HUIT DUOS
pour
GUITARRE ET PIANO
sur des mélodies familiers et choisis
avancées par
W. NEULAND

Neuland
Duo
(Stimrock)
INTRODUZIONE.

Moderato.

Allegro moderato.

TEMA.

a tempo.

rallent.
HUIT DUOS
pour
GUITARRE et PIANO
sur des mélodies favoris et choisies
arrangés par
W. NEULAND

N° VIII
Arrêté de l’Éditeur,
6 Rue T. Simrock à Breslau.
50000."
HUIT DUOS

pour

Guitare et Pianoforte

Air favori de Bellini:

N° 7. L’AMO, AH L’AMO, E MÈ PIÙ CARA

par

W. NEULAND.

INTRODUZIONE.

Moderato.

8va

loco.

a Tempo.

riten. espress.

20.

dim.

W0103 9698.
4.

Allegro moderato.

VAR: 1.

O
Ir
8d98.

W0103
s698.
6.

Un poco più moto.

VAR: 3.

Larghetto.

VAR: 4.

espress.:
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

ID=Neuland.Duo7(Sim). Same as Neuland.Duo7(Chap).

CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr35 bt3,4: fingers on a2c3 flipped around from 2 4 to 4 2.
Pn37 bt4 treble: natural added to c1.
Pn48 bt3 treble: natural added to d2 (under 8\*).
Pn55 treble: natural added to bt2 c1 c2 and bt3 c2 c3.
Pn173 bt5 treble: natural added to bt.

COMMENTS:
Beware of unmarked triplets, for example in gtr12.
Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.
This air is from the opera I Capuletti e Montecchi, by Vincenzo Bellini. It had its première in Venice on 11 March 1830.
Cover art of original is printed in light green. There is a second copy in poor condition with a rectangular cover design in blue. It is the same as one of the cover pages supplied with Neuland.Duo8(Sim).

DEFINITIONS:
Air = song; aria; tune.
Ben marcato = well accented, emphasized.
Dim = diminuendo.
Dol = dolce = sweetly.
Legg = leggiero = lightly.
L'istesso tempo = "the same tempo = the same tempo for the beat, i.e. the quarter note does not change.
Moto = motion, animation.
Riten = ritenuto = ritardando, but with perhaps a more pronounced reduction in speed.
Scherzando = playfully; jokingly.
Sempre = always.
sf = sforzando = forced, accented.
Un poco più = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-"). Specify the copy with "child and leaves" cover in green.

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.