"WHEN THE DAY WITH ROSY LIGHT,"
Being No. 2 of a Series of Airs.
Arranged as Duets.
For the Guitar & Piano Forte.
Dedicated to Miss H. A. Pestling.

By W. Neuland.
OP. 10.

London,
Printed & Sold by S. Chappell, Music Seller to their Majesties,
50, New Bond Street.
GUITAR PART

TO NEULAND'S

WHEN THE DAY WITH ROSY LIGHT

INTRODUZIONE

MODERATO

Gres

Dolce

ALLEGRETTO

RONDO

Gres

M. ATT. 21

G. ATT. 21

4109
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MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

Same as Neuland.Duo2(Sim).

CORRECTIONS: (bt=beat; c=notated middle C.)
Gtr153 bt2: a² was e².
Pn17 bt3 treble: # added to d³.
Pn54 bt2 treble: natural added to a⁴.
Pn64 bt2 treble: natural added to a⁴.
Pn112 bt2 treble: # added to g².

COMMENTS:
The catalog published in the original Chappell edition of Neuland.Duo6(Chap) indicates When the day with rosy light was a Swiss air popularized by singer Mad. Stockhausen. The Simrock edition of this work simply calls it "Air Tyrolien". An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

DEFINITIONS:
Air = song; aria; tune.
Dim = diminuendo.
Dolce = sweetly.
Poco a poco = little by little.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
sf = sforzando = forced, accented.
Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-7").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.