INTRODUCTION et
VARIATIONS en
DUO
pour
Piano et Guitare
sur
un Air favori de ANNA BOLENA de Donizetti
PAR
W. NEULAND
Op. 26
9e Duo
Prix 3 Fr.

Propriété de l'Éditeur
Chez J. Simrock à Bonn
Jerdon & Compagnie, Paris; chez Bauch
INTRODUCTION et VARIATIONS

Piano et Gitarre

par

W. NEULAND.

Chez N. SIMROCK : BONN.

GUITARRE.

Allegro moderato.

INTRODUZIONE.

Moderato.
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INTRODUZIONE.
8.

Più lento.

VAR: 3.

Leggero.
MUSIC FOR GUITAR AND PIANO
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CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr155: end bar line added.
Gtr267: 9e Pos was 7e Pos.

COMMENTS:
Gtr67 bt4: should b¹ be #?
Gtr209: measure seems to be correct although it looks odd. Bt1 g¹ is # in spite of previous g¹ natural. # on bt2 g is redundant.
Guitar page 6 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.
Cover art has reddish orange rays.

DEFINITIONS:
Ad libitum = "at will" = permission to vary from strict tempo.
Air = song; aria; tune.
Calando = decreasing, i.e., in tempo and volume.
Dim = diminuendo.
Dol = dolce = sweetly.
fp = forte-piano = loud, then immediately soft.
Leggiero = lightly.
Marcato = accented, emphasized.
Più = more. Più moto = more motion, animation.
sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.Donizetti (in box labeled "M277 D-1").

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This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.