

DUETTEN

FÜR GUITARRE UND PIANOFORTE.

Unterhaltende Tonstücke verschiedenen Characters.

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1. Mazurka. Comp. v. J.K. Mertz u. Josephine Mertz. Op. 40. Pr. fl. — 36 kr. Thlr — 10 ngr.
 2. Barcarole. " " " " " 41. " " — 36 " " — 10 "
 3. Divertissement über Motive der Oper: **Rigoletto**
von G. Verdi. " " " " 60 " " 1 48 " " 1 — "

4.

5.

6.



(EIGENTHUM DES VERLEGGERS. EINGETRAGEN IM VEREINSARCHIV.)

MÜNCHEN BEI JOS. AIBL.

MUSIKALIEN - HANDLUNG, KAUFINGERSTRASSE N:26.

Leipzig, bei F. Hofmeister (Depôt) New-York, bei Kerksieg u. Breusing.

N:1062. 1063.

1206.

MAZURKA.

TERZ-GUITARRE

(oder mit Capofasto auf der 3 Position.)

J. K. Mertz op. 40.

Mod. quasi Andantino

E

D

D

Introduction

Musical staff for the Introduction, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Mod. quasi Andantino'. The staff contains several measures of music with dynamic markings *f* and *dolce*. Above the staff, there are guitar-specific instructions: 'Sul D' with a dashed line, and chord diagrams for E, D, and D.

Musical staff for measures 7-12. It begins with a dynamic marking *f* and a guitar-specific instruction *sempre cresc.* with a dashed line. The staff shows a series of chords and melodic lines.

Musical staff for measures 13-17. It starts with a dynamic marking *sf* and includes instructions *dolce*, *ritard.*, and *ff precipitato*.

Musical staff for measures 18-23. It begins with the section title *Mazurka. Animato.* and includes instructions *con fuoco* and *loco*. The tempo changes to 3/8.

Musical staff for measures 24-29. It includes instructions *cresc.*, *f*, *con fuoco*, and *loco*.

Musical staff for measures 30-35. It includes instructions *loco*, *sf*, *dolce*, *espressivo*, and *mf*.

Musical staff for measures 36-41. It includes dynamic markings *f* and *sf*.

Musical staff for measures 42-46. It includes the instruction *loco* and dynamic markings *f* and *sf*.

Musical staff for measures 47-52. It includes dynamic markings *f* and *sf*.

Musical staff for measures 53-58. It includes dynamic markings *sf* and *ff*.

GUITARRE.

59 *dolce* *ritard.*

66 *a tempo dolce*

73 *ritard. con espressione* *ff* *f* *p* *ff*

80 *f* *f* *p dolce*

87 *con fuoco*

93

99 *sf* *dolce*

107 *p* *f* *f* *f*

113

119

125-30 *f* *f* *f* *f* *f* *f* *f* *f*

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MAZURKA.

PIANOFORTE.

Moderato quasi Andantino.

J. K. Mertz, op. 40.

Introduction.

Musical notation for the Introduction, measures 1-7. The piece is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The notation includes various note values and rests.

8

Musical notation for measures 8-14. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes a *crescendo* marking and a *ritard.* (ritardando) marking. The piece concludes with a *pp* (pianissimo) dynamic.

15

Mazurka. Animato.

Musical notation for measures 15-20. The tempo is marked *precipitato* (precipitato) and *deciso* (deciso). The dynamics range from *pp ritard.* (pianissimo ritardando) to *ff* (fortissimo). The notation includes a *ritard.* marking and a *p* (piano) dynamic.

21

Musical notation for measures 21-27. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The notation includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic.

28

Musical notation for measures 28-34. The dynamics range from *f* (forte) to *p* (piano). The notation includes a *dolce* (dolce) marking and a *p* (piano) dynamic.

35

Musical notation for measures 35-40. The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes a *sf* (sforzando) marking.

42

f *p* *pp* *cresc.*

50

p *sf* *f*

58

Trio. *8* *dolce*

p *Ped.* *Ped.*

65

8 *un poco rit.* *a tempo.*

f

73

8 *loco*

f *m.g.* *m.g.* *f*

80

8 *dolce*

m.g. *p* *Ped.* *Ped.*

88 *loco*

un poco rit. *a tempo* *p*

This system contains measures 88 to 93. It begins with a measure rest of 8 measures. The tempo is marked *loco*. The first measure is marked *un poco rit.* and the second *a tempo*. The dynamic is *p*. The music features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

94

pp *cresc.* *f* *p* *sf*

This system contains measures 94 to 101. The dynamic starts at *pp*, increases through *cresc.* to *f*, then drops to *p* and ends with *sf*. The music consists of dense chordal textures and sixteenth-note patterns.

102

f *dolce* *p* *f* *p* *sf*

This system contains measures 102 to 108. The dynamic starts at *f*, then *dolce*, followed by *p*, *f*, *p*, and ends with *sf*. The music features a mix of chords and melodic lines.

109

f *sf* *p*

This system contains measures 109 to 116. The dynamic starts at *f*, then *sf*, and ends with *p*. The music is characterized by sixteenth-note runs and chords.

117

p *pp* *cresc.* *f* *p*

This system contains measures 117 to 123. The dynamic starts at *p*, then *pp*, increases through *cresc.* to *f*, and ends with *p*. The music features a mix of chords and melodic lines.

124-30

f *sf* *f* *sf* *f* *sf*

This system contains measures 124 to 130. The dynamic starts at *f*, then *sf*, followed by *f*, *sf*, *f*, and ends with *sf*. The music features a mix of chords and melodic lines.