

DUETTEN

FÜR GUITARRE UND PIANOFORTE.

Unterhaltende Tonstücke verschiedenen Characters.

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1. Mazurka. Comp. v. J.K. Mertz u. Josephine Mertz. Op. 40. Pr. fl. — 36 kr. Thlr — 10 ngr.
 2. Barcarole. " " " " " 41. " " — 36 " " — 10 "
 3. Divertissement über Motive der Oper: **Rigoletto**
von G. Verdi. " " " " 60 " " 1 48 " " 1 — "

4.
5.
6.



(EIGENTHUM DES VERLEGGERS. EINGETRAGEN IM VEREINSARCHIV.)

MÜNCHEN BEI JOS. AIBL.

MUSIKALIEN - HANDLUNG, KAUFINGERSTRASSE N:26.

Leipzig, bei F. Hofmeister (Depôt) New-York, bei Kerksieg u. Breusing.

N:1062. 1063.

1206.

GUITARRE.

45 *più lento* *con espr.*

49 *con moto* *ritard. dolcissimo* *a tempo*

53

58

62

67 *dolce*

71

75

79 *rallent.* *dimin.*

82-5 *pp*

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BARCAROLE.

PIANOFORTE.

Moderato assai.

tremolando

J. K. Mertz, op. 41.

Introduction.

Musical notation for the introduction, measures 1-7. The piece is in 3/4 time with a key signature of one flat. The right hand features a tremolando pattern of eighth notes, while the left hand plays a steady accompaniment. Pedal markings (ped.) are present throughout. Dynamics include *f* and *ppp*.

Musical notation, measures 8-13. The right hand continues with a melodic line, and the left hand provides accompaniment. A *crise* marking is present in measure 10. Pedal markings and dynamics like *p* are used.

Musical notation, measures 14-18. The right hand has a more active melodic line. Dynamics include *p* and *sf*. A *ritard.* marking is present in measure 18.

Musical notation, measures 19-22. The tempo changes to *Moderato quasi Andantino*. The right hand features a triplet pattern. The left hand has a steady accompaniment. Dynamics include *pp*. The marking *ondeggiando* is present.

Musical notation, measures 23-26. Continuation of the triplet pattern in the right hand and accompaniment in the left hand.

Musical notation, measures 27-30. Continuation of the triplet pattern in the right hand and accompaniment in the left hand.

31

sempre p

35

39

ritard. *pp* *a tempo*

43

ritard. *p* *piu lento*

48

con moto *ritard* *p a tempo*

54

58

Musical notation for measures 58-61. Treble and bass staves. Measures 58-61 feature triplets of eighth notes in the treble and bass staves, with slurs and accents. The key signature is one flat (B-flat).

62

Musical notation for measures 62-65. Treble and bass staves. Measures 62-65 feature triplets of eighth notes in the treble and bass staves, with slurs and accents. The key signature is one flat (B-flat). The dynamic marking *pp* is present at the beginning of measure 62.

66

Musical notation for measures 66-69. Treble and bass staves. Measures 66-69 feature triplets of eighth notes in the treble and bass staves, with slurs and accents. The key signature is one flat (B-flat). The dynamic marking *pedP* is present at the beginning of measure 66.

70

Musical notation for measures 70-73. Treble and bass staves. Measures 70-73 feature triplets of eighth notes in the treble and bass staves, with slurs and accents. The key signature changes to one sharp (F#). The dynamic marking *dolce* is present at the beginning of measure 70. The marking *ped.* is repeated under each measure.

74

Musical notation for measures 74-77. Treble and bass staves. Measures 74-77 feature triplets of eighth notes in the treble and bass staves, with slurs and accents. The key signature is one sharp (F#). The marking *ped.* is present under measures 74 and 75. The dynamic marking *p* and the marking *dolce* are present at the beginning of measure 76.

80-5

Musical notation for measures 80-83. Treble and bass staves. Measures 80-83 feature triplets of eighth notes in the treble and bass staves, with slurs and accents. The key signature is one sharp (F#). The dynamic marking *p* is present at the beginning of measure 80. The marking *imitation d'une cloche* and *Due ped.* are present in measure 81. The marking *rallent.* is present at the beginning of measure 82. The dynamic marking *p* and the marking *dimin.* are present at the beginning of measure 83. The dynamic marking *pp* is present at the beginning of measure 84.