"JADIS RÉGNAIT EN NORMANDIE,"
from Meyerbeer's Opera of
ROBERT.
No. 5, of A SERIES OF AIRS,
Arranged as DUETS, for the
Guitar & Piano Forte,
and Dedicated to
The Misses Anderson!

BY
W. NEULAND.


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TO
NEULAND'S
"JADIS RÉGNAIT EN NORMANDIE"

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CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr109 cadenza, 2nd grouping: finger 2 removed from above 1st b². (Or did it suggest a missing flat?)
Gtr111: 2 measures out was 3.
Gtr132: fermata added over last note f¹.
Pn13 bt5-6 treble: # added to c², c¹.

COMMENTS:
Gtr109: why do some F-notes have explicit natural signs?
Original has one-page "A catalogue of guitar music".
The opera Robert le Diable, by Giacomo Meyerbeer, had its première in Paris on 21 November 1831.

DEFINITIONS:
Air = song; aria; tune.
A piacere = "at pleasure" = freely performed.
Dim = diminuendo.
Dolce = sweetly.
Piu moto = more motion, animation.
sf = sforzando = forced, accentced.
Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.