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# Washington Guitar Society



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## PHILIP CANDELARIA Master Class and Concert Saturday, March 15

Saturday, March 15 will be a busy day for classical guitarist Philip Candelaria. It will begin at 11 am with a masterclass at the Washington Conservatory of Music and end with a concert at the Lyceum Museum at 7 pm.

Mr. Candelaria's masterclass is being presented by The Washington Conservatory of Music which keeps the participant fee very low. Performers will only have to pay \$10 and auditors \$5. That is a true bargain for a class of this nature. If you are interested in performing for this class, please call Kevin Vigil at (703) 644-1659. For more information on the masterclass, please refer to the calendar of events in this issue.

Mr. Candelaria's concert will be presented by the Washington Guitar Society at the Lyceum Museum in Old Town Alexandria, VA. This intimate setting seats about 140 people and is the perfect place for a guitar recital. Tickets to this concert will be \$12 for the general public and \$10 for WGS members. For further information on the concert, please refer to the calendar of events in this issue.

This concert will prove to be a very special one as it will feature an opening performance by the young guitarist Nicki Lehrer. Nicki is only 12 years old and has already been performing extensively throughout the Washington area. See the article pertaining to this young artist on page 2.

If you are not familiar with Philip Candelaria, here's what you have to look forward to...

Winner of several national competitions, Philip Candelaria was also the first North American to win the "dégre excellence" at the Bartoli International Guitar Competition in France. Now, Candelaria regularly tours across Canada, and has performed extensively in the United States, as well as in Europe, the Caribbean and South America. He has appeared in international festivals in Canada, the US and most recently at the Kingston International Chamber Music Festival in Jamaica and the Trabún festival in Argentina.

Candelaria's recordings have been described as "dazzling" (Canada's Music Magazine), "totally committed, even distinguished" (High Fidelity), "masterful" (GFA's Soundboard). These recordings have been featured on numerous national CBC radio broadcasts in Canada, as well as



*Philip Candelaria*

on US, Jamaican and Chilean radio.

Born in Connecticut, Philip Candelaria was trained at the University of British Columbia in Vancouver, and at the Peabody Conservatory of Johns Hopkins University in Baltimore, where he completed his Master's degree in guitar performance, studying with Aaron Shearer.

Mr. Candelaria is currently on the music faculties of both Cambrian College and Huntington University in Ontario. He is committed to involving young people with music - both through running a Suzuki guitar program and by making school concerts and workshops part of his touring schedule every season.

Candelaria's 1996-97 season includes concerts in Spain, Canada, the US, summer festival appearances with "Group of the Americas" and the release of his third compact disc.

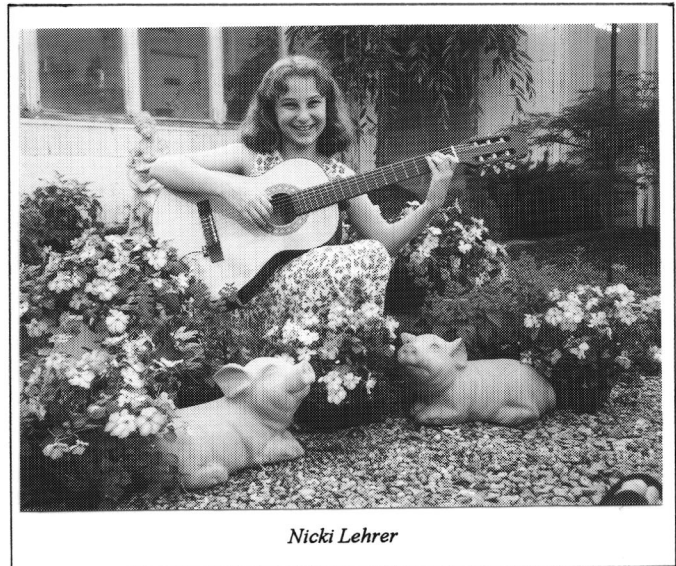
The Washington Guitar Society is very proud to present an artist of Mr. Candelaria's caliber in the Washington area. Special thanks goes out to Herman Meyer (chair of the guitar department at the Washington Conservatory of Music) for hooking us up with Mr. Candelaria.

