Les Sociables.

Drawing Room Companion, for Spanish Guitar, and Piano Forte

Arranged for & Dedicated to Miss Emma Gaselee

by F. PELZER.

LONDON

Fr 1/6

Z. T. PURDAY, 45, HIGH HOLBORN.
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WEBER'S LAST WALTZ.

No. 2.

FINE.

D.C.
GALOPADE.

No. 3.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0113 PELZER, Ferdinand: Favorite March from Pietro L'Eremita
(Rossini); Weber's Last Waltz; Galopade. Publ: Purday. 5 pages (2 gtr, 3 pn). ID=Pelzer.Eremita.

CORRECTIONS: (bt=beat; c1=notated middle C.)
Pn10 bt2 bass: d was c.
Pn12 bt2 treble: c2e2 was d2f2.

COMMENTS:
"Favorite March from Pietro L'Eremita", comes from the opera Mosè in Egitto by G. A. Rossini. This opera had its premiere in Naples on 5 March 1818. This music was also arranged by Matteo Carcassi for solo guitar in his Deuxième Potpourri sur des Airs de Rossini, Op. 13. See the opening section, Maestoso. Another version for solo guitar was arranged by Signor Gardenghi and published by Atwill's (New York, 1835.) Weber's Last Waltz is also used in Nüske.Weber and Pettoleit.Weber.

DEFINITIONS:
Do1 = dolce = sweetly.
Galopade = ? (This piece does not use the rhythm pattern characteristic of a galop.)
Trio = middle section of minuet or other composition in ternary form.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.