

Pasacalles de 80. Tono - Proporción
Poema Harmonico, p21.

Francisco Guerau

1

3 0 .1 0 2 3 3 ~2 3 3 1 3 3 1 3 1 3 3
0 0 1 3 0 2 0 0 1 0 5 3 5 2 3 1 3 ~0 1 0 1 1 0 1 3
0 0 0 2 0 2 0 4 2 2 0 0 2 0 2 0 0
0 .2 3 3 5 5 3 3 2 3 2 0 0 0 .2

10

0 5 3 5 0 0 2 3 2 3 3 2 3 ~0 3 3 1 3 0 1 3 3
1 0 1 0 .1 0 2 0 0 3 0 4 2 4 1 1 3 0 1 3 3
0 0 0 0 2 0 0 0 4 2 4 1 2 0 2 0 2 5 5
3 3 0 2 3 2 3 0 0 4 2 2 4 2 4

17

7 5 7 5 3 5 3 2 3 2 3 0 0 2 3 3 1 0 0 1 0
5 3 1 3 3 0 .1 0 3 1 3 3 1 ~0
5 3 2 0 0 0 2 0 0 3 1 3 0 3 1 ~0
3 3 0 2 3 2 3 0 3 0 2 3 2 3 3 3

24

3 0 2 3 2 3 5 3 5 7 5 7 8 ~7 3 3 5 5 5 .7 5 5 5
2 0 2 0 0 1 3 3 1 0 0 0 4 4 ~6 3 3 8 8 6
0 3 2 0 0 5 5 ~4 7 ~5 7 6 7
0 3 2 0 0 5 ~4 6 7 9 7

33

3 3 3 5 3 2 3 3 ~2 0 2 3 0 ~0 2 .3 5 2 3
6 5 1 6 ~5 3 0 2 .3 2 .3 0 0 1 3 3 0 1 3
4 5 5 ~4 5 2 2 0 1 .2 1 .2 0 2 0 2 3
2 4 5 2 3 0 0 2 3 0 2 3

42

0 2 3 5 0 2 3 5 2 3 2 3 2 0 3 ~2 1 3 1 0 0 1 0
2 0 1 3 0 3 3 4 2 ~4 0 5 0 2 ~1 2 0
2 0 3 0 0 0 2 0 0 0 0

48

5 8 8 7 5 .7 7 7 ~5 5 5 ~3 2 3 3 ~2 0 2 3 1 1 1 0 3
0 5 3 2 1 1 0 2 0 2 0 0 3 1 3 6 ~5 3
0 5 3 2 0 0 0 2 0 2 0 0 5 ~4 5
3 2 0 2 3 5

55

8 7 5 5 3 5 3 2 3 0 .1 0 2 .3 0 1 .3 1
5 8 0 0 1 .3 3 0 .1 0 0 1 .3 1
5 5 4 2 0 0 3 2 0 0 0
0 0 3 3 2 3