"L'OR EST UNE CHIMÈRE,"
from Meyerbeer's Opera of
"ROBERT,"
No. 4, of a Series of Airs,
Arranged as Duets, for the
Guitar & Piano-Forte,
& DEDICATED TO
The Misses Mary & Elizabeth Davies,

BY
W. NEULAND.

OP. 12.

Price 3/"
GUITAR PART

TO NEULAND'S

"L' OR EST UNE CHIMÈRE".

ALLEGRO MODERATO.

INTRODUZIONE.

ALLEGRO.

RONDÒ.
GUITAR.

rallen:

p

sf

cres.

rallen:

Piano Forte

sf

più presto

pp

f

ben marcato
"L'OR EST UNE CHIMÈRE;"
from Meyerbeer's Opera of
ROBERT,
No. 4, of a Series of Airs,
Arranged as Duets,
for the
Guitar & Piano-Forte,
& DEDICATED TO
The Misses Mary & Elizabeth Davies,
by
W. NEULAND.
OP. 12.

Price 3½

LONDON,
Printed & Sold by S. CHAPPELL, Music Seller to their Majesties,
50, New Bond Street.
MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress


CORRECTIONS: (bt=beat; c=notated middle C.)

Pn124 bt5 treble: natural added to f².
Pn129: natural added to bt4 d¹. natural added to bt5 d³. Implied # on bt6 g³ written in.

COMMENTS:
Gtr30: + = left-hand thumb.
Gtr92-93: 0 above fingered notes indicate harmonics.
Pn92: L = left (hand). R = right (hand)
Page turn difficulties in the guitar part are eliminated by starting with page 1 left.
Original has one-page "A catalogue of guitar music".
The opera Robert le Diable, by Giacomo Meyerbeer, had its première in Paris on 21 November 1831.

DEFINITIONS:
Air = song; aria; tune.
Ben marcato = well accented, emphasized.
Calando = decreasing, i.e., in tempo and volume.
Dim = diminuendo.
Dolce = sweetly.
fp = forte-piano = loud, then immediately soft.
Marcato = accented, emphasized.
Piu = more.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.