POLONAISE
pour le
Pianoforte
avec accompagnement de la
Guitarre
à
Demoiselle Éléonore Zoekauer
dédiée e composée
par
JOSEPH RIEDL.
Œuvre VI.
Prague chez Marco Berra.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr,pn22 all clefs: end bar line added.
Pn25 treble: G clef added.

COMMENTS:
The route through the piece seems to be:
Polonaise: A A B B A
Trio: C C D D C
Polonaise: A B A

DEFINITIONS:
Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

LIBRARY OF CONGRESS CALL NUMBER: M277.R (in box labeled "M277 P-").

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.