DIVERTIMENTO
assai facile
per
La Chitarra ed il Pianoforte
composto da
Carlo Maria di di Weber.

Proprietà dell'Editore.

Op. 38.

Berlino.

Prezzo 20 gr.

presso Ado Mto Schlesinger.

N° 238.
ANDANTE
con moto.

WALTZ

TRIO 1.
Chitarra.
Divertimento
assai facile
per
La Chitarra ed il Pianoforte
composto da
Carlo Maria di Weber.
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Op. 38.

Bertino,
presfo Adolf M. Schlesinger.
N° 238.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0116 WEBER, Karl Maria von: Divertimento assai facile, Op 38.
Piano part is long format.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr140: measure was missing. Added repeat dots, 8th rest and bar line.
Gtr226, pn226: V.S. added. (The Fine could be misleading.)
Gtr250 bt3: Staccato dot (?) removed from above e².
Pn81 bt2 treble: d² shifted right.
Pn100, 115-121, 125, 127-129, 175, 179, 184-186, 188, 201, 203, 205-207 bass: half note shifted
     left from centered position.
Pn109 bt1 bass: d¹ shifted left.
Pn158 bt2 bass: D was C.
Pn211 bt2 treble: 16th note g¹ was 32nd.
Pn220 bt2 treble: rhythm dot moved from 1st f² to 1st e². 32nd note beams moved from
     left to right of 1st and 3rd stems.
Pn222 bt1 bass: e¹ shifted left.
Pn226 end both clefs: begin repeat dots removed from right of double bar.
Pn233 bt3 treble: c¹ shifted left.
Pn240 bt1 treble: grace f² was e².
Pn241 bt1 bass: grace e¹ was f¹.
Pn264 bt2 treble: 1st d² was c².

COMMENTS:
Gtr185, 189, 193, etc. bt1: Consider left-hand thumb fingering for the g.
Gtr255, 263 bt2: Consider left-hand thumb fingering for the f sharp.
Original had cover with a handwritten paste-on.

DEFINITIONS:
Con grazia = with grace.
Con moto = with motion, animation.
Divertimento = form combining features of the sonata and the suite. It consists of from
     4 to 10 short movements.
Grazioso = gracefully.
Mez = mezzo = medium.
Morendo = dying away.
Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents
     on the half beat. Phrases end on the 2nd or 3rd beat.
Facile = easy. Assai facile = very easy.
Trio = middle section of minuet or other composition in ternary form.
Vivace = lively.
V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.