HUIT DUOS
pour
Guitare et Pianoforte
sur des motifs favoris et choisis
N° 8. BUONA NOTTE, AMATO BENB
par
W. NEULAND.

Andante.

INTRODUZIONE.

Allegretto.

TEMA.
PIANOFORTE.

HUIT DUOS
pour

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INTRODUZIONE

TEMMA
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0104 NEULAND, Wilhelm: Buona Notte, Amato Bene, Duo 8 of 8.
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CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr42: triplet indication added (to eliminate even a momentary uncertainty.)
Gtr75: all staccato dots added.
Gtr117 bt3: natural added to b and b¹.
Gtr138 bt2: e was g.
Pn19 bt2 treble: implied # on c³ written in.
Pn117 bt3 bass and treble: natural added to d d¹ d² d³.

COMMENTS:
Beware of unmarked triplets, for example in gtr152.
Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.
Cover page with child and leaves is printed in light green.
Cover page with rectangular design is printed in light blue. This copy was owned by American guitarist W. L. Hayden. Notice his initials on the cover. Also see the binding imprint below.

DEFINITIONS:
sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.N for the copy with the "child and leaves" cover art; M277.N4 for the copy with the rectangular cover design. Both are in the box labeled "M277 N-".

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.