

# POOLONAISE

pour le

*Pianoforte*

*avec accompagnement de la*

*Guitarre*

à

*Demoiselle Eleonore Doerkauer*

*dediée e composée*

par

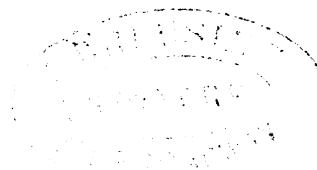
JOSEPH RIEDL.

*12 s. M. de Conv.*

N<sup>o</sup> 223

Oeuvre VI.

Prague chez Marco Berra.



Guitarre.

Musical notation for the first system, measures 1-4. The top staff is for Guitar (Guitarre) and the bottom two staves are for Piano (Piano forte). The key signature is two sharps (F# and C#) and the time signature is 3/4. The guitar part starts with a piano (p) dynamic. The piano part starts with a piano (p) dynamic.

Piano forte.

Musical notation for the second system, measures 5-10. The top staff is for Guitar and the bottom two staves are for Piano. The guitar part starts with a forte (f) dynamic. The piano part starts with a forte (f) dynamic. The word "Fine" is written above the piano staff at measure 10.

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Musical notation for the third system, measures 11-14. The top staff is for Guitar and the bottom two staves are for Piano. The word "D.C.al." (Da Capo) is written above the piano staff at measure 14.

Guit: Solo. 17

fz fz

Trio. pp

23

f

29-32

Da Capo al Segno

Polonois da Capo.

**MUSIC FOR GUITAR AND PIANO**  
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W0115 RIEDL, Joseph: *Polonaise*, Op 6. Publ: Berra. 4 pages (two 2-page scores). ID=Riedl.Polonaise. Score is long format.

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)  
Gtr,pn22 all clefs: end bar line added.  
Pn25 treble: G clef added.

**COMMENTS:**

The route through the piece seems to be:

Polonaise: A A B B A

Trio: C C D D C

Polonaise: A B A

**DEFINITIONS:**

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.R (in box labeled "M277 P-").

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.