

Pasacalles de 80. Tono - Proporción

Francisco Guerau

Poema Harmonico, p21.

1

3	0	1	0	2	3	3	2	3	3	1	0	1	1	3	1	3	3
0	0	1	3	1	3	1	0	1	0	5	3	5	2	3	1	3	0
0	0	2		0	2		2	0	0	4	2	2	0	1	0	1	0
0	2	3	3					5	5	3		3	2		3		2
																	2

10

0						5	3	5	0	0	2	3	2	3	3	2	3	0
1	0			1	0	1		0					0	3	3			3
0	0	0		0		0		5		2			0	4	2	4	1	3
3	3	0	2	3	2	3	0	0		2			0	0	4	2	2	0
																		2
																		5

17

7	5	7	5	3	5	3	2	3	2	3	3	0	0	2	3	3	1	0
	5			3			1	3	1	3	0	3	1	3	1	0	1	0
5		3			2			0		2		4	0	2	0			0
																	3	
																		0
																		3

24

2	0	2																
0																		

33

3	3	3	5	3	2	3	3	2	0	2	3	0	0	2	3	0	1	3
6	5	1	6	5	3						0	2	3	2	3	0	0	1
4	5	5	4	5		2	2				0	1	2	1	2			

42

2	2																	
2	0																	

48

8	8	7	5	7														
0																		

55

8	7	5	5	3	5	3	2	3	0	1	0	2	3	0	1	3	1	3
5	8								0	0	1	3	3	0	1	0	1	3
5		5	4	2					0		2			0	0	4		

* for modern guitar.