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**NICKI LEHRER to Open for  
PHILIP CANDELARIA Concert  
Saturday, March 15**

Twelve year old Nicki began playing the guitar in the second grade. At the age of seven her public appearances on the streets of Georgetown gained her recognition in the music community. She initially played at Borders Books as a guest musician when she was ten years old, and at eleven she performed her first solo concert at Borders Books in the White Flint Mall. Nicki has been a guest instrumentalist for the Alexandria Guitar Quartet, the Washington Guitar Society and the Lake Braddock Guitar Ensemble. She has performed at Borders in Rockville, Gaithersburg, Pentagon City and most recently in Fairfax, Virginia.

The WGS is proud to have such a fine young player open up with a 10-15 minute program for Philip Candelaria's concert at the Lyceum. For further details, see the calendar of events in this issue.



*Nicki Lehrer*

**WGS YOUTH CONCERT**

**THE PROGRAM THAT WOULD HAVE BEEN**

The WGS was supposed to present a Youth Concert on Saturday, Feb 8 at the Washington Conservatory of Music. Unfortunately, a very heavy snow fell and the concert was cancelled. The concert has now been rescheduled to the WGS May meeting on May 10. We do not anticipate snow on that day.

To give recognition to our young performers, the following is the program that would have been:

Sunbeam	Samantha Rose Mandeles
Minuet	Johann Krieger
Hungarian Dance	Anon.
	<i>Samantha Rose Mandeles</i>
Song for Jitka	Stepan Rak
Lullaby	
	<i>Kelly Landers</i>
Study in E minor	Jose Ferrer
Classical Gas	Mason Williams
Fandango	F. Carulli
Over the Rainbow	Harold Arlen
	<i>Nicki Lehrer</i>
Malagueña	
	<i>Daniel Bergman</i>
Andante in C	F. Carulli
	<i>Eliza Toomey</i>
Andantino	M. Carcassi
Etude Simples No. 1	Leo Brouwer
	<i>Justin Plue</i>

Waltz in E minor		F. Carulli
	<i>Peter Goldberg</i>	
Three Original Songs		Michael Green
	<i>Michael Green</i>	
Jazz Improvization		
Spanish Improvization		
	<i>Brian Zarin</i>	
Prelude in A minor		M. Carcassi
Andante in G		F. Carulli
	<i>Jean-Michel Hound</i>	
Allegro		M. Guliani
Packington's Pound		Anon.
	<i>Patrick Weyant</i>	
Greensleeves		Anon.
Estudio in A minor		F. Carulli
	<i>Francois Houd</i>	
Estudio No. 5		Fernando Sor
Estudio No. 17		
	<i>Alex Garcia</i>	
Blackbird		Lennon/McCartney
Blues Jam		
	<i>Evan Anderson</i>	
Estudio No. 13		Fernando Sor
Prelude from Cello Suite No. 1		J.S. Bach
	<i>Mischa Wagner</i>	
Studies 6,7 &8		Leo Brouwer
Danza Caracteristica		
	<i>Justin Apergis</i>	

We certainly hope that all of these fine young players will be able to perform for us in May. In case some are unable to, we'd like to thank them anyway for their preparations. *-Kevin Vigil*

**JOHN STOVER Performs for WGS**  
**Friday, April 18**

Most people who love music performed on the classical guitar were introduced to it by an inspirational performer. For me that person was John Stover. I was 18 years old, had studied piano, organ, saxophone and played folk, jazz and rock guitar. I never even thought of playing classical music on the guitar until I heard Mr. Stover perform the Villa-Lobos concerto with the Germantown Symphony Orchestra in 1984. It was at that time that I realized that the guitar was more than just a musical toy, but a worthy musical instrument.

