

N^o 1

Les Sociables.

Drawing Room Companion,
for

SPANISH GUITAR,

AND

Piano Forte

Arranged for & Dedicated to

Miss Emma Gaselee

by

F. PELZER.

Ent. Sta. Hall.

Pr. 1/6

LONDON

Z. T. PURDAY, 45, HIGH HOLBORN.



FAVORITE MARCH From **PIETRO L'EREMITA.**

ROSSINI.

Nº 1

6

12

19

25

31

FINE

37

43

D.C.

WEBER'S LAST WALTZ.

No. 2.

49

4 4 4 3 1 2 1 3 1

55

62

TRIO.

FINE.

69

D.C.

GALOPADE.

No. 3.

76 [100]

2 4 2 1 4 2 1 4 0

81

105

87

111-5

FINE.

94

D.C.

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ROSSINI.

No. 1.

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows the piano introduction with a dynamic marking of *p*.

Musical notation for measures 7-12. The melody continues with a dynamic marking of *f* (forte) starting at measure 10.

Musical notation for measures 13-18. The piece features a complex melodic line with sixteenth notes in the right hand and a steady bass line. A dynamic marking of *pp* (pianissimo) appears at measure 16.

Musical notation for measures 19-24. The melody continues with a dynamic marking of *f* (forte) starting at measure 22.

Musical notation for measures 25-30. The piece features a complex melodic line with sixteenth notes in the right hand and a steady bass line.

Musical notation for measures 31-36. The piece concludes with a dynamic marking of *pp* (pianissimo) and the word *FINE.* written above the staff at measure 32.

Musical notation for measures 37-42. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 43-48. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a double bar line and the instruction *D.C.* (Da Capo).

WEBER'S LAST WALTZ.

No. 2.

Musical notation for measures 49-54. The piece changes to 3/4 time. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 55-62. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment.

Musical notation for measures 63-69. The right hand features a melodic line with a repeat sign. The left hand continues with the accompaniment. The system ends with the instruction *FINE.* and *p Dol:* (piano dynamics).

Musical notation for measures 70-76. The right hand has a melodic line with eighth notes. The left hand continues with the accompaniment. The system concludes with a double bar line and the instruction *D.C.* (Da Capo).

GALOPADE.

Nº 3.

Musical score for Galopade, No. 3, measures 76-110-5. The score is written for piano and forte. It consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins at measure 76 with a piano (p) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef provides a steady accompaniment. The score includes repeat signs and a final cadence marked 'FINE.' at the end of measure 110-5.

MUSIC FOR GUITAR AND PIANO
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W0113 PELZER, Ferdinand: *Favorite March from Pietro L'Eremita* (Rossini); *Weber's Last Waltz*; *Galopade*. Publ: Purday. 5 pages (2 gtr, 3 pn). ID=Pelzer.Eremita.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Pn10 bt2 bass: d was c.

Pn12 bt2 treble: c²e² was d²f².

COMMENTS:

"Favorite March from Pietro L'Eremita", comes from the opera *Mosè in Egitto* by G. A. Rossini. This opera had its première in Naples on 5 March 1818. This music was also arranged by Matteo Carcassi for solo guitar in his *Deuxieme Potpourri sur des Airs de Rossini*, Op. 13. See the opening section, Maestoso. Another version for solo guitar was arranged by Signor Gardenghi and published by Atwill's (New York, 1835.) *Weber's Last Waltz* is also used in Nüske.Weber and Pettolett.Weber.

DEFINITIONS:

Dol = dolce = sweetly.

Galopade = ? (This piece does not use the rhythm pattern characteristic of a galop.)

Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.P (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.