

Three

FAVORITE MELODIES.

for the

Piano Forte & Guitar.

VIZ.

- N. P. Weber's last Waltz..... 1/6^{s/d}
- 2. Alpine Melody..... 1/6
- 3. Beethoven's last Waltz..... 1/6

Arranged & Dedicated to his

much Esteemed friend

Mrs. George Ellis.

BY

J. A. N Ü S K E .

Ent. Sta. Hall.

N^o 1

Pr. 1/6

London, Printed by R. COCKS & C^o Importers & Publishers of the Works of
Choultien, Czerny, Herz, Hummel, Hunter, Mayseder, Pleyel (C) Paris, Weber, &c
20, Princes Str. Hanover Sq.

C. M. VON WEBER'S LAST WALTZ.

Arranged by I.A.Niske.

1 *p*

5 *f*

8 *p*

13 *f*

17 *p* Fine.

21 *p*

25-7 *p* D.C. al Fine.

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C. M. VON WEBER'S LAST WALTZ.

MODERATO E ESPRESSIVO.

Arranged by I. A. Niske.

1

p *f*

6

p *Ped:*

12

L.H. *f*

17

Dolce *hr* *Fine. p*

23-7

hr *Da Capo al Fine.*

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0107 NÜSKE, J. A.: *Weber's Last Waltz*. Publ: Cocks, 1830s. 2 pages
(1 gtr, 1 pn). ID=Nüske.Weber.



CORRECTIONS:

No errors detected.

COMMENTS:

This music by Weber is also used in Pelzer.Eremita and Pettolett.Weber.
For background information on Nüske and an example of his work for solo guitar, see the
article by Peter Danner in Soundboard XIV/3 (Fall 1987), page 181.

DEFINITIONS:

Dolce = sweetly.
L.H. = left hand.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.