It wasn't long after that performance that I met Mr. Stover. I decided to major in music at the University of Memphis. My parents brought me to U of M at the beginning of the Summer. When we met with him, he played a few samples of pieces that I would need to audition with (Carcassi #7 & 14 and Sor #5). I remember thinking that there was no way I could get in as I couldn't even read music on the instrument. Mr. Stover said that I would need to study with someone over the summer. I could either work with him or one of his graduate students. My Dad pulled out his checkbook and said, "What do you charge?" Thanks Dad!

Since that time, John Stover not only became my teacher, but also a friend. We have kept in touch over the years and I have learned much from this man. If it were not for John, I would not be doing what I do today.

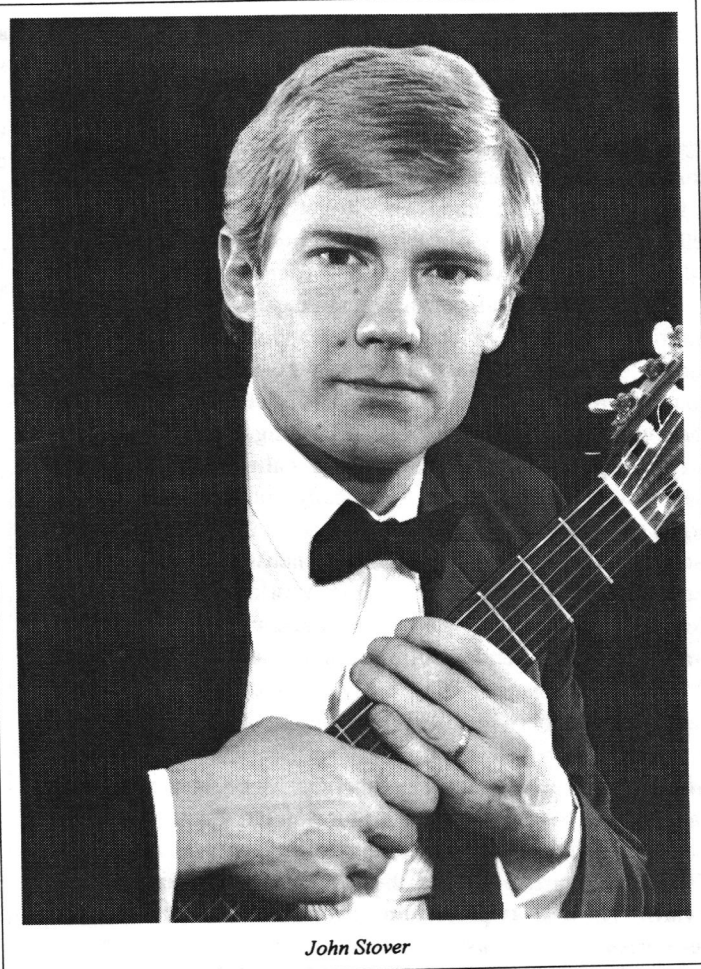
John Stover was born in Berkeley, CA in 1954. He received his training at the Peabody Conservatory of Johns Hopkins University and the San Francisco Conservatory of Music. His debut at Carnegie Recital Hall in 1980 was received with four encores and a standing ovation. He made his European debut at London's Wigmore Hall in 1989, and has been broadcast nationally on the Arts & Entertainment (A&E) Network. He has recorded for the Spectrum and High Water labels, and will be releasing an album of Christmas duet music in 1997.

Mr. Stover is a former faculty member of the University of Memphis, Foothill College, College of Marin and other schools. He has given master classes throughout the United States, and has appeared as soloist with a variety of orchestral and chamber ensembles.

In recent years he has reduced his performing and teaching schedule but appears regularly in the San Francisco area for special events in the Napa and Sonoma wine country, where he currently resides.

Here are a few press comments on John Stover....

