No. 7 of Neuland's Duets for Guitar & Piano Forte.

L'amor, an L'amor, e m'è più cara,

The favourite Air.

Bellini's Opera.

I Capuleti e Montecchi.

Arranged as a Duet for the
Guitar & Piano Forte,

And Dedicated to
The Misses Jenkins.

By
W. Neuland.


London.

Printed & Sold at CHAPPELL'S Musical Circulating Library.
50, New Bond Street.
Allegretto Scherzando

FINALE.
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As performed by Mlle. Agrippa, by the Ambers.

INTRODUZIONE.

Moderato.

Loco

A Tempo.

Riten.: Express:

Cres

F

Dim
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0102 NEULAND, Wilhelm: "L'amo, ah l'amo, e m'è più cara," the favorite
Publ.: Chappell. 14 pages (5 gtr, 9 pn). ID=Neuland.Duo7(Chap). Same
as Neuland.Duo7(Sim).

CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr35 bt3,4: fingers on a2 c3 flipped around from 2 4 to 4 2.
Gtr184: bis added. Measure was missing.
Pn37 bt4 treble: natural added to c1.
Pn48 bt3 treble: natural added to d2 (under 8\*).
Pn55 treble: natural added to bt2 c1 c2 and bt3 c2 c3.
Pn173 bt5 treble: natural added to b1.
Pn180: bis added. Measure was missing.

COMMENTS:
Beware of unmarked triplets, for example in gtr12.
Gtr pagel: text reads, "As performed by Mr. L. Sagrini & the author."
The opera I Capuletti e Montecchi, by Vincenzo Bellini, had its première in Venice on
11 March 1830.
Original has one-page "A catalogue of guitar music" - same as Neuland.Duo6(Chap).

DEFINITIONS:
Air = song; aria; tune.
Ben marcato = well accented, emphasized.
Bis = "twice" = play indicated measure(s) a 2nd time.
Dim = diminuendo.
Dolce = sweetly.
Legg = leggiero = lightly.
Lo stesso Tempo = l'istesso tempo = "the same tempo = the same tempo for the beat, i.e.
the quarter note does not change.
Moto = motion, animation.
Riten = ritenuto = ritardando, but with perhaps a more pronounced reduction in speed.
Scherzando = playfully; jokingly.
Sempre = always.
sf = sforzando = forced, accented.
Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.