3 5 | 4 2 4 5 2 3 2 2

4 2 4 5 5 4 2 4

4 2 2 2

12

8

35

0 2 3 2 0 2 | 2 3 2 0 2 | 0 2 0 2 3 2 3 0 0 | 2 2 3 5 ~2 ~0 0 2 4 | 0 0 2 4 0

3 0 3 0 2 3 0 0 | 3 2 3 5 2 0 2 4 | 0 2 4 ~1 0 2 4

2 2 2 4 3 | 4 2 4 2 0 4 4 | 2 4 2 2 4

0 2 | 2 2 2 4 | 0

C

40

0 2 2 | 2 3 3 ~2 | 2 ~0 ~0 0 0 | 0 0 0 0 2 | 2 2 0

3 ~2 5 | 3 4 | 0 2 4 | 3 ~2 0 0 2 3 3 5 | 3 3 2

1 3 4 4 3 | 4 0 0 2 4 | 1 2 1 2 0 3 3 | 4 4 0 2 4

4 0 2 4 2 0 0 | 2 0 2 0 4 2 0 4 | 2 2 4

2 0 2 4 | 0 2 4 4 2 0 | 2 2 4

46

0 0 | 0 0 | 2 4 6 7 6 | 7 2 | 0 0

~0 0 2 4 4 | 3 ~2 0 | 5 5 ~4 5 5 3 | 3 ~2 0 2 ~0

0 0 2 ~1 | ~3 7 6 | 4 4 2 ~0 3 4 4 2 2 1 2 1

4 2 0 2 4 4 2 ~0 2 2 2 0 2 2

0 2 4 | 2 2 2 0

52

7 5 3 2 | 2 3 5 3 2 2 | 2 0 2 3 2 0 0

5 5 | 3 5 ~3 5 5 3 2 | 2 3 2 0 0 | 0 3 ~2 3 3 2 0

3 4 3 | 4 4 2 ~0 2 0 | 2 0 3 2 2

4 2 | 4 2 1 2 2

56

0 2 2 0 ~0

3 0 2 0 | 3

4 4 2 ~0 4

4 2