*"The young artist's command of his instrument's resources is impeccable, but more important, through his sensitive phrasing*



John Stover

*and exquisite tone color, Stover shows that he never loses sight of the deeper structure of the music. There is a flow, an intelligence and a dynamism to Stover's interpretations that breathes life into every bar."*

**Guitar Player Magazine**

*"He played as though the guitar were his best friend, and as though the two of them wanted to share the truths they had hit upon about the compositions at hand. When counterpoint was involved, it emerged with gentle clarity; when color and rhythmic complexity were needed, they were forthcoming...as sincere music making as one can hope to encounter these days."*

**New York Times**

*"In an ambitious program that took in four centuries of music, Stover showcased his own virtuosity and his instrument's versatility. One of the recital's many strengths was a flawless rendition of six classical period etudes by Fernando Sor and Matteo Carcassi. It is hoped the other recitals in this series keep up the high standards set by this one."*

**Memphis Commercial Appeal**

Mark your calendars now and plan to attend this performance. I'm sure he'll leave you inspired too. **-Kevin Vigil**

## LEGERDEMAIN Performs for Saturday, March 8 WGS Meeting

*Legerdemain* is a prize winning classical guitar duo consisting of Odie Parkins and Matt Hoover. It was formed in the fall of 1995 and came together as a result of a well-balanced meshing of each player's unique and individual abilities, which provide a unified and enjoyable experience for both audience and performer alike. Both accomplished guitarists, Parkins' dexterity in the mandolin and banjo, and Hoover's aesthetically pleasing compositional style have brought a freshness to the concert hall, delighting audiences wherever they have performed. Playing throughout their native Appalachia, they have been called a "substantial talent", who perform with a "virtuosity" on their instruments and in their compositions. As well as concertizing, the duo also competes in chamber music competitions, and recently attended the International Guitar Workshop in Stetson, Florida where they worked with Andrew York and Julian Gray, of the Gray and Pearl duo, and received rave reviews of their performance. Currently expanding their touring area, both members reside in Huntington, West Virginia.

*Odie Parkins* is a practicing musician who is versatile in many styles. As a classical guitar soloist, he received the West Virginia Mountain State Collegiate Award in the WVMTA competition, and the Marshall University Turley Award. As well as performing in the concert hall, Parkins has performed in master classes given by such names as Adam Holzman, Andrew York, Mark Delprioro, Julian Gray, Rod Stuckey, and Douglas James. Parkins began to play the banjo at the age of ten, which was taught to him by his father. Later, he taught himself to play the mandolin, and the guitar. He later studied the guitar at the University level, and has since made a name for himself as both a soloist and an ensemble member. Parkins finds his roots in bluegrass, gospel, country and rock. This diversity has also gained the preference of many directors of musical theatre. Parkins has performed in productions of *Li'l Abner*, *The Boyfriend*, *Annie Get Your Gun*, *The Stages of Man*, *Anything Goes*, and *Godspell*. Parkins also enjoys transcribing works for the guitar from the Baroque and Renaissance period and folk music of his native Appalachia. Parkins has been a noted private teacher for four years in Huntington, West Virginia, where he now resides.

*Matt Hoover* began studying guitar nearly twelve years ago. Since that time, he has performed and composed diligently and energetically. In 1990, he completed the guitar program at the Musician's Institute of Hollywood, California. He has written and performed solo as well as chamber works and has released three solo albums to date. He has performed in master classes for such luminaries as Julian Gray and Andrew York. Andrew York has called his composing "excellent"

and of his *Introduction and Fantasia*, Dr. Stephen Robinson said that it was "very well constructed, with exciting energy, intensity, and a balanced structure", and went on to call it "one of the highlights" of the evening's program. Mr. Hoover currently resides in Huntington, West Virginia and has taught privately for the past five years.

The WGS will be presenting *Legerdemain* for its March meeting at the Washington Conservatory of Music. Please see the calendar of events in this issue for further information.



Odie Parkins & Matt Hoover

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