INTRODUCTION & VARIATIONS,
ON A FAVORITE AIR, BY
B. SCHUMANN,
No. 6.
OF A SERIES
OF DUELS FOR THE
GUITAR & PIANO FORTÉ,
COMPOSED & DEDICATED TO
MUS. & ARTS,
BY
W. NEULAND.

LONDON,
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Guitar Part to Neuland's Variations on an Air by Gallemberg.

**INTRODUZIONE.**

*Andante con moto.*

**TEMA.**

*Allegretto.*
INTRODUCTION & VARIATIONS,
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BENJ. COTTMERGER,
No. 6,
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50, New Bond Street.
INTRODUZIONE.

Andante
con moto
VAR: 1.

MODERATO.

VAR: 4.

dim:

Ped:

rall.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c1=notated middle C.)
Gtr9 bt5: cue notes added.
Gtr15 cadenza: finger 2 removed from above 1st d². 8th rest added above last a. See suggested synchronization below.
Gtr108 bt1: # added to g¹.
Gtr119 bt3: finger 2 removed from above 1st b².
Pn130,173 bt3 treble: natural added to d¹.

COMMENTS:
Beware of unmarked triplets, for example in gtr51.
Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.
Original has one-page "A catalogue of guitar music".
Graf Robert von Gallemburg (1783-1839) was an Austrian administrator and composer. He wrote many ballets; plus overtures, marches, dances and songs. He married a pupil of Beethoven's.

DEFINITIONS:
Air = song; aria; tune.
A piacere = "at pleasure" = freely performed.
Con moto = with motion, animation.
Dim = diminuendo.
Dol = dolce = sweetly.
Piu = more.
Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
sf = sforzando = forced, accented